RICE UNIVERSITY

Marco Anzoletti.
A Preliminary Catalog of His Instrumental Works

by

Francesca Deflorian

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ABSTRACT

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This study presents a catalog of the instrumental works of the Italian violinist and composer Marco Anzoletti (1866-1929). In three parts, it first introduces the available biographical information on the composer and the state of instrumental music in Italy at his time; then explains the organization of the catalog; and finally presents a detailed list Anzoletti’s instrumental works, divided in thirteen groups and several sections, according to their scoring and genre.
Acknowledgments

My first thanks is for Prof. Antonio Carlini, artistic director of the Società Filarmonica Trentina, who directed my attention to Marco Anzoletti and his works, and also helped me to get familiar with the material held at the Biblioteca Comunale di Trento.

Giorgio Bortolotti and the staff of the Sala Trentina at the Biblioteca Comunale were very helpful and kind in showing me the way around the library, patiently explaining all the rules and norms for handling the special collections, and always making the requested material available in the quickest way possible.

My deepest gratitude is for Dr. Walter Bailey, who believed in the project and followed it step by step, always encouraging and ready with a solution for the numerous problems encountered along the way. He has been a wonderful professional and human support.

Dr. Anne Schnoebelen and Ms. Mary Du Mont also gave significant advice at various stages of the study.

A special recognition goes to my husband and my family for their support and the countless hours spent with Clara while I was completing this work.
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BIBLIOGRAPHY
Preface

My interest for Marco Anzoletti originated in the spring of 2003, during a conversation with Prof. Antonio Carlini, the artistic director of the Società Filarmonica di Trento\(^1\) in Trento, my hometown. I had just completed my first semester as a graduate student in musicology at Rice University and was looking for a subject for my master's thesis. I was attracted to something of local interest, and I requested a meeting with Prof. Carlini to ask if the SFC had any material I could work on. He immediately directed me toward Marco Anzoletti and his works.

I started gathering the biographical material available that same summer and, with the help of Mr. Giorgio Bortolotti, one of the librarians at the Biblioteca Comunale di Trento\(^2\) in Trento, I obtained a computer file of the library's entries for Marco Anzoletti. Upon my return to Rice, I talked to my advisor, Dr. Walter Bailey, about the project. He liked the idea, and so the decision was made to take on this venture.

The plan was then abandoned until the following summer, when I returned to Trento and decided to dive into the project, see what material was available, and decide what to do with it.

From a very early stage in my research on Marco Anzoletti it was clear that without a thematic catalog of his works it would be extremely difficult to make any progress in the study. His compositions were never catalogued in a systematic way, and it was impossible, when I first tried to get familiar with this material, to get even a vague idea of how many and what kind of compositions he had written. The computer file of the

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1 Hereafter abbreviated as SCF.
2 Hereafter abbreviated as BCT.
BCT that was supposed to list all his works in the library was missing hundreds of entries, so much of the work had to be done with the card catalog. In addition to his music, the BCT preserves a number of other documents that belonged to Marco Anzoletti and his family: letters, recital programs, a few review articles, and other records. Some of his letters and recital programs are also in the hands of Prof. Antonio Carlini, who kindly agreed to lend me the material. These documents have not been directly of use to my research, but they were helpful in understanding a little of Anzoletti’s personality and life. A serious study of these records would certainly be worthwhile.

Once I decided to compile a thematic catalog, my first goal was to gather the necessary material. Consequently, the summer of 2004 was spent assembling such material: I compared computer and card catalogs to integrate the information contained in both, flipped through the pages of almost 800 manuscripts, and took thousands of photographs of Anzoletti’s music manuscripts, letters, and concert programs. Knowing that after the summer I would be away from the BCT for a whole year, I created a database for my own use.

Once the material was gathered and Dr. Bailey and I started having a better idea of the scope of this project, it immediately became clear that the project as I had originally planned it was too vast for a master’s thesis. Therefore it was decided to limit the catalog to Anzoletti’s instrumental music, and to omit the incipits of the compositions that I had intended to include.

Despite my database, the fact that I was away from the manuscript materials while I was creating the catalog led to some problems. Although I had photographs of title
pages and first pages of each work, it was sometimes difficult to glean some of the
smaller details from the images. Therefore, it is possible that there are some minor errors
present in the description of some of the manuscripts, ranging from the identification of
the writing medium, to the determination of the key of a movement or a piece. (I
unfortunately do not have the last pages of most of the movements). In cases where these
identifications are not entirely clear, I have indicated as such in the notes.

Nevertheless, I believe that this study will be of value, at least to those people
interested in the rediscovery of a forgotten musician and composer. I am more than
convinced that Marco Anzoletti and his music deserve some consideration. If his music
were to make it to the concert stage again, it would be an enriching experience for
performers and audiences alike.
Introduction

1. Marco Anzoletti and the State of Instrumental Music in Italy in the Second Half of the Nineteenth Century.

Marco Anzoletti was born in Trento (Italy) on June 4, 1866 into a family of musicians\textsuperscript{1}. His musical training as a violinist started at a very young age under his father Luigi, a skilled amateur cellist, and his uncles Francesco, Giovanni, and Giuseppe, all recognized professional musicians. His sister Luisa (1863-1925), a poet and writer, was also trained as a musician, and she often accompanied her brother at the piano in his numerous early public performances.

After his public debut at the age of ten with music by Spohr and Paganini, he entered the Milan Conservatory, where he studied violin with Gerolamo de Angelis and composition with Gaetano Coronaro. He graduated in 1885 with three grand prizes, and the following year he moved to Vienna to further his studies with the famous violinist and teacher Jacob Grün.

Still very young, he started a promising performing career with concert tours in numerous important musical centers in Italy and German-speaking countries. The critics were unanimous in recognizing him as an exceptional young musician from both the technical and musical points of view. Despite the success of his performances, he soon decided to abandon this career in favor of other musical activities such as teaching and

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composing. But he never abandoned his instrument, and he kept up a much lighter, but still significant, agenda as a performer, especially of his own works.

Anzoletti settled in Milan in 1889 when he won the teaching position at the Milan Conservatory that had once been his teacher’s (de Angelis). He maintained this position for the rest of his life, retiring only in 1928 after having trained generations of established professional violinists and violists such as Arrigo Foà, Alfredo Codevilla, Umberto Cano, and Bianca Panteo.

Not much is known about his private life: he never married, and we have no information about his love life. His relationship with his family, especially that with his sister Luisa, was very close. We know from his letters (partly preserved in the Biblioteca Comunale di Trento, partly in private collections) that his mother and sister moved to Milan with him (or at least spent significant periods of time there), while his father kept his business in Trento. Anzoletti periodically visited his home town and returned there when he retired in 1928. He died on January 23, 1929.

The apparent dearth of instrumental music in Italy in the nineteenth century is not a sign of musical decline, but simply a consequence of the popularity of opera, which had dominated Italian music ever since the year it was invented (1600). Two important composers of instrumental music emerged in Italy in the first half of the nineteenth century: Luigi Cherubini (1760-1842) and Niccolò Paganini (1782-1840). Of the two, the more progressive was unquestionably Paganini. As the personification of the romantic instrumental virtuoso, he wrote music that adapted classical models to the newer romantic taste. Paganini and his compositions surely played an important role in
Anzoletti’s life as violinist and composer: he transcribed several of Paganini’s compositions and wrote variations on a number of themes from his works. Anzoletti even owned a few autograph manuscripts of Paganini’s works.

The next generation of Italian composers of instrumental music includes mostly instrumental virtuosos, as was the norm at the time elsewhere in Europe (Chopin and Liszt are the most obvious examples): Camillo Sivori (1815-94), who was the only pupil of Paganini, and Antonio Bazzini (1818-97), a violinist who received Paganini’s praise early in his career. Bazzini lived in Germany for a few years. Admired by Schumann, he was a friend of Mendelssohn and a well-known interpreter of his music. Among his students were Mascagni and Puccini. Sivori also had a very international career: he toured all Europe as a violinist, and had the strongest ties with Paris (where he worked with his teacher Paganini).

Even the most famous Italian opera composers of that generation did not completely neglect instrumental music: Donizetti, Bellini, Rossini, and Verdi, all ventured into the field, with, in some cases, exceptionally remarkable achievements (Rossini’s and Verdi’s string quartets, for example).

The following generation marks a more decisive step toward the development, or rebirth, of Italian instrumental music: composers such as Giovanni Sgambati (1841-1914) and Giuseppe Martucci (1856-1909) specialized in instrumental music and encouraged the activity of newly formed chamber music societies and concert seasons.

Like Bazzini, Sgambati and Martucci were tied to the German musical world. Sgambati was a pupil of Liszt and met Anton Rubinstein and Wagner. Martucci was a
student of Thalberg, and had some contact with Liszt and Rubinstein. A fan of Wagner’s music, he conducted the Italian premiere of *Tristan und Isolde*.

