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RICE UNIVERSITY

On Open Sky

by

Ross Adrian Williams

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

Doctor of Musical Arts

APPROVED, THESIS COMMITTEE:

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HOUSTON, TEXAS

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On Open Sky is the first movement of a large orchestral work. The piece seeks to evoke the memory of a landscape, specially central Australia. The orchestration is the most important structural element, as sound color and texture propel the piece. There are two main sections separated by a short contrasting episode. The climax of the piece occurs at measure 100 and uses material derived from introduction.
On Open Sky

For Orchestra

Ross Adrian Williams
Instrumentation

3 Flutes with 2\textsuperscript{nd} and 3\textsuperscript{rd} doubling Piccolo

3 Oboes with 3\textsuperscript{rd} doubling English Horn

3 Clarinets in B flat with 3rd doubling Bass Clarinet

3 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussion: tam-tam, small and large gong, bass drum, large bongo, log drum, small and large suspended cymbals, crash cymbals, finger cymbals, sizzle cymbal, small and large triangles, marimba, vibes, tubular bells, glockenspiel, claves, rain stick

Harp

Strings

Duration 7 min and 30 seconds.

Score in C
On Open Sky
Vast and Windswep
Ross Adrian Williams
*1/4 tone gliss above and below starting note
unmeasured and irregular rhythms.