

RICE UNIVERSITY

the
Shepherd
School
of Music



THE CAMPANILE ORCHESTRA

Clifton Hardin, conductor

Tuesday, April 22, 1980
8:00 p.m. in Hamman Hall

PROGRAM

SSM
80.4.22
CAM

An Outdoor Overture

Aaron Copland
(b. 1900)

Symphony No. 1 in C Major, Op. 21
Adagio molto; Allegro con brio
Andante cantabile con moto
Allegro molto e vivace
Adagio; Allegro molto e vivace

Ludwig van Beethoven
(1770-1827)

Intermission

Symphony No. 8 in G Major, Op. 88
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

Antonin Dvorak
(1841-1904)

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

Violin I

Vicki Williamson
Erik Jakstat
Glenn Goodrum
Oscar Wehmanen
Anita Schaefflor
Kay Balzer
Joan de Vilboss
Jan Eagleton

Violin II

Trudy Heimbigner
Kurt Biehl
Elmer Eisner
Jim Hagberg
Linda Mixa
Elizabeth Brickman

Viola

Jody Stanton
Edward Doughtie
Carolyn Sacchi
Carolyn Donnell
Kristen Jones

Cello

Karla Madalin
Lauren McNaughten
Janet Machadelt
Richard Woessner
Jerry Bacharowski
Marcia Tsuchida

Bass

Bill Zimmer
John Smith
Ray Palermo
David Gresser
Edward Ben
Charles Morgan

Piccolo

Lisa Armstrong

Flute

Melissa Suhr
Patty Dewey
Lisa Armstrong

Oboe

Cristle Collins
Ruth Kearly

English Horn

Cristle Collins

Clarinet

Randall Luster
Randall Clack

Bassoon

Becky Lewis
Jeremy Miller

Horn

Paul Cooper
John Walker
Wendy Gottschalk
Jim Moses

Trombone

Frances Wilcox
Dan McClure
Ted Conley

Tuba

Philip Walker

Percussion

Bruce Davies

Stage Manager

Dennis Lebby