The compositional style of this generation was progressive only by Italian standards. If considered in a more European context their models were quite old-fashioned: Beethoven, Schumann, Mendelssohn, Liszt, or in the more audacious compositions Brahms and Wagner. For the rest of Europe Mahler, Scriabin, Strauss and Debussy had become the accepted models.

Of these earlier composers, Martucci was certainly the most influential on the next generations of musicians and composers, which finally realized a true renewal in instrumental production. The music of Franco Alfano (1876-1954), Ottorino Respighi (1879-1936), Ildebrando Pizzetti (1880-1968), Gian Francesco Malipiero (1882-1973), and Alfredo Casella (1883-1947) clearly shows a separation from the late Romantic, German model in favor of the newest German and French musical trends. This group of composers succeeded in achieving a more forward-looking and personal musical language, a goal that had been the ambition of at least the past two generations of composers. Thus Italian instrumental music eventually regained some of the status that it had lost in the years since the Baroque Era.

Marco Anzoletti (1866-1929) falls chronologically between the last two generations of composers mentioned above: he was born ten years after Martucci and about a dozen years before Respighi, Malipiero, and Casella. He seems to be more tied to the slightly older generation, and he certainly shares with Martucci, Sgambati, and Bazzini the experience of the Germanic tradition of instrumental music. This Northern
European tradition of instrumental and chamber music was in fact largely his own:
Anzoletti was born in an Italian-speaking region that had been under Austrian political
and cultural domination for centuries and he studied for a time in Vienna. Only at the end
of World War I, when Anzoletti was over fifty years old, and almost sixty years after the
unification of Italy, did the region of Anzoletti’s birth rejoin Italy.

It is not known if Anzoletti ever had any direct contact with Sgambati and
Martucci, but he had a personal relationship with at least one of the leading musical
figures of his time: Bazzini. Bazzini was a teacher of composition at the Milan
Conservatory at the time of Anzoletti’s studies there and, after he joined the faculty, his
colleague. To him Anzoletti dedicated an Adagio for violin and piano (De II:B 1\(^2\)).

Known today in Italy almost exclusively as the composer of etudes for the viola
that are still obligatory pieces for the diploma, Anzoletti was something of an important
musical figure in his time.\(^3\) Not only was he a recognized teacher and, especially early in
his life, a successful performer, but he was a promoter, in operatic Italy, of instrumental
music, following the tradition of the German-speaking world. He was an extremely active
composer in virtually every genre, and he was also involved in the cultural life of his time
as a scholar, poet, and writer. He produced many of the libretti for his operas and several
texts for his songs, composed poems with musical subjects, and maintained a noteworthy
profile as a musicologist, writing and lecturing on music and specific composers\(^4\).

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\(^2\) For an explanation of the system employed in cataloguing and numbering Anzoletti’s works see p. 10 and
ff. “De” refers to Dellarian.

\(^3\) 12 Stati per la Viola. De I:A 15.

\(^4\) Examples of his scholarly activity are the published articles “Sulle vicende dell’arte e sulla vita di
Wolfango Mozart,” in Ufficio della Rassenna Nazionale (Firenze, 1899); and “L’insegnamento del violino
in Italia : una questione d’autonomia didattica musicale,” in Rassenna nazionale (1908?).
Among the highest recognition Anzoletti received as a composer was Brahms’s appreciation of his “24 Variations” (on a theme by Brahms himself\(^5\), De II:B 216, that the German composer recommended to Simrock (who published the work in 1894). Some of his works earned prizes in competitions: his “Sonata in C Minor” for violin and piano, De II:B 173, won a competition organized in 1895 by the *Società del Quartetto di Milano* and was later published by Breitkopf & Härtel, and in 1909 his *Gran Fantasia Sacra* for two organs was recognized in Milan at the competition organized for the inauguration of the two organs of the cathedral.

These signs of recognition, although important, unfortunately remained isolated, and Anzoletti never became a famous composer. Although his music is not always at the level of his more famous contemporaries, it surely deserves attention as vital testimony of an important phase in the development of Italian instrumental music in a century dominated by opera.

The great majority of his compositions are instrumental (over 500)\(^6\): for the violin he wrote nearly 230 chamber works including compositions for violin solo and violin with piano, and 30 concertos for violin solo or in combination with other instruments. His chamber music production in general is numerically impressive: excluding the above-mentioned works for violin and violin with piano, Anzoletti composed nearly 130 chamber-music pieces for groups from one to nine instruments. Among his instrumental compositions there are also 41 orchestral works, a few cadenzas, and nearly 30

\(^5\) Brahms’s material employed by Anzoletti is the theme of the second movement of the *Piano Trio in A Minor, Op. 87*.

\(^6\) All the counts here do not include the unsigned manuscripts.
arrangements of works by other composers. His vocal music, not considered in this catalog, amounts to some 60 works, including art songs, compositions for choir, and sacred works such as masses and other pieces, and 13 operas. The total count of his works is over 600.

As mentioned earlier, Anzoletti composed in all musical genres available at his time, employing old forms such as madrigals and various Baroque dances, the classical sonata form, the romantic character piece (numerous examples for violin and piano), and symphonic poems. He also wrote etudes and other didactic works, songs, operas, masses, and choral hymns.

It is unknown, however, how much of his music was ever performed. From a group of concert programs preserved in the BCT, we see that at least some of his works for violin (alone or accompanied by the piano) were probably often performed by Anzoletti himself and his students. His relatively few published works (also mostly for violin and piano, or didactical pieces) were also probably fairly well known among his contemporaries. The rest of the compositions are for the most part autograph manuscripts that were probably never performed in public. They may have been performed in private venues, but perhaps they were never performed at all, as seems to be the case for almost all of the orchestral works, many of which are unfinished, and for the operas.

Based on a still very superficial look at some of Anzoletti’s compositions, his style recalls that of the generation of composers represented by Sivori, Bazzini, Sgambati, and Martucci. He possessed a secure technique and based most of his music on

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7 A detailed list of Anzoletti’s instrumental works is provided by table 3, on page 12.
the models provided by the German Romantics up to Brahms. A group of his works (mostly suites and untitled collections of dances, but also fugues and variations) shows an interest in the antique that is very much in line with some contemporary musical trends, and a smaller number of compositions demonstrates some awareness of newer musical languages and trends, with results that never seem to go further than a dense chromaticism.

One curious remark can be made about his selection of keys. Anzoletti shows here some tendency toward experimentation: the choice of uncommon, odd, even unplayable keys is to me inexplicable, unless we consider these pieces as didactic and intended to develop the skills of playing in difficult positions. Most of these pieces are in fact for violin or for violin and piano.

2. The Anzoletti Collection in the Public Library of Trento

Marco Anzoletti always maintained a very close relationship with the music institutions of his hometown, Trento. After the death of his sister Luisa in 1925, he was left with no direct heirs and arranged for all his music and his instruments (two violins, a viola, and a cello) to be donated to the SFT after his death.

In 1940, the Società Filarmonica donated its music collection to the public library, most likely for the lack of an appropriate and safe space for preserving the manuscripts. The collection consisted of over 3,000 works, including about 800 manuscripts of Anzoletti’s compositions. This very donation established the musical collection of the BCT.
Organization of the Catalog.

1. Assignment of Numbers and Tables of Works

Each work in the catalog will receive a number composed of a Roman numeral (group number), an upper-case letter (indicating the section), and an Arabic number. An example follows: I: C 78.

Group

The larger organization of the works is in groups determined by the number of instruments involved or by the genre of the piece. The chamber music works, from one to nine instruments, are grouped together according to the number of instruments involved in the composition and assigned a Roman numeral from I to VIII. Orchestral works, concertos, cadenzas, and arrangements are assigned Roman numerals from IX to XII. A last group, XIII, encompasses the unsigned works (mostly unsigned autograph manuscripts), including all genres. For a list of the groups, see Table 1 below.

Section

After the Roman numeral, most entries will include an upper-case letter (from A to L, with the omission of I, too similar to Roman numeral I). Each letter will group works according to its medium: strings, winds, strings and piano, and so on. In some cases, divisions within a section will be necessary. For example, section A of group II, Works for Two String Instruments, includes subsections for “Two Violins,” Violin and

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8 Unsigned manuscripts were separated from the rest of the works even in cases when these works are clearly in Anzoletti’s handwriting. Before attempting an attribution, it will have to be verified that these are not works by other composers copied by Anzoletti.
Cello,” and “Viola and Cello.” These sub-divisions are different for each section and will not be evident from the catalog number: they will only be indicated in the body of the catalog with headings.

For a detailed list of the sections and their divisions, see Tables 2 and 3 below.

Orchestral works will be arranged exclusively in alphabetical order; cadenzas and arrangements in alphabetical order by the composer of the original work. These three last categories will therefore not include section letters.

