

SSM 81.4.15  
SYZ

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



presents

# *Cambiata Soloists*

Isabelle Ganz, director

Wednesday, April 15, 1981  
8:00 p.m. in Hamman Hall

"From Sea to Shining Sea"

A Program of American Chamber Music

*Threnody I (1971) and Threnody II (1973)*

Aaron Copland  
(b. 1900)

Amy Winn, alto flute    Aza Raykhtsaum, violin  
Wayne Crouse, viola    Debbie Toth, cello

*Modern Music (1980)*

William Billings  
(1746-1800)

*Mary Haynes (from Reincarnations)*  
*The Coolin' (from Reincarnations)*  
*Reflections on the Old Year*  
(Text from Poor Richard's Almanac)

Samuel Barber  
(1910-1981)

*Dispute Among Divines*

Herbert Haufrecht

## THE CAMBIATI

Evanne Browne, soprano    Jack Sanchez, tenor  
Patti Spain, alto    Robert Moon, baritone

*Trio for Violin, Cello and Piano, Op. 150*

Amy Cheney Beach  
(1867-1944)

Aza Raykhtsaum, violin    Debbie Toth, cello  
Linda Watson, piano

Intermission

\**Ménage* (Text by C. E. Cooper)

Ellsworth Milburn  
(b. 1938)

*La Leçon*

*Les Rivales*

*Les Danses*

(Homage á Bizet, Rameau, et Valentino)

*La Confrontation*

*Les Adieux*

Lynn Griebing, soprano    Isabelle Ganz, mezzo-soprano

Wayne Crouse, viola (Music Master)    Michael Moores, keyboards, conductor

Neil Havens, director

Mary Martha Lappe, choreographer

Amy Winn, flute    Richard Nunemaker, clarinet and bass clarinet

Aza Raykhtsaum, violin    Debbie Toth, cello    Kerry Jones, bass guitar

Samuel Ruttenberg, percussion

\*World Premiere

This concert is supported, in part, through funds from the City of Houston through the Cultural Arts Council of Houston.

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