

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



WAYNE TURNER CROUSE, *viola*

MARY NORRIS, *piano*

*assisted by*

*Frances Bible, mezzo-soprano*

*Laura Witt, harp*

*Albert Tipton, flute*

*Friday, October 19, 1979*

*8:00 p.m. in Hamman Hall*

SSM  
79.10.19  
CRO

PROGRAM

*Fantasia No. 7 in A-flat for unaccompanied viola*

*Dolce*

*Allegro*

*Largo*

*Presto*

*Georg Philipp Telemann*

*(1681-1767)*

*Sonata in D Major, K. 306*

*Allegro con spirito*

*Andante cantabile*

*Allegretto; Allegro*

*Wolfgang Amadeus Mozart*

*(1756-1792)*

*Two Songs for Soprano, Viola, and Piano, Op. 91*

*"Gestillte Sehnsucht"*

*"Geistliches Wiegenlied"*

*Johannes Brahms*

*(1833-1897)*

*Intermission*

*Sonata for Flute, Viola, and Harp*  
*Pastorale: Lento, dolce rubato*  
*Interlude: Tempo di minuetto*  
*Final: Allegro moderato ma risoluto*

Claude Debussy  
(1862-1918)

\**Sonata No. 2 for Viola and Piano*  
*Andante teneramente*  
*Permutations*  
*Largo*  
*Allegro con moto*

Ross Lee Finney  
(b. 1906)

\**Houston premiere*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

### *Forthcoming Events*

*Monday, October 22*

*SYZYGY, 8 p.m., Hamman Hall, free.*

*Wednesday, October 24*

*Music from the Shepherd School, 10 p.m., KLEF,  
94.5 FM.*

*Lighting design by David Pendarvis*