

RICE UNIVERSITY

the
Shepherd
School
of Music



ALDO MANCINELLI, *piano*

Wednesday, September 19, 1979

8:00 p.m. in Hamman Hall

S3M
79.9.19
MAN

PROGRAM

Three Sonatas

C Major (L.104)

F Minor (L.383)

D Major (L.461)

Domenico Scarlatti

(1685-1757)

✓ *Symphonic Etudes, Op. 13*

Robert Schumann

(1810-1856)

Intermission

Sonata in E Major, Op. 109

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Ludwig van Beethoven

(1770-1827)

Ondine

Maurice Ravel

(1875-1937)

Ballade in B Minor ("Hero and Leander")

Franz Liszt

(1811-1886)

ALDO MANCINELLI made his debut performing the Beethoven First Piano Concerto with the Wheeling Symphony Orchestra at eleven. He studied with Rudolf Firkusny after graduation from the Oberlin Conservatory of Music in 1952 and began study with Claudio Arrau in 1953. He studied with Carlo Zecchi at the Accademia de Santa Cecilia in Rome as the recipient of two successive Fulbright scholarships. He was awarded the Don Luigi Sturzo Prize as outstanding graduate of the year upon receiving his diploma from the Accademia in 1956. Mancinelli was the first American-born pianist to win the coveted International Piano Competition "Ferruccio Busoni" in Bolzano, Italy. He has since given concerts with great success throughout Europe, North Africa, the Middle East and the United States, appearing as recitalist and soloist with such major symphony orchestras as The Hague Philharmonic, La Scala (Milano), the N.D.R. Symphony (Hamburg), the Cleveland Orchestra, National Orchestral Association (New York), the Dallas Symphony Orchestra, and the San Antonio Symphony. Currently, he is Artist in Residence at the University of Tulsa.

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Lighting design by David Pendarvis

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