The public fund-gathering is the only such operation foreseen by Miss George. It is expected, she said, that the revenues from the regular children’s productions at the theatre will maintain the school after the initial drive. At least four children’s shows a year are planned.

“There is no reward of $10,000,” the director explained, “Theatre, Inc., will maintain daily classes for children for two terms of four months each. The school will open July 15.

“Theatre, Inc.,” a dramatics instructor and baton master, will head the children’s theatre and also the acting division. Other departments will include all theatrical activities - make-up, stage movement, diction, fencing and costume.

All of these subjects are to be included in a single, basic course which goes to Europe later in the year.

Children from pre-school through high school age are eligible to enroll.

“Establishment of a children’s theatre realizes an important ambition of Theatre, Inc.,” she declared. “The new project will offer productions of the same high quality as the adult theatre.

A rally is scheduled for 3 p.m. June 30 at Theatre, Inc. 707 Chelsea to organize the fund drive. Adults and children interested in a children’s theatre are invited to attend.

BETWEEN THE LINES

By GILBERT GORMAN, Chronicle Staff

Blond Thrush Film-Bound If Agent Has Say

Joan Hovis’ activities out on the West Coast have our California pipe line humming again.

A well-known actress caught her lead performance in “Le and which opened at the Santa Ana Playhouse and immediately signed her to a contract. To meet her start, Joan has screen tests coming up at Metro-Goldwyn-Mayer and Twentieth Century-Fox studios.

There’s more.

The conductor of the Los Angeles “Pop” Symphony also caught the Santa Ana show and asked Joan, whose larynx is as golden as her hair, to audition for the orchestra, which goes to Europe later in the year.

No word on that yet!

Howard F. Webb reports that the next Houston Symphony orchestra concert will be August 12 in the Miller Memorial Theatre.

Posters are already up at the University of Houston for readings on the Attic Theatre’s next play after “The Pirouette” which opens June 30.

The production will be Glenn Hughes’ “On the Side of the Angel,” a comedy directed by Dr. Kenneth W. McMeans. The summer’s finale will be “Peter Pan,” under the guidance of Little Red Schoolhouse Theatre’s director, KIKI Gray.

It’s tentatively, but Lela Blethen is thinking of doing Maxwell Anderson’s “Joan of Lorraine.” It’s believed she’s even gone so far to approach, if not cast, Jeannette Cliff, as Joan.

And what’s this about Ibsen’s “Peer Gynt” being scheduled for production next season at the Attic?"