PEEK WITH THE PALS

BURLESQUE BURROWS INTO PRIM BOROUGH OF BRUTIN

By KAY KELLY

“HOONYAHAA” a peep at the secrets of the borough of Brutin by the Pallas Athene Literary Society will appear on the Rice Campus March 19 and 20, as the PALS Burlesque makes its debut in Hamman Hall.

CLAIMING to have used some ingenuity in bringing Rice a true PALS Burlesque, complete with spicy songs and dances the PALS have dug out their aged and fraying leotards for the show. The script, by Mike Reynolds is a stab at the Man’s World by the Women who bar no holds (well virtually none) in pulling of a revolt against conventions, in the unlikely locality of a Very proper English town.

ANN BARTLETT heads the Cast in the role of Polly Garter, with Fran Murphy as her daughter, Gretchen. Judy Cole will appear as Mrs. Maud St. James, and Joan Whitten, as Mrs. Agnes Ginsberg. Mike Reynolds will appear as Sir Richard Granville.

Frank Dent is Captain Henry St. James and Don Coney is Angus the first mate, whose chief duty is overseeing a sailor chorus line consisting of Sally Hart, Nancy Maxwell, Clare Helman, Margaret Delinger and Susan Majors. THE DIDDLERS have aged a little since last year, but as old ladies they will inject the same dry commentary on the show as they always have. Susan Briggs, Joan Wilson, Mary Ann Boone, and Ann Pettus will take these parts, while Leslie Cummings, Ann Shamblin, Mary No- guess, and Liz Graham play the alternate unit as Nasty Little Girls.

REYNOLDS IS also directing the show which has been in rehearsal for three weeks. A total of ten songs are scheduled for the show, with Fred Specht organizing a combo for the accompaniment. Jo Waddell is planning the choreography and the sets and Tom McKeown is in charge of the lighting.