**Number**

Within each section (or subdivision of a section) the works will be ordered alphabetically and labeled with an Arabic number.

**Table 1: Groups**

<table>
<thead>
<tr>
<th>GROUP NUMBER</th>
<th>NUMBER OF INSTRUMENTS/GENRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1 instr.</td>
</tr>
<tr>
<td>II</td>
<td>2 instrs.</td>
</tr>
<tr>
<td>III</td>
<td>3 instrs.</td>
</tr>
<tr>
<td>IV</td>
<td>4 instrs.</td>
</tr>
<tr>
<td>V</td>
<td>5 instrs.</td>
</tr>
<tr>
<td>VI</td>
<td>6 instrs.</td>
</tr>
<tr>
<td>VII</td>
<td>8 instrs.</td>
</tr>
<tr>
<td>VIII</td>
<td>9 instrs.</td>
</tr>
<tr>
<td>IX</td>
<td>ORCHESTRAL WORKS</td>
</tr>
<tr>
<td>X</td>
<td>CONCERTOS</td>
</tr>
<tr>
<td>XI</td>
<td>CADENZAS</td>
</tr>
<tr>
<td>XII</td>
<td>ARRANGEMENTS</td>
</tr>
<tr>
<td>XIII</td>
<td>UNSIGNED WORKS</td>
</tr>
</tbody>
</table>
Table 2: Sections

<table>
<thead>
<tr>
<th>SECTION NUMBER</th>
<th>INSTRUMENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>strings</td>
</tr>
<tr>
<td>B</td>
<td>strings and piano</td>
</tr>
<tr>
<td>C</td>
<td>strings and organ</td>
</tr>
<tr>
<td>D</td>
<td>strings and harp</td>
</tr>
<tr>
<td>E</td>
<td>winds</td>
</tr>
<tr>
<td>F</td>
<td>winds and piano</td>
</tr>
<tr>
<td>G</td>
<td>winds and harp</td>
</tr>
<tr>
<td>H</td>
<td>winds and strings</td>
</tr>
<tr>
<td>J</td>
<td>winds and strings and piano</td>
</tr>
<tr>
<td>K</td>
<td>piano</td>
</tr>
<tr>
<td>L</td>
<td>organ(s)</td>
</tr>
</tbody>
</table>

Table 3: Subdivision of the Sections

<table>
<thead>
<tr>
<th>GROUP: SECTION</th>
<th>SUBDIVISIONS OF SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>I:A (solo strings)</td>
<td>violin; viola</td>
</tr>
<tr>
<td>I:K (solo piano)</td>
<td>(no subdivisions)</td>
</tr>
<tr>
<td>I:L (solo organ)</td>
<td>(no subdivisions)</td>
</tr>
<tr>
<td>II: A (2strings)</td>
<td>violin-cello; viola-cello</td>
</tr>
<tr>
<td>II:B (string-pf)</td>
<td>violin-pf; viola-pf; cello-pf</td>
</tr>
<tr>
<td>II:C (string-organ)</td>
<td>violin-organ; viola-organ; cello-organ</td>
</tr>
<tr>
<td>II:L (2organs)</td>
<td>(no subdivisions)</td>
</tr>
<tr>
<td>III:A (3strings)</td>
<td>violin-viola-cello (no subdivisions)</td>
</tr>
<tr>
<td>III:B (2strings-pf)</td>
<td>2violins-piano; violin-viola-pf; violin-cello-pf</td>
</tr>
<tr>
<td>III:G (2winds-harp)</td>
<td>2flutes-harp</td>
</tr>
<tr>
<td>III:J (wind-string-pf)</td>
<td>clarinet-cello-pf</td>
</tr>
</tbody>
</table>

*In this table the word “piano” is abbreviated as “pf” to save space.*
| IV:A (4strings)   | string quartet                      |
| IV:B (3strings-pf) | violin-viola-cello-pf; 2violins-viola-pf; 2violins-cello-pf |
| V:A (5strings)    | 2violins-2violas-cello; 2violins-viola-2cellos |
| V:B (4strings-pf) | string quartet-pf                   |
| V:C (4strings-organ) | string quartet -organ               |
| V:E (winds)       | flute- oboe-clarinet-bassoon-French horn |
| V:F (4winds-pf)   | oboe- clarinet-bassoon-French horn-pf |
| V:H (1wind-4strings) | flute-string quartet; oboe-string quartet; bassoon-string quartet |
| VI:A (6strings)   | 2violins-2violas-2cellos            |
| VI:B (5strings-pf)| 2violins-2violas-cello-pf           |
| VII:A (8strings)  | 4violins-2violas-2cellos            |
| VIII:A (9strings) | 4violins-2violas-2cellos-bass       |
| IX (orchestra)    | (no subdivisions)                   |
| X:A (concerto)    | violin; viola; 2violins; violin-viola; violin-cello; 3violins; 4violins |
| XI (cadenza)      | (alphabetical by composer of original work) |
| XII (arrangements)| (alphabetical by composer of original work) |
| XIII (unsigned works) | (by section and their subdivisions) |

**Table 4: Detailed list by genre, group, section, and subdivision, with count of works**

<table>
<thead>
<tr>
<th>GENRE</th>
<th>GROUP</th>
<th>SECTION</th>
<th>INSTRUMENTATION</th>
<th># OF WORKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 instrument</td>
<td>I</td>
<td>A</td>
<td>violin</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>viola</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>K</td>
<td>piano</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L</td>
<td>organ</td>
<td>9</td>
</tr>
<tr>
<td>2 instruments</td>
<td>II</td>
<td>A</td>
<td>violin-cello</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>viola-cello</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B</td>
<td>violin-piano</td>
<td>218</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>viola-piano</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>cello-piano</td>
<td>9</td>
</tr>
<tr>
<td>Instruments</td>
<td>Code</td>
<td>Composition</td>
<td>Quantity</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>----------------------------------</td>
<td>----------</td>
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<tr>
<td>3 instruments</td>
<td>L</td>
<td>2 organs</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>3 instruments</td>
<td>III</td>
<td>A violin-violin-cello</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>3 instruments</td>
<td>III</td>
<td>B 2 violins-piano</td>
<td>3</td>
<td></td>
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<td>3 instruments</td>
<td>III</td>
<td>B violin-cello-piano</td>
<td>28</td>
<td></td>
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<tr>
<td>3 instruments</td>
<td>III</td>
<td>B viola-cello-piano</td>
<td>1</td>
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<tr>
<td>3 instruments</td>
<td>III</td>
<td>G 2 flutes-harp</td>
<td>1</td>
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<tr>
<td>3 instruments</td>
<td>III</td>
<td>J violin-horn-piano</td>
<td>1</td>
<td></td>
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<tr>
<td>3 instruments</td>
<td>III</td>
<td>J clarinet-cello-piano</td>
<td>1</td>
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<tr>
<td>4 instruments</td>
<td>IV</td>
<td>A string quartet</td>
<td>13</td>
<td></td>
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<tr>
<td>4 instruments</td>
<td>IV</td>
<td>B 2 violins-violin-piano</td>
<td>1</td>
<td></td>
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<tr>
<td>4 instruments</td>
<td>IV</td>
<td>B 2 violins-cello-piano</td>
<td>2</td>
<td></td>
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<tr>
<td>4 instruments</td>
<td>IV</td>
<td>B violin-violin-cello-piano</td>
<td>10</td>
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<tr>
<td>5 instruments</td>
<td>V</td>
<td>A 2 violins-2 violas-cello</td>
<td>2</td>
<td></td>
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<tr>
<td>5 instruments</td>
<td>V</td>
<td>A 2 violins-violin-2 cellos</td>
<td>2</td>
<td></td>
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<tr>
<td>5 instruments</td>
<td>V</td>
<td>B string quartet-piano</td>
<td>5</td>
<td></td>
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<td>5 instruments</td>
<td>V</td>
<td>B string quartet-organ</td>
<td>1</td>
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<tr>
<td>5 instruments</td>
<td>V</td>
<td>E flute-clarinet-bassoon-horn</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>5 instruments</td>
<td>V</td>
<td>F winds-piano</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>5 instruments</td>
<td>V</td>
<td>H strings-winds</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>6 instruments</td>
<td>VI</td>
<td>A 2 violins-2 violas-2 cellos</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>6 instruments</td>
<td>VI</td>
<td>B strings-piano</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>8 instruments</td>
<td>VII</td>
<td>A 4 violins-2 violas-2 cellos</td>
<td>1</td>
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<tr>
<td>9 instruments</td>
<td>VIII</td>
<td>A 4 violins-2 violas-2 cellos-bass</td>
<td>1</td>
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**TOT. chamber music** | **359**

