

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM 81, 3, 31
SPE

SHEPHERD PERCUSSION ENSEMBLE

PHIL KRAUS, conductor

Tuesday, March 31, 1981
8:00 p.m. in Hamman Hall

PROGRAM

Newport

Haskell Harr

From Bach to Bop

Invention No. 6

Bop-Duet No. 6

J. S. Bach

Bugs Brown

Tocatta

Carlos Chavez

Intermission

March of the Siamese Children
from The King and I

Rogers & Hammerstein
(arr. Phil Kraus)

Kashmire Song

Hope, Woodforde and Finden
(arr. Phil Kraus)

Gainsborough

Thomas Gauger

Just Flippin'

Phil Kraus

SHEPHERD PERCUSSION ENSEMBLE

Chris Carroll

*Bruce Davies

*Diana Herold

Stephanie Joe

*Mike LeFebvre

Germaine Petry

*John Goodwin, guitar

*Martin Merritt, bass

*Assisting Artists

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance.