THE MOUNT MORIAH BAPTIST CHURCH  
PRESENTS ITS  
ANNUAL AFRO-AMERICAN HISTORY  
PRESENTATION  

HOUSTON PIONEER BLACK FIREFIGHTERS

"One generation shall praise thy works to another, and shall declare thy mighty acts."
...Psalms 145:4

Sunday, February 17, 1991  
4730 Pederson Street  
Houston, Texas 77033  
6:00 P.M.  
REV. MICHAEL L. JONES, PASTOR
The Houston Chapter of the International Association of Black Professional Fire Fighters was formed in February, 1986. At that time it became apparent that Houston Black Fire Fighters had a desperate need to structure an organization that would address the pertinent and relevant issues that concerned them. From that need the birth of the Black Fire Fighters Association became a reality that has been an ongoing and progressive entity with an impressive list of accomplishments and achievement since its inception.

**THE I.A.B.P.F.F. LOGO**

The I.A.B.P.F.F. Logo was designed by David James Floyd, the first president of the International Association of Black Professional Fire Fighters. The following is his explanation behind the design.

**COLORS.**

Red, black and green, these were the colors used by Marcus Garvey's black pride of African movement of the 1930's. The "Red" is for our blood, the "Black" is for the race, and the "Green" is for hope.

**HAND.**

The hand was selected because of the number five (5). Then five fingers represented the five founding organizations of the International. Which were Phoenix Society, Hartford, Conn., Valiants, Inc. of Philadelphia, Pa., Vulcan Pioneers of Hudson County, Jersey City, N.J., Newark and Vulcan Society, Inc., New York City.

**CLINCHED FIST.**

Symbolized strength and power when the fingers (organizations) came together.

**OUTLINE OF FINGERS.**

It was strongly felt by the designer that the Almighty had a guiding hand in bringing black fire fighters together, from across the nation. The outline of the fingers was shaped to form the Arabic word "Allah" which means "GOD".

**FLAME.**

Represents the heat that is necessary to take something old (five groups), and forge them into something new (international).

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**I.A.B.P.F.F.'S THEME FOR 1991**

"Fighting Fires and Racism"

(Back Cover Design: Sis. Cynthia Gay - Bro. Charles Fuller)

Afro-American History "Committee"

Chairman: Sis. Willie L Gay  Co-Chairman: Barbara Viser
Sis. Andrea Kirvin  Bro. Marcus Hyde
PROGRAM

MASTER OF CEREMONIES...........................Bro. Jonathan Lee
Medical Care Ambulance, Inc., President

Song............................................."Lift Every Voice and Sing"

Scripture
Prayer

Welcome and Occasion............................Bro. Edward Williams
Pipe and Ladder Man-Emergency Medical Technician
Selection........................................Choir

Offering
Poem..............................................."To Remember Is To Forget"
Edited by Sis. Gla Lewis

Dance.............................................Praising and Witnessing
By Company Creations - Choreographer: Sis. Marva Bywaters

Selection........................................Choir

PLAY
"HOUSTON PIONEER BLACK FIRE FIGHTERS"
Researched by: Sis. Willie L. Gay
Written by Sis. Andrea Kirvin,
Sis. Willie L. Gay and Characters

Characters:
Father Rev. Edward Yancy (Pipe & Ladder Man, Chaplain
Counseling Service, Administration)
Mother Sis. Pamela Yancy
Daughter Sis. Staci Taylor
A Friend Bro. Bertzell Freeman (Pipe and Ladder Man - EMT)

HOUSTON PIONEER BLACK FIRE FIGHTERS
Bro. Willie S. Bright - Retired Junior Captain
Bro. Rudolph Cline - Retired District Chief
Bro. Otis J. Latin - Assistant Fire Chief

Solo.............................................Bro. Gerald Randall
New Bright Star Mission Baptist Church

Invitation to Christian Discipleship

Presentations...................................Sis. Beverly Clark
Council Member, Position 1, At Large
Presentations...................................Sis. Barbara Viser

Remarks.........................................Sis. Willie Gay
Remarks.........................................Pastor Jones
Benediction
HOUSTON PIONEER BLACK FIREFIGHTERS

Willie S Bright-1955 Cadet Class and 1958 Cadet Class were among the pioneer Black fire fighters.

Pipe and Ladderman Rudolph Cline at Fire Station #46, 1959

Willie S. Bright dressed in fire fighter uniform as presented certificate of recognition from then Houston Mayor Louie Welch.

Jr. Captain Willie S. Bright, 67-80

Assistant Fire Chief Otis Latin in fire fighting gear.


Councilwoman Eleanor Tinsley posed with District Chief Rudolph Cline at his retirement reception in 1986.