**orchestra**

<table>
<thead>
<tr>
<th>Code</th>
<th>Composition</th>
<th>Quantity</th>
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<tr>
<td>IX</td>
<td>(alphabetical)</td>
<td><strong>41</strong></td>
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<tr>
<td>X</td>
<td>A violin</td>
<td>19</td>
</tr>
<tr>
<td>X</td>
<td>A viola</td>
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<tr>
<td>X</td>
<td>A 2 violins</td>
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<td>X</td>
<td>A violin-viola</td>
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<td>X</td>
<td>A violin-cello</td>
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<td>A 3 violins</td>
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<tr>
<td>X</td>
<td>A 4 violins</td>
<td>2</td>
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**TOT. concertos** | **30**
<table>
<thead>
<tr>
<th>Cadenza</th>
<th>XI</th>
<th>(alphabetical by composer)</th>
<th>7</th>
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<tr>
<td>Arrangements</td>
<td>XII</td>
<td>(alphabetical by composer)</td>
<td>27</td>
</tr>
<tr>
<td>(unsigned</td>
<td>XIII</td>
<td>several</td>
<td>63</td>
</tr>
<tr>
<td>works)</td>
<td></td>
<td>(by section and instrumentation)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>TOTAL WORKS</strong></td>
<td>527</td>
</tr>
</tbody>
</table>
2. Sample Entry

1  De XIX:1  Sinfonia [in C Major, No.1]
   for orchestra
   *2 *2 2 2 – 4 2 3 1 – tmp+2 – hp – str
   1 January 1900
   unfinished

6   Allegro
   [untitled]
   Scherzo: Vivace – Trio: Allegro
   Finale: Allegro con fuoco

7  M 1000
8  Autograph manuscript in pencil; score, several orchestral parts; 33 cm; paper
   binding.
9  On title page in red pencil: Marco Anzoletti / Sinfonia / (in Do) / Partitura / I
   Gennaio 1900; in hand A in blue pencil: Ms autografo; in hand C in pencil:
   incompiuta.
   On first page of orchestral parts: [name of instrument] / M. Anzoletti / Sinfonia in
   Do.

10  Notes:
    The score presents several blank pages in the first and fourth movements.
    Separate parts for vnI, vnII, va, fl, ob, and tbn.

3. Explanation of Entry

1  De #  Title [key, No.] or [Title, key, No.]

   For an explanation of the criteria followed in assigning De numbers see page 10.

   All works within a sub-section, section, or group will be listed alphabetically,
   except for the cases mentioned above (see page 10, Assignement of numbers).

   Articles, numbers, and the words “gran” and “grande” (great) are not considered
   for determining the alphabetical order of a composition and will be placed at the
end of the title, after a comma. Cardinal numbers in a title are not written out but represented by Arabic numerals.

An entry without a number is a cross reference. A composition will have a cross reference (and will therefore be duplicated in the catalog) if its title contains a word designating a genre, when this word is not the first of the title. For example: the composition for violin and piano *L'Albero di Natale. Variazioni sopra un Tema di Corelli* will be listed alphabetically under the letter “A” and receive its De # in that position, but it will also have a cross reference under the letter “V” for *Variazioni* (here without a number). Cross-reference entries will only indicate the title of the composition and refer to the main entry for that piece.

A title in italics, outside of the brackets, indicates that the designation was assigned to the piece by the author himself (autograph manuscript), or is present in at least one of the copies in an authoritative hand (the copyist’s hand, a printed copy).

A title inside brackets was either assigned by myself (in case of an untitled work), or by the person who first compiled a list of or catalogued Anzoletti’s works for either the *Società Filarmonica di Trento* or the *Biblioteca Comunale Trentina*. In some instances, these last indications were not retained, and I chose for the work a different title.

A key will always be provided in English and in brackets. In case of a work consisting of a collection of movements in different and unrelated keys (such as suites and other collections of dances) the key will follow each movement or piece in brackets.
The number following the key will only be necessary in case of two or more works with the same title and in the same key. A number will immediately follow the title of a work only in case of a series of works with the same title, all numbered by the composer himself. If only one of such works is not numbered by the composer, then they will follow a chronological order, with the undated works at the end of the list. If more than one work is undated, then they will be listed in order of "M" number (the letter under which all these works are catalogued in the BCT).

2 Medium of the work

3 Instrumentation (this line is only present in entries of orchestral works). The line is to be interpreted as follows: the first four numbers refer to woodwinds (flutes, oboes, clarinets, and bassoons respectively) and indicate the number of players for each instrument; the second group of four numbers is for brass instruments (French horns, trumpets, trombones, and tuba); the third position is occupied by percussion instruments (timpani is abbreviated as tmp); the fourth position is reserved for the harp (hp); and the last indications is for the string section of the orchestra (str). If one or more woodwinds and/or brass instruments are not required, it will be indicated with a "0" in the corresponding position/s; if percussion, harp, or keyboard instruments are not required by the score, then the corresponding sections of the entry will be missing. Additional instruments are indicated by a symbol preceding the number of the instrument they complement as follows:

* auxiliary instruments: piccolo, English horn, bass clarinet, contrabassoon
+ auxiliary instruments: alto flute, E-flat clarinet

Auxiliary percussion instruments are indicated by the sign “+” followed by the number of additional players needed. In Anzoletti’s orchestral works, one additional percussion player always indicates a bass drum, and two additional players indicate a bass drum and cymbals.\(^{10}\)

4 Date of composition.

A date in parentheses means the indication is in the hand of one of the cataloguers of either the BCT or the SFT, or was found in the catalog entry of the BCT. An explanation of individual circumstances will be given in the notes at the end of the entry.

If a date is not available for the work, this will be indicated with the term [undated].

5 In the case of an incomplete works, the indication will be provided here and an explanation will be given in the notes.

6 Titles of movements of a multi-movement work, or titles of the single pieces of a collection (in this case the key for each piece will be given in brackets immediately following the title of the movement).

7 The call number of the manuscript or printed copy in the BCT. In case of multiple copies of the same work, they will be listed according to their call number (from the lowest to the highest).

---

This first line provides the basic information about the manuscript or printed copy. In the case of a manuscript the information provided will indicate if the copy is in the composer's hand (autograph), the copyist's, or an unknown hand (indicated simply by "in another hand"). Some of the manuscripts are described as "partly autograph" in the catalog of the Biblioteca Comunale di Trento. Being away from the manuscripts, I could not verify the meaning of the indication, but I nevertheless decided to preserve the information in my entries.

Immediately following will be specified the writing media: pencil, pen, or ink. In case of a printed copy, no other information than "printed copy" itself will be given.

The next section will indicate the type of score:

- score: will be used only in the case of works for one instrument.
- piano score: used for works for two or more instruments (one being a piano) to indicate the piano part including also the lines of all the other instruments.
- part: used for chamber music works to indicated the parts of every other instrument but the piano (in some cases the instrument will be specified); also used to indicate separate instrumental parts of an orchestral work (in this case a complete list of the parts will be given in the notes).
- orchestral score: full score

The size of the manuscript or printed copy will always be provided (vertical dimension only, except for few works, where both vertical and horizontal dimensions will be provided).
The last piece of information listed concerns the type of binding of manuscript or printed copy, if any at all. The great majority of works are formed by loose folios (in which case no information will be provided). The bound works will be indicated either by the designation “paper binding” (manuscripts with a first page bearing the title but not a hard cover) or “hard binding” (manuscripts with a hard cover).

9 The rest of the entry will provide the information given on the cover, title page, and/or first page of the manuscript/printed copy. Information on the handwriting will be provided only if different from the body of the manuscript; the same procedure will be followed for the writing medium. The words in italics reproduce the text that is on the manuscript. If necessary, translation in English will be provided either in {} or in the notes. Words in brackets are generally used in case of several separate parts of a chamber music of orchestral work, where only one word will be different in each part (usually the name of the instrument), while the heading with title and name of composer is exactly the same.

10 Notes will be present in the entries of the works whose copies need special comments, or in case the information provided in the entry needs clarification.
4. Glossary

Below is a list of terms often employed in the catalog, with a brief explanation of their meaning or the way they are employed.

**Chamber Music**: is used here to designate compositions written for small instrumental ensembles, including works for one instrument.

**Fascicle**: is employed to designate a group of loose folios or sheets, usually contained in a folio or folder. They are normally either a movement of a work or one of the pieces in a collection of works. The use of the term fascicle does not indicate bound folios here. Several of the manuscripts in this collection are organized in fascicles of folios. Although the information will not always be provided, it will be important, in certain instances, to specify it in an entry.

**Folio, Sheet, Page**

Folio: a sheet of paper folded once, with four sides.

Sheet: one leaf of a folio, with two sides.

Page: one side of a sheet.

Note: the terms sheet and page are somewhat interchangeable, but will here used exclusively with the meaning explained above. (Sheet is very seldom employed).

