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STRING QUARTET NO. 1

by
John L. Cornelius, II

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

DOCTOR OF MUSICAL ARTS

APPROVED. THESIS COMMITTEE

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ABSTRACT

STRING QUARTET NO. 1

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John L. Cornelius, II

This piece works at a synthesis of two musical approaches: on one hand, the classical Western European technique of composition whereby all material is tempered to create a unified whole, and on the other, the milieu of American popular music where the variety and difference of various parts are expected to retain their individuality and, yet, contribute to the collective effort.