SIGHTS --
and SOUNDS

By CHARLES DEMITZ

While watching the Horde inter the defunct Bandits Saturday (yo ho ho and a pound of flesh), our fancy lightly turned to other burning issues of the moment.

Will the SA President foil the knavish plot to turn the Campanile into cheese? Should the Administration censor freshman letters home? Is the catapult in the architecture lab really a defensive measure?

WITH THE FINAL gun, we decided that these are questions with which our generation must ever grapple. Quamquam horrens, or “in study there is fear.”

As ever before, all cultural Houston rises to console us in our quandary. The Houston Grand Opera Association will offer “Barber of Seville” as its opener in Cullen Auditorium Friday through Sunday. The Hamlet Cabaret people conspire in “Do You Know the Milky Way?” a sort of reverse Yossarian via West Germany.

CINEMATICALLY, action-starved bennies will derive vicarious thrills from “Mondo Cane,” a bit of aesthetic flypaper on show at the Alabama. The Alray casts a sop to russophiles with “Battleship Potemkim,” one of Einsenstein’s best.

“In the French Style” starts Thursday at the River Oaks. See Jean Seberg play herself. Lurking Friday at the Metropolitan will be “The Haunting,” familiar but divertingly directed.

MEANLY, back in the Museum of Fine Arts, the Junior Gallery sketches out an artistic beachhead with its new exhibit, “The Versatile Shell.”

Then there’s always the RMC.