Sights and Sounds

By JOHN BONDS

Continuing Events:

Mitzi Wayne stars in “Auntie Mame” at the Rivoli. This production will introduce a new legitimate organization, Major Productions, Inc., a converted movie theatre. The Alley Company presents “Misalliance” by G. B. Shaw. Movie-wise, there is “Romanooff and Juliet” with Peter Ustinov at the River Oaks; “The Bridge,” a film that has earned excellent reviews, at the Tower; and “The Hustler” for all the pool fans (as well as admirers of Paul Newman) at the Majestic. The exhibit of “American Folk Art” at the University of St. Thomas is worth seeing. The hours are 10 to 4 week days and 7 to 9:30 Thursday-Saturday, and Sunday hours are 1 to 5.

Of special interest: June Christy, assisted by the able piano and rhythm of Bill Gannon is appearing in the Orbit Room of the Skyway Motel out by the airport for two weeks, beginning now.

FRIDAY, OCTOBER 20


SATURDAY, OCTOBER 21

NCAA Football—Tennessee vs. Alabama—KTRK-TV at 1:45. Rice vs. SMU at 8:00 in Rice Stadium. College after-game parties.

SUNDAY, OCTOBER 22

Will Rice College presents “Jazz on a Sunday Afternoon,” featuring the sounds of the Bluenotes, Inc., Mildred Jones, and the fascinating ideas of Jerry Coker and the quintet. Admission is one dollar paid at the door of Hamman Hall. 2:30.

MONDAY, OCTOBER 23

Sir John Barbirolli conducts the Houston Symphony in Haydn’s Symphony in B flat major, no. 98, Brahms’ Double Concerto for Violin and Cello, with Sidney Harth, Violinist and Leonard Rose, Cellist, and Sibelsius’ Symphony in E flat major, no. 5.