

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



DAVID MALONE, DOUBLE BASS

ADVANCED RECITAL

WEDNESDAY, APRIL 23, 1980  
4:00 P.M. IN HAMMAN HALL

ASSISTED BY

JOHN HENDRICKSON, PIANO

SSM  
80.4.23  
MAL

Sonata No. 3 in G Minor for  
Viola da Gamba  
Vivace  
Adagio  
Allegro

Johann Sebastian Bach  
(1685-1750)

Susan Soderstrom, harpsichord

Duets for Double Basses (1966)  
Duet No. 1  
Blues  
Gigue

Frank Proto

Marcus Parker, Double Bass

Intermission

Concerto No. 2 in B Minor  
Allegro moderato  
Andante  
Allegro

Giovanni Bottesini  
(1821-1889)

Sketches (1978)

Serge Lancen

habanera

mais que se passe-t-il donc?

tilbury

tendresse

reminiscence

espagnolade

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree.

Mr. Malone is a student of Paul Ellison.

Lighting design by David Pendarvis.