Six New Courses Offered Students; Fee Not Required

By DAVID PACE

Six new courses in Political Science, History, Mechanical Engineering, Space Science, and Fine Arts are now open to qualified students.

Because these courses were approved too late for announcement in the spring, there will be no late registration fee for those who enter after Monday. These courses may not, however, be entered later than two weeks after the start of classes.

POLITICAL SCIENCE 370, “International Relations,” will be taught by Dr. Oleh S. Fedysyn. The first semester includes such basic factors in world politics as the nature and use of political power, the meanings of national power and sovereignty, and international law and morality.

International problems, such as the meaning of war and peace, disarmament, and the growth of international organizations are considered during the second semester.

Dr. Allen Matusow will teach History 315, “America Since the Civil War.” The development of the chief economic, social, political, and intellectual movements since the Reconstruction Period are treated. Problems of interpretation are the focal point of the course readings.

Space Science 400 will offer an introduction to the problems of space technology. Topics of study include astronomy, solar-terrestrial relationships, properties of interplanetary medium, and planetary atmospheres and ionosphers. Math 200 or 210 and Physics 200 or 210 are prerequisites for the course.

MECHANICAL Engineering 593 bears the impressive title “Systems Engineering — A (Continued on Page 6)
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Seminar in the Engineering and Operation of Manned Spacecraft.” This course presents the technology of manned spacecraft design and operations, with special emphasis on the interdisciplinary aspects of the study. Mission planning, ground system, flight control, and other operational stages will be covered. Three semester hours credit will be given for the two semester course.

Courses in painting and sculpture will be offered for the first time for credit. Casper Ros from Cambridge University will teach the course in painting. The sculpture course will be taught by Associate Professor David G. Parsons. The courses will have six hours of lab and one hour of lecture for three hours of credit per semester.

For further information read the RMC bulletin boards or contact Dr. Katherine Drew in History, Dr. Alan Chapman in Mechanical Engineering, or David Parsons in Fine Arts.