‘Nirvana’ On Stage Tonight

By KAY KELLY
Thresher Staff

Nirvana, the 1960 PALS Burlesque goes on the Hamman Hall stage tonight at 8:30 and tomorrow at 7:30. Thirty-five pal-type girls in almost 17½ costumes will put out the songs, dances and remarks of they leggy, laughable expose. Tickets are 75c.

With its down under setting, Fran Murphy's script keeps up the PAL reputation for atmosphere and inspiration drawn from the lower regions.

White Slavery, Yet

The plot is an octagonal tussle, warmed up by the arrival of two actresses in an Australian city. Outraged with her manager who has perpetrated something short of white slavery on her, Eva Fairfax gets involved with a newspaper reporter. Their friends get together and uncover a complicated case of multiple bigamy. Then the whole thing is laid bare as modern mass propaganda media start rolling.

Judy Cole stars as the "torrid Miss Fairfax," with Tom Sessions as Jeff Adams, the Australian Amatory Ace. Fran Murphy, a charming female lecher meets an old husband, Tom McKown, for some cozy nubial comparisons.

Chuck Berry, the prurient photographer, corrals Ann Petrus, the Maiden (?) maid, while Roy Reid as the semi-slick agent gets by the absolutely maiden aunt, Manya Brooke, to get stuck with a really nasty little niece, Kay Kelly.

Tom MacKown is directing the show with Bob Moody assisting him. Miss Fairfax's motley teenage fans are played by Leslie Cummings, Ann Shamblin, Margaret Dehlinger, Claire Helman, Diana Thomas, Dolly Teasley, and Puddie Peterson.

Susan Majors and Kathy Kindt are cast as female reporters, while a dozen freshmen finish the cast as bad companions.

The show is nicely rounded also with ten musical numbers, including such titles as No One Can Ever Love You Like You Do, Behave Yourself, Love Is Hell, Legalize My Name, You've Got to Give It All You've Got, and She's Just Not Enough Woman for Me.

John Fowler is supervising the music with Bruce Finlayson, Don Heygood and playing in the Band. The backstage crew includes Glen Howard, Carl Isgren, P. K. Williams, Jerry Osborne, and Hugh Robertson.

Sets are by John Janson and Jo Waddell.