**Hand A, B, C**: the three main handwritings of probably three different cataloguers of Anzoletti's works. Their annotations are usually to be found on folders containing the manuscripts, on covers, title pages, and/or first pages of works, and usually provide information such as “autograph manuscript,” the kind of score or part (piano score, orchestral score, violin part,...), if the work exists in more than one copy (usually “dupl”),
meaning duplicato, duplicate), and other information. In some instances, they also mark missing titles.

Each hand normally marks the same kind of annotations and uses the same writing medium: hand A writes mostly in blue pen and adds information like “autograph manuscript” and the instrumentation of the work on title pages; hand B uses a thick blue or red pencil to mark duplicates and numbers (the meaning of which is yet to be understood); hand C writes in pencil and black marker a variety of notes (the marker is employed on new paper folders containing some of the manuscripts). It is possible that hand A and B belong to the same cataloguer, but it is hard to compare them because of the different media employed, and especially because hand B employs only a few letters, such as those included in *Dupl.* (for duplicate) and *N.* (for number).

At this point of the study it is not possible to discern what hand came first chronologically.

Annotations in hands different from A, B, and C are present, but since they are seldom duplicated, they were not labeled and will only be indicated as “another hand.”

**Score, Part**

Score will only be used to indicate a piano, chamber music, or orchestral part.

Part will always refer to a single instrument.

**Sonata:** I chose to employ this term to designate untitled multi-movement works, where the movements were also untitled or did not present a programmatic title. In these cases, the word sonata will appear in brackets.

**Staff:** used in entries of unfinished works to designate the lines of music of each instrument in a score (e.g. piano staffs, violin staff); also employed, with the same
meaning, in entries of works where the lines of different instruments are written with
different writing mediums (e.g. violin staff in ink, piano staffs in pencil).

**String Quartet**: only used to designate works for two violins, viola, and cello.

**Unfinished**: is employed to indicate works that were not completed. There are two kinds
of unfinished works in Anzoletti’s output: unfinished works with at least one of the parts
complete and the other(s) missing a few or several sections (as in the case of some
compositions for violin and piano), and unfinished works with whole sections or
movements missing (more common in orchestral pieces).

**Unsigned**: employed to describe those manuscripts that do not bear Anzoletti’s name.

Most of such material is clearly in Anzoletti’s handwriting (indicated as unsigned
autograph), but was never signed. These works are catalogued as a separate group (De
XIII). Unsigned manuscripts are listed in the proper group and section if another copy of
the same work is present and is signed.

### 5. List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>autogr.</td>
<td>autografo, autograph</td>
</tr>
<tr>
<td>BCT</td>
<td>Biblioteca Comunale di Trento, the public library in Trento.</td>
</tr>
<tr>
<td>Dupl or dupl</td>
<td>duplicato, duplicate</td>
</tr>
<tr>
<td>Ms</td>
<td>manuscritto, manuscript</td>
</tr>
<tr>
<td>Mss</td>
<td>manoscritti, manuscripts</td>
</tr>
<tr>
<td>SFT</td>
<td>Società Filarmonica di Trento, the Filarmonica Society of Trento.</td>
</tr>
</tbody>
</table>
CATALOG
GROUP I: WORKS FOR ONE INSTRUMENT

I:A  Works for a String Instrument

Violin

I:A 1  Aria e Fuga Sopra il Nome di Bach [in B-flat Major]
   for violin
   10 June 1913

M 1744
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Aria e Fuga / per / Violino Solo / (sopra il nome di Bach) / di / Marco Anzoletti / 10 Giugno 1913; in hand A in blue pen: Ms autografo.

M 2244
Autograph manuscript in ink; part; 33 cm.
On title page: Aria e Fuga / per / Violino solo / sopra il nome di “Bach” / di / Marco Anzoletti.

I:A 2  Aria e Fuga Sopra un Thema del Trillo del Diavolo [in G Major]
   for violin
   8 Agosto 1916

M 1743
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Aria / e / Fuga per violino solo / sopra un tema / del / “Trillo del Diavolo” / composte da / Marco Anzoletti / 8 Agosto 1916; in hand A in blue pen: Ms autografo.

M 1927
Autograph manuscript in ink; part; 33 cm.
On title page: II° / Aria in sol magg. per Violino solo / seguita dalla / Fuga del Diavolo N° 2 / sopra un tema della sonata / ”Il Trillo del Diavolo” / di G. Tartini / per Violino solo / di / Marco Anzoletti.

Capricci, 5 Gran – see Gran Capricci, 5 (I:A 6)

I:A 3  Esercizi
   for violin
   undated
Parte I – Introduzione
   Del Meccanismo
   Dell’ Arco
Esercizi Preparatori allo Studio del Trillo
Esercizi di Scale Ascendenti
Esercizi di Scale Discendenti
Preludi
Scale Ascendenti e Discendenti Riunite
Scale Cromatiche
Le Corde Doppie
Dell’ Arpeggio
Esercizi Giornalieri
Abbellimenti della Musica
Il Pizzicato
Suoni Armonici Naturali
2ª Posizione
4ª Posizione
3ª Posizione
Scale Progressive
Esercizi di Note Doppie

M 2238
Autograph manuscript in ink; part; 33 cm.
On title page: Esercizi / Anzoletti; in hand A in blue pen: per Violino / Ms autografo.

I:A 4
   **Fantasia – Capriccio [in A Major]**
   for violin
   24 April 1913

M 1742
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Fantasia – Capriccio / per / Violino Solo / di / Marco Anzoletti / 24 aprile 1913; in hand A in blue pen: Ms autografo.

I:A 5
   **Frase di Bach Variata, Una**
   for violin
   undated

M 2326
Autograph manuscript in ink; part; 32.5 cm.
On title page: Una Frase di S. Bach variata / per / Violino solo / Marco Anzoletti; in hand A in blue pen: Ms autografo.
I:A 6  *Gran Capricci, 5*
for violin
22 October 1884

Studio N° 1 [B Minor]
Agilità [A Minor]
Breve studio in forma di variazione [G Major]
Andante [E Major]
Allegro [D Major]

M 2230
Autograph manuscript in ink; part; 33 cm.
On title page: *Marco Anzoletti / li 22.10.84 / 5 Gran Capricci / Di / Marco Anzoletti / per / Violino solo;* in hand B in blue pencil: N 22.

I:A 7  *Labyrinthos: 104 Variazioni*
for violin
10 April 1916

M 1741
Autograph manuscript in pencil; part; 33 cm.

I:A 8  *Moto Perpetuo Sopra Movimenti di Scale [in C Major]*
for violin
undated

M 1748
Autograph manuscript in ink; part; 33 cm.
On title page: *Marco Anzoletti / Moto perpetuo sopra movimenti / di scale per il / Violino;* crossed out in red pencil: *(Trascrizione libera dagli studi per la Viola);* in hand C in pencil,
several annotation by the printing office: *da passare all’incisione / E.R. 215 / Pag 9 re Pagani*
[ready for printing / Edizioni Ricordi 215 / meaning unknown].

Notes:
The last line of the annotations by the printing office on the title page indicates a page number (9), a pitch (D), and what could be the last name of the person taking care of the revisions and corrections made to the manuscript before printing.
I:A 9  

Preludi, 3
for violin
undated

Moderato quasi Andante [E Minor]
Un po’ vivo/Allegretto con vivacità [E Major]
Lentamente epressivo [C-sharp Major]

M 2327
Autograph manuscript in ink; part; 33 cm.
On title page: Preludio Terzo / per Violino Solo / del Prof. / Marco Anzoletti.
On first page: Preludio Terzo per Violino Solo del prof. M. Anzoletti / Lentamente espressivo.

M 2330
Autograph manuscript in ink; part; 33 cm.
On title page: Quattro Preludi / per Violino Solo / del Prof. / Marco Anzoletti; in hand A in blue pen [solo due]; in hand B in blue pencil: N° 20; in hand B in red pencil: / N° 1.
On first page of first prelude: Preludio 1° per Violino Solo del Prof. M. Anzoletti / Moderato quasi Andante.
On first page of second prelude: Preludio 2.do per Violino del Prof. M. Anzoletti / Un Po’ Vivo.

M 2331
Autograph manuscript in ink; part; 33 cm.
On title page: Quattro Preludi / per / Violino Solo / del Prof. / Marco Anzoletti; in hand A in blue pen: [solo 3]; in another hand in red pen: N° 2.
On first page of first prelude: N° 1.
On first page of second prelude: N° 2 / Allegretto con vivacità.
On first page of third prelude: N° 3 / Lentamente espressivo.

Notes:
M 2330 and 2331 indicate in the title a collection of four preludes, but only three are present in the manuscripts.
M 2327 contains one prelude: No. 3
M 2330 contains two preludes: No. 1 and 2
M 2331 contains three preludes: No. 1, 2 and 3.

I:A 10  

Preludi, 36
for violin
undated

M 1993
Autograph manuscript in ink; part; 33 cm.
On title page in pencil: Marco Anzoletti; in hand A in blue pen: “36 Preludi per Violino” / Ms autografo / solo Violino.

