

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



SCOTT GEHMAN AND ALLYSON BROWN, COMPOSITION

ADVANCED RECITAL

SUNDAY, APRIL 20, 1980  
2:00 P.M. IN HAMMAN HALL

SSM  
80.4.20  
GEH-BRO

PROGRAM

Similes for Flute, Cello and Percussion Scott Gehman

Melissa Suhr, flute (15:12)  
John Smith, cello  
Lovie Smith, percussion  
Charlotte Jones, percussion

Five Impressions for Piano (23:15) Scott Gehman

Margarette Romeike\*

Intermission

Trio in Five Movements (12:03) Allyson Brown

Peter Hershey, bassoon  
Mark Johnson, trombone  
Margaret Drew, cello

"Cozumel, Summer of '75" (10:30) Allyson Brown  
"London, Summer of '78"  
From Summer Set

Greg Shiner, baritone  
John Hendrickson, piano  
Melissa Suhr, flute

Music for the Dance (Not recorded) Allyson Brown  
Jane Sylvester\* and Lauren Kane\*, recorded voices  
Michael Petry, dancer

To Amanda (2:28) Allyson Brown

Bernard Phillips, alto flute  
Cheryl Miltenberger, bass clarinet  
Rush Selden, trumpet  
Randy Turgeon, horn  
Philip Lindsey, electric piano  
Marcia Ryan, viola  
Edward Ben, contrabass  
~~Bruce Davies, percussion~~  
Mark Janas, conductor

\*Guest Artist

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree.

Mr. Gehman is a student of Ellsworth Milburn.

Ms. Brown is a student of Paul Cooper and Arthur Gottschalk.

Lighting design by David Pendarvis.