‘Functional’ Is The Word For Additions To Campus

By CHARLES GIRAUD

Functional is the key word to use when you describe the most recent additions to the skyline of the Rice campus. There are several unique and impressive features to be found in the architecture of both of the new science buildings as well as in the Hamman Auditorium and the Student Memorial Center. All four of the new buildings opened their doors this semester and are fast becoming the pride of the Institute.

Each structure harmonizes with the architecture of the older buildings and at the same time offers some innovations not to be found on any other campus in the nation.

Situated in the northwest cor-

er of the campus, the new biology and geology buildings are excellent examples of the harmony established between the several buildings of the school. Although similar in outward appearance, these modern structures are tailored to the needs of those departments.

Unique Features

Among the unique features found here are the open-air corridors which increase the efficiency of the room arrangement.

(Continued on Page 2)
BUILDINGS...
(Continued from Page 1) and also harmonize with the cloisters of the Physics building and Lovett Hall.

The extensive use of Italian marble and the pattern of brickwork are carried over from the older buildings. All of the architectural features relating to utility and glamor combine to provide the science departments with functional homes of which to be proud.

Reminiscent

The beautiful Hamman Hall is more reminiscent of earlier Rice architecture. While it too features the functional trend, it was designed as a showcase for the intellectual (and sometimes spicy) productions of Rice’s campus groups.

The building, with near-perfect acoustics and a spacious stage has already proven itself as the answer to the prayers of the various groups that have clamored for such facilities for so long.

A Focal Point

Still in the final stages of construction the long-awaited Student Memorial Center is most suited to the traditional Rice architecture. This gift to the students, built at the initial cost of one and a quarter million dollars, is designed to provide a focal point for the various Rice organizations composed of students past and present.

The separation of the Chapel, located at the extreme east end of the building, will afford a great deal of privacy.

Enclosed Gardens

Enclosed gardens flanking the Chapel will provide additional seclusion. Although representing no religious symbolism in their design, the stained glass windows admit glareless light while the travestine altar table will fit the needs of the services held here.

The Traditional

The traditional as well as functional design of the Student Memorial Center promise to make this new building the highlight of the campus and one of the centers of student life.