Notes:
Manuscript ready for printing, bearing the abbreviation E.R. 858 {Edizioni Ricordi 858} at the bottom of the first page of music.
I:A 11  Preludi in Tutte le Tonalità, 32
for violin
3 January 1909

M 1745
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Marco Anzoletti / 32 / Preludj per Violino solo / in tutte le tonalità / 3 Gennaio 1909.

M 1746
Manuscript in ink; part; 33 cm.
On title page: Preludio Quarto / per Violino Solo / del Prof. /Marco Anzoletti.

Notes:
M 1746 contains the twenty-second prelude of 32 Preludi.

I:A 12  Sarabanda Variata [by J. S. Bach, in B Minor]
for violin
undated

M 2248
Autograph manuscript in ink; part; 33 cm.
On title page: Seb: Bach: / Sarabanda variata / per Violino solo / Marco Anzoletti; in hand A in blue pen: Ms autografo.

I:A 13  Serenata [in G Major]
for violin
8 April 1909

M 2235
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Marco Anzoletti / Serenata / per / Violino solo / 8 Aprile 1909; in hand A in blue pen: Ms autografo.

I:A 14  Sonata in Stile Antico [in G Minor]
for violin
7 March 1908

Preludio: Moderato assai [G Minor]
Fuga: Allegro moderato [G Minor]
Tempo di Bourrée [B-flat Major]
Aria: Andante [E-flat Major]
Ciaccona [G Major]
Giga: Presto [G Minor]
Preludio: Allegro [B Minor]
M 1747
Autograph manuscript in pencil; part; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in stile antico per / Violino solo / 7 Marzo 1908; in hand A in blue pen: Ms autografo.
On verso of title page in pencil: sulle note bachiane Si-La-Do-Si.

Variazioni, Labyrinthos: 104 – see Labyrinthos: 104 Variations (I:A 7)

Viola

I:A 15

Studi, 12

for viola

copyright by Ricordi, 1919

M 1791
Printed edition; part; 35 cm.
On first page: M. ANZOLETTI / 12 STUDI / per la Viola / 12 ÉTUDES / pour l’ Alto / 12 STUDIES / for the Viola; at the bottom of the page: Proprietà G. RICORDI & C. Editori-Stampatori, MILANO / Tutti i diritti di riproduzione e trascrizione sono riservati. / All rights of reproduction and transcription are strictly reserved. / (Copyright MCMXIX, by G. RICORDI & Co.) / E.R. 121.

I:K Works for Piano

I:K 1

Alla Città di Ferrara. 6 Poemi Sinfonici

for piano
18 May 1918

Allegro moderato [A Minor]
Agitato precipitoso [F Minor]
Adagio [E-flat minor]
Allegro [B Major]
Agitato [D Major]
Allegro energico [C Major]

M 2169
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Alla Città di Ferrara / Sei Poemi Sinfonici / (ispirati all’ode di G. Carducci) / 18 Maggio 1916; in hand A in blue pen: =per Pianoforte= / (manca la VIª parte autografa, vi è una copia) / Ms autografo.

M 2171
Manuscript in ink; score; 33 cm; three separate fascicles for poems Nos. 1, 2, 6.
On title page of poem No. 1: (Motto) “Salve, Ferrara!” / “Alla Città di Ferrara” / I” Poema sinfonico (Prima Parte); in hand A in blue pen: per Pianoforte; in hand B in blue pencil: Dupl.
On title page of poem No. 2: (Motto) “Salve, Ferrara!” / “Alla Città di Ferrara” / II” Poema sinfonico (Prima Parte); in hand A in blue pen: per Pianoforte; in hand B in blue pencil: Dupl.
On title page of poem No. 6: (Motto) “Salve, Ferrara!” / “Alla Città di Ferrara” / VIª Poema sinfonico (Sesta Parte) / (Inno Trionfale); in hand A in blue pen: per Pianoforte.

Notes:
In M 2169 the sixth piece is missing. The note in hand A informs that a copy of the manuscript for this movement should be contained in the folder, but it is currently not there.
M 2171 only contains the first, second, and sixth pieces.
The work exists in orchestral version. See De IX: 3 (page 158).

I:K 2
Allegro Risoluto [in E-flat Major]
for piano
undated

M 2328
Autograph manuscript in ink; score; 33 cm.
On title page in hand A in blue pen: Marco Anzoletti / “Presto risoluto” / per Piano (?).
On first page: Marco Anzoletti / Allegro risoluto; in hand A in blue pen: Presto risoluto.

Notes:
Cataloguer A changes the original title Allegro risoluto to Presto risoluto. I preserved the original. The score does not indicate the instrument for which the piece is written, but it is clearly meant for piano.

I:K 3
Aurora Urbis Aeternae
for piano (reduction of orchestral score)
undated

Le tenebre [B-flat Minor]
Il fuoco di Vesta [E Major]
Il colosseo [C Minor]
Nel Panteon [A Minor]
Nelle Catacombe [F Major]
Animulae blandulae per noctem vagantes [B-flat Major]
Ave Caesar! [C Major]

M 2157
Unsigned autograph manuscript in pencil; score; 38 cm.
On folder containing the manuscript in hand A in blue ink: Marco Anzoletti / "Aurora Urbis aeternae" / I Le tenebre II Il fuoco di Vesta / III Il colosseo IV Nel Panteon / V Nelle Catacombe VI Animulae blandulae per noctem vagantes / VII Ave Caesar! / riduzione per Pianoforte / Ms autografo.

**M 2158**

Unsigned autograph manuscript in ink; score; 38 cm.


**Notes:**
The two manuscripts are a transcription of the orchestral suite by the same title, De IX: 4 (page 159).

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**I:K 4**  
**Cammino Funebre No. 1 [A-flat Minor]**

For piano (reduction of orchestral score)  
Undated

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**M 2186**

Autograph manuscript in ink; score; 34 cm.

On title page: 1. / Marco Anzoletti / Cammino Funebre / Alla Vittoria ed ai Martiri / della nostra liberazione / In memoria di / Luisa Anzoletti / il fratello / (Pianoforte) / riduzione dalla Grande Partitura d' Orchestra; in hand C in pencil: 3.

**Notes:**
The piece is a piano reduction of the orchestral Cammino Funebre, De IX: 6 (page 161). The original key is B-flat Minor.

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**I:K 5**  
**Cammino Funebre No. 2 [A-flat Minor]**

For piano  
4 April 1917

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**M 2187**

Autograph manuscript in ink; score; 34 cm.

On title page: 2. / Marco Anzoletti / Cammino Funebre / In memoria di mio Padre / 4 Aprile 1917 / (Pianoforte); in hand C in pencil: 3.

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**I:K 6**  
**Cammino Funebre No. 3 [E-flat Minor]**

For piano  
25 April 1917

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**M 2188**

Autograph manuscript in ink; score; 34 cm.
I:K 7  
**Cammino Funebre No. 4 [B-flat Minor]**
for piano
7 May 1917

M 2189
Autograph manuscript in ink; score; 34 cm.
On title page: 4. *Marco Anzoletti / Cammino Funebre / In memoria / 7 Maggio 1917 / (Pianoforte); in hand C in pencil: 3.*

I:K 8  
**Cammino Funebre No. 5 [F Minor]**
for piano
10 May 1917

M 2190
Autograph manuscript in ink; score; 34 cm.
On title page: 5. *Marco Anzoletti / Cammino Funebre / In memoria di mio Padre / 10 Maggio 1917 / (Pianoforte); in hand C in pencil: 3.*

I:K 9  
**Inno Imperiale [in A Major]**
for piano
24 Febbraio 1926

M 1752
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Inno Imperiale / (Trionfo) / (Pianoforte) / 24 Febbraio 1926.*

*Poemi Sinfonici, 6. Alla Città di Ferrara. – see Alla Città di Ferrara. 6 Poemi Sinfonici (I:K 1)*

I:K 10  
**Sinfonia – Ouverture [in C Major]**
for piano (reduction of orchestral score)
August 1899

M 2353
Autograph manuscript in pencil; score; 33 cm.
On first page in hand A in blue pen: *Riduzione per Pianoforte.*
Notes:
The work also exist in orchestral version. See De IX: 36 (page 170).

I:K 11  
**Sonata [in C Minor]**
for piano
20 November 1888
Allegro risoluto
Andante (Tema con Variazioni)
Presto
Finale: Rondò

M 1755
Autograph manuscript in ink; score; 33 cm; hard binding.
Label on cover page, in hand A in blue pen: Anzoletti Marco / Sonata per Pianoforte / divisa in Quattro tempi / Ms autografo.

I:K 12  
**Sonata [in A Major]**
for piano
undated
Allegro con spirito. Schietto e con anima
Preghiera: Lentamente
Scherzo: Vivo – Trio: Moderato assai

M 1751
Manuscript in ink; score; 33 cm.
On title page: Pianoforte / Sonata / in La Magg: / di Marco Anzoletti

Notes:
The piece is apparently missing a fourth movement.

