Confused Copyer Kids Color Code

By CLAIRE PLUNGUIAN

Lindy pens are terrible. They lead to all sorts of vices. Why did the Co-op ever start selling these fiendish pens, with their gleaming jewel-like plastic that perfectly matches the lurid ink inside?

A Code

We have found ourselves developing an elaborate code for all sorts of underlining. We used to differentiate between, say, things that revealed the author's style and main points of his theme by varying straight lines, dotted lines, and wavy lines.

Along Came Lindies

But then along came the mighty Lindy pen and completely corrupted our studying habits. We now use black lines for things read in class, green lines for important footnotes, turquoise lines for things relating to the study suggestions, red lines for odd bits of information that just happen to be interesting (the kind of thing that inspires you to turn to the roommate and say "Hey, will you get a load of this guy!"), blue lines for things relating to class notes, and well, we could go on, but we don't want to bore you.

The Wrong Color!

The big drawback to this system, the thing that makes it all so hideous, is that there are days when we discover we don't have the right color of pen with us.

Imagine yourself sitting in the library reading your 2nd Century novel of the Scandinavian Renaissance and suddenly discovering that you have to underline the footnote about the abdication of the First Century king in black because you don't have your green pen, which of course will cause you to confuse this footnote with the one the professor red in class that you're just sure is going to be on the examination. Well, you can see how vicious this could get.