

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



DONNA BEARD, CLARINET

QUALIFYING RECITAL

WEDNESDAY, APRIL 2, 1980  
8:00 P.M. IN MILFORD HALL

ASSISTED BY

DEBORAH NORTON, VIOLIN  
DOREEN HANRAHAN, VIOLIN  
~~MARCIA RYAN, VIOLA~~  
MARCIA FISHER, CELLO

SSM  
80.4.2  
BEA

PROGRAM

Quintet in A Major, K. 581      Wolfgang Amadeus Mozart  
Allegro      (1756-1791)  
Larghetto  
Menuet and Trio  
Allegretto con Variazioni

Quartour pour la fin du Temps      Olivier Messiaen  
Abime des oiseaux      (b. 1908)

This movement presents a picture of a traveler walking across a desert, arriving in a valley filled with birds. Finally, the traveler reenters the desert but the memory of the valley lingers.

Intermission

Clarinet Sonata No. 1 in F Minor,

Op. 120

Allegro Appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Johannes Brahms

(1833-1897)

This recital is given in partial fulfillment of  
the requirements for the Bachelor of Music degree.

Ms. Beard is a student of Richard Pickar.