I:K 13  
**25 Variazioni Sopra il Corale “Herr Gott, nun schleuss’ den Himmel auf!” di J. S. Bach [in A Minor]**
for piano
30 Settembre 1924

M 1750
Autograph manuscript in pencil; score; 33 cm.
I:L  Works for Organ

I:L 1  
**Fantasia – Fuga – Postludio** [in E Minor, G Major, and C Major]  
for organ  
undated

**M 2054**  
Manuscript in copyist’s hand in ink; score; 33 cm.  
On title page: **Fantasia – Fuga – e Postludio / per Organo / di Marco Anzoletti**; stamp of copyist at the bottom of the page (not all legible): [?]/Georg Tomay/Wien, I, Fichtegasse 1a./[?].

**M 2055**  
Manuscript in ink; score; 33 cm; paper binding.  
On title page: **Fantasia – Fuga / e / Postludio / per Organo / di / Marco Anzoletti**.

I:L 2  
**[Fantasia Sacra, in E Minor]**  
for organ  
undated

**M 2049**  
Manuscript in ink; score; 33 cm.  
On folder containing the manuscript in hand C in black marker: [Anzoletti, Marco] / [Fantasia in mi min. per organo] / (= a M 2050 per due organi e trascritta in fa min.).  
On first page: “laudate eum in chordis et organo”; in hand A in blue pen: “Fantasia in Mi minore” per Organo.

**Notes:**  
This is the same piece as the Fantasia Sacra for two organs De II:L 1, in F Minor. It is unknown which version of the piece comes first chronologically, and the reason for the transposition from F Minor to E Minor (or the opposite) is as well not known.

I:L 3  
**Intermezzo** [in C Major]  
for organ  
16 March 1908

**M 2056**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Intermezzo / per / Organo / 16 marzo 1908; in hand A in blue pen: Ma autografo.
I:L 4  
Postludio [in C Major]
for organ
undated

M 2059
Partly autograph manuscript in ink\textsuperscript{11}; score; 33 cm.
On title page: Postludio / alla / Toccata e Fuga / Marco Anzoletti; in hand A in blue pen: per organo / Ms autografo in parte.

M 2060
Manuscript in ink; score; 33 cm.
On title page: ~Postludio~ / alla / Toccata e Fuga / Marco Anzoletti; in hand A in blue pen: per organo.

M 2061
Manuscript in ink; score; 33 cm.
On title page: Postludio / alla / Fantasia – Fuga / di / Marco Anzoletti; in hand A in blue pen: per organo.

Notes:
M 2061 has a different title, but is the same music as M 2060 and M 2059.
This is not the same Postludio as De I:L 1 (Fantasia – Fuga – Postludio), also in C Major.
A Toccata e Fuga in C Major could not be found in the BCT catalog or among the manuscripts, it is therefore unknown to which composition this postlude was destined. A connection with the Preludio

I:L 5  
Preludio [in A Minor]
for organ
undated

M 1794, 1795
Printed edition; score; 28x34 cm.

I:L 6  
Preludio alla Fantasia Fuga [in E Minor]
for organ
undated

M 2057, 2058
Manuscript; score; 33 cm.
On title page: Preludio / alla / Fantasia Fuga / per / Organo / di / Marco Anzoletti.

Notes:
The title indicates a second piece to which this composition would be a prelude of (a Fantasia Fuga). This could possibly be the the Fantasia – Fuga – Postludio De I:L 1, but there is no indication to support this hypothesis in any of the manuscripts.

\textsuperscript{11} For an explanation of the word “partly autograph” see page 20.
I: L 7  Preludio Pastorale [in G Major]
for organ
undated

M 1792, 1793
Printed edition; score; 28x34 cm.
On first page: 27. Preludio Pastorale / Marco Anzoletti; in another hand in blue pen: per Organo.

I: L 8  Preludio – Toccata – Fuga – Intermezzo [in F Minor]
for organ
undated

M 2063
Manuscript in ink; score; 33 cm; hard binding.
Label on hard cover page: Anzoletti / Preludio – Toccata – Fuga – Intermezzo; in hand A in blue pen: per Organo.

Notes:
Given the small number of works for organ, cross references were not assigned to this entry.
The Toccata is in F Major.

I: L 9  Toccata [in E Minor]
for organ
15 March 1908

M 2062
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Toccata / per / Organo / 15 Marzo 1908; in hand A in blue pen: Ma autografo.
GROUP II: WORKS FOR TWO INSTRUMENTS

II:A  Works for two String Instruments

Violin and Cello

II:A 1  Sonata [in C Minor]
for violin and cello
undated

Moderato
Adagio
Allegretto
Finale: Presto

M 1769
Manuscript in ink; parts; 33 cm.
On title page of violin part: Sonata 2da / per / Violino e Cello / di / Marco Anzoletti / Violino.
On title page of cello part: Sonata 2da / per / Violino e Cello / di / Marco Anzoletti / Violoncello.

Viola and Cello

II:A 2  Sonata [in E-flat Major]
for viola and cello
12 June 1901

Allegro
Adagio
Intermezzo: Allemanda
Allegro

M 1765
Autograph manuscript in pencil; score; 33 cm.
On title page in ink: Marco Anzoletti / Sonata / per / Viola e Violoncello / 12 Giugno 1901; in
hand A in blue pen: I / Ms autografo.
II:A 3  *Sonata* [in G Minor]
for viola and cello
16 June 1901

Moderato
Adagio
Danza: Allegro
Intermezzo: Andantino
Finale: Allegro moderato – Tempo di minuetto

M 1766
Autograph manuscript in pencil; score; 33 cm.
On title page in ink: *Marco Anzoletti / Sonata II / per / Viola e Violoncello / 16 Giugno 1901*; in hand A in blue pen: *Ms autografo.*

II:B  Works for String Instrument and Piano

Violin and Piano

II:B 1  *Adagio* [in B minor]
for violin and piano
undated

M 1806
Manuscript in copyist’s hand in ink; score; 34 cm; paper binding.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page: *A Bazzini / Adagio / del M° / Marco Anzoletti*; in hand A in blue pen: *Violino e Piano.*

Notes:
Dedication to Bazzini.

II:B 2  *Adagio espressivo* [in B-flat Major]
for violin and piano
13 August 1891
M 1807
Autograph manuscript in ink and pencil; score; 34 cm.
On title page: Marco Anzolletti / Adagio Espressivo / Villa Rosa 13 Agosto 1891; in hand A in blue pen: Ms autografo.

Notes:
Title page and violin staff in ink, piano staff in pencil.

II:B 3  
Alberro di Natale, L' – Variazioni sopra un Tema di A. Corelli
[in E-flat Major]
for violin and piano
16 February 1916

M 1952
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: L' Albero di Natale / Variazioni sopra un tema di Arcangelo Corelli / per / Violino e Pianoforte / di / Marco Anzolletti / 16 Febbraio 1916; in hand A in blue pen: Ms autografo.

Notes:
Not the same piece as L'Albero di Natale for piano quartet, on a theme by Mozart (De IV:B 2)

II:B 4  
Alla Spagnuola – Capriccio [in A Minor]
for violin and piano
18 January 1991

M 1820
Autograph manuscript in ink; score; 33 cm.
On title page in ink: Marco Anzolletti / Alla Spagnuola / Capriccio / per / Violino con accomp. / di / Piano / Milano 18 Gennaio 1891; in hand A in blue pen: Ms autografo.

II:B 5  
Alla Turca [in A Minor]
for violin and piano
8 May 1922

M 1665
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzolletti / Alla Turca / per / Violino e Pianoforte / 8 Maggio 1922; in hand A in blue pen: Ms autografo.

M 1666
Partly autograph manuscript in ink; score, violin part; 33 cm.
On title page of piano score: Pianoforte; in hand A in blue pen: Marco Anzolletti / Alla Turca / Violino e / Ms in parte autografo.
On title page of violin part: *Violino / Marco Anzoletti / Alla Turca / per / Violino e Pianoforte / 8 Maggio 1922*; in hand A in blue pen: *solo*.

**II:B 6 Allegretto [in D Minor]**
for violin and piano  
27 October 1889

**M 1816**  
Partly autograph manuscript in ink and pencil; score; 34 cm.  
On title page: *Marco Anzoletti / Allegretto / per / Violino e Piano / 27 Ottobre 1889*; in hand A in blue pen: *Ms in parte autografo*.

**Notes:**  
Several portions of both violin and piano staffs are written in pencil.

**II:B 7 Allegretto [in F Major]**
for violin and piano  
14 October 1884  
unfinished

**M 1815**  
Autograph manuscript in ink; score; 34 cm.  
On title page: *Marco Anzoletti / Allegretto / per / Piano e Violino / li 14 Ottobre 1884*; in hand A in blue pen: *solo parte del Piano – Parte del Violino non segnata*.

