

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



WAYNE CROUSE, *viola*  
MARY NORRIS, *piano*

Wednesday, February 17, 1982  
8:00 p.m. in Hamman Hall

PROGRAM

*Fantasia No. 9 in E Minor for Solo Viola*  
*Siciliana*  
*Vivace*  
*Allegro*

Georg Philipp Telemann  
(1681-1767)

*Sonata in A Minor for Viola and Piano*  
*Allegro moderato*  
*Adagio*  
*Allegretto*

Franz Schubert  
(1797-1828)

*Intermission*

*Suite for Viola and Bass*  
*Prelude*  
*Gavotte*  
*Cradle Song*  
*Intermezzo*  
*Scherzo*

Reinhold Glière  
(1875-1956)

David Malone, *bass*

*Sonata in E-flat, Op. 120, No. 2*  
*Allegro amabile*  
*Appassionato, ma non troppo allegro*  
*Andante con moto*

Johannes Brahms  
(1833-1897)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*