

WAYNE CROUSE, *Violist*

*assisted by*

*Yvar Mikhashoff, Composer-pianist*

*Anne Schnoebelen, Harpsichordist*

*Isabelle Ganz, Mezzo-soprano*

*Amy Winn, Flute*

*Richard Brown, Percussion*

*Paul Schmidt, Speaker*

*Sunday, October 12, 1975*

*4:00 p.m.*

*Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



W. Crouse  
Date: 12, 1975  
SSM  
75.10.12  
CRO I

## PROGRAM

### Suite in D

Georg Philipp Telemann  
(1681-1767)

Overture  
La Trompette  
Sarabande  
Rondeau  
Bourrée  
Courante with Double  
Gigue

Mr. Crouse and Dr. Schmoebele

### (I+II) Suite for Viola and Piano (1919)

Ernest Bloch  
(1880-1959)

Lento, Allegro  
~~Allegro ironico~~  
Lento  
Molto vivo

SSM  
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CRO II

Messrs. Crouse and Miklushoff

### Intermission

### The Windwife: A Documentary Romance (1974)

Your Miklushoff

A Western Wind (England)  
Dzela by the Sea (Yugoslavia)  
If the Snow Drifts (Spain)  
Blow, Blow Thou Winter Wind (England)  
The Air was Once About to Die (Germany)  
Intermezzo for viola  
Mary on the Moor (Scotland)  
The Wind on the Danube (Hungary)  
A Feather on the Wind (France)  
Three Women Went Sailing (Greece)