**Notes:**  
Unfinished: the violin part is entirely missing in the score.

**II:B 8 Allegretto [in B-flat Major]**
for violin and piano  
10 August 1891

**M 1818**  
Autograph manuscript in ink and pencil; score; 34 cm.  
On title page: *Marco Anzoletti / Allegretto / Villa Rosa 10 Agosto 1891*; in hand A in blue pen: *per Violino e Piano / Ms autografo*.

**Notes:**  
Violin staff in ink, piano staff in pencil.
II:B 9   *Allegretto Grazioso* [in B-flat Major]
for violin and piano
6 August 1891

**M 1817**
Autograph manuscript in ink; score; 34 cm.
On title page: *Marco Anzoletti / Allegretto Grazioso / Villa Rosa 6 Agosto 1891*; in hand A in blue pen: *per Violino e Piano / Ms autografo*.

II:B 10   *Allegrino* [in B-flat Major]
for violin and piano
21 August 1891

**M 1810**
Autograph manuscript in ink and pencil; score; 34 cm.
On title page: *Marco Anzoletti / Allegrino / Villa Rosa 21 Agosto 1891*; in hand A in blue pen: *per Violino e Piano / Ms autografo*.

**Notes:**
Violin staff in ink, piano staff in pencil.

II:B 11   *Allegro* [in G minor]
for violin and piano
19 August 1891

**M 1808**
Autograph manuscript in ink and pencil; score; 34 cm.
On title page: *Marco Anzoletti / Allegro / Villa Rosa 19 Agosto 1891*; in another hand in blue pen: *per Violino e Piano / Ms autografo*.

**Notes:**
Violin staff in ink, piano staff in pencil.

II:B 12   *Allegro di Concerto* [in E Major]
for violin and piano
undated

**M 2191**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Allegro di Concerto / in Mi Magg. / per / Violino / con accomp. di Piano*; in hand A in blue pen: *Ms autografo*.
Allegro, Proemium – Sarabanda – see Proemium – Sarabanda – Allegro
(II:B 144)

II:B 13  Andante [in F Major]
for violin and piano
31 July 1887

M 1821
Autograph manuscript in ink; score; 34 cm.
On title page: Marco Anzoletti / Andante / 31 Luglio 87 In Villa Rosa; in hand A in blue pen: per Violino e Piano / Ms autografo.

II:B 14  Andante [in G Major, No. 1]
for violin and piano
16 December 1889

M 1823
Autograph manuscript in ink; score; 34 cm.
On title page: Marco Anzoletti / Milano 16 Dicembre 1889; in hand A in blue pen: Andante / Violino e Piano / Ms autografo.

II:B 15  Andante [in G Major, No. 2]
for violin and piano
undated

M 1824
Autograph manuscript in ink; score; 34 cm.
On first page: Marco Anzoletti / Andante.

II:B 16  Andante [in B Major]
for violin and piano
22 June 1889

M 1822
Autograph manuscript in ink; score; 34 cm.
On title page: Marco Anzoletti / Andante / Sabato 22 Giugno 1889; in hand A in blue pen: Violino e Piano.

Notes:
See M 1963 under De II:B 47. The piece was included in the collection Le Contemplazioni in 1924, and its title, Nello spazio, was probably added at this time. The title page of manuscript M
1963 lists *Nello spazio* as first piece of the collection, but the music was never copied nor included in it.

**II:B 17**  
*Apparition de St. Agnes, L’ [in G Minor]*  
for violin and piano  
undated

**M 1954**  
Autograph manuscript in ink; score; 33 cm.  
On title page: *Marco Anzoletti / L’apparition de St. Agnes / Violon et Piano;* in hand A in blue pen: *Ms autografo.*

**II:B 18**  
*Aracne [in G Major]*  
for violin and piano  
Saturday, 14 May 1887

**M 1825**  
Autograph manuscript in ink; score; 34 cm.  

**II:B 19**  
*Arietta [in G Major]*  
for violin and piano  
undated

**M 1826**  
Autograph manuscript in ink; score; 34 cm.  
On first page: *Arietta / Marco Anzoletti.*

**Notes:**  
Some portions are crossed out and/or corrected. Score appears to have been torn apart: the title page is in several pieces taped together.

**II:B 20**  
*Armonie di vita: Poema [in E-flat Major]*  
for violin and piano  
24 April 1923

**M 1664**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Armonie di vita / Poema per Violino e / Pianoforte;* in hand A in blue pen: *Ms autografo.*
II:B 21  
*Ballata No. 1 [in G Minor]*
for violin and piano
4 March 1923

M 1827
Autograph manuscript in pencil; score; 34 cm.

II:B 22  
*Ballata No. 2 [in B-flat Minor]*
for violin and piano
16 March 1923

M 1828
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: *Marco Anzoletti / Ballata N° 2 / per Violino e Pianoforte / 16 marzo 1924;* in hand A in blue pen: *Ms autografo.*

II:B 23  
*Ballata No. 3 [in E-flat Major]*
for violin and piano
30 March 1923

M 1829
Autograph manuscript in pencil; score; 34 cm.

II:B 24  
*Ballata No. 4 [in D Minor]*
for violin and piano
10 April 1923

M 1830
Autograph manuscript in pencil; score; 34 cm.

II:B 25  
*Ballata No. 5 [in A Major]*
for violin and piano
20 April 1923

M 1831
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: *Marco Anzolotti / Ballata N° 5 / per Violino e Pianoforte / 20 aprile 1924*; in hand A in blue pen: *Ms autografo."

**II:B 26**

*Ballata No. 6 [in B Minor]*

for violin and piano

25 April 1923

**M 1832**

Autograph manuscript in pencil; score; 34 cm.

On title page in red pencil: *Marco Anzolotti / Ballata / N° 6 / per Violino e Pianoforte / 25 aprile 1924*; in hand A in blue pen: *Ms autografo."

**II:B 27**

*Batracomiomachia, La, ossia Guerra dei Topi e delle Rane. Fantasia*

for violin and piano

25 April 1925

Vivo [C major]

L’Esodo dei Topi – Allegro [C Major]

La Riva dello Stagno – Andante [G Major]

Idilii del Topo e della Raganella – Dolcissimo [F Major]

Sul Dorso della Rana – Andantino [D Major]

Il Grido del Naufrago [F Minor]

L’Allarme dei Topi – Agitatissimo [F-sharp Minor]

L’Elegia del Topo – Andante [G Minor]

La Congiura dei Topi – Con fuoco [G Minor]

L’Olimpo. La Magnanimità di Giove – Grandioso [E-flat Major]

La Vendetta – Con fuoco [C Minor]

**M 1948**

Autograph manuscript in pencil; score; 33 cm.

On title page in red pencil: *Marco Anzolotti / La Batracomiomachia / ossia / Guerra dei topi e delle rane / Fantasia / per / Violino e Pianoforte / 25 aprile 1924*; in hand A in blue pen: *Ms autografo."

**Notes:**

Translation of titles.

Title of the piece: *War Between Mice and Frogs* (batracomiomachia is a term driving from Greek).

The piece is multisectional: each section is titled, and the titles show a narrative design for the work: *The Mice’s Exodus; The Pond Shore; Romance of the Mouse and the Tree-frog; (Ride) on the Back of the Frog; The Cry of the Shipwrecked; The Mice’s Alarm; The Mouse’s Elegy; The Mice’s Conspiracy; The Olympus. Jupiter’s Magnanimity; The Revenge).*
II:B 28  
_Berceuse [in G Major, No. 1]_

for violin and piano
11 January 1891

M 1835
Autograph manuscript in ink; score; 34cm.
On title page: _Marco Anzoletti / Berceuse / per Violino con accomp. / di / Piano / Milano 11 Gennaio 1891_; in hand A in blue pen: _Ms autografo_; in another, different hand in pencil: _in Sol magg._.

II:B 29  
_Berceuse [in G Major, No. 2]_

for violin and piano
undated

M 1836
Autograph manuscript in ink; score; 34cm.
On title page in red pencil: _Berceuse_; in hand A in blue pen: _Violino e Piano / Ms autografo_; in another, different hand in pencil: _in Sol magg._.
On first page: _Marco Anzoletti._

II:B 30  
_Berceuse [in G Minor]_

for violin and piano
2 January 1886

M 1837
Autograph manuscript in ink; score; 34cm.
On title page: _Questa composizione in segno del più intenso affetto filiale dedico al mio carissimo papà / Marco Anzoletti / Berceuse / per Violino / e / Piano_; in hand A in blue pen: _Violino e Piano / Ms autografo_; in another, different hand in pencil: _in Sol min._ (1886).

M 1838
Manuscript in ink; score; 34 cm.
On title page: _Sogno / Berceuse / per Violino / con accompagnamento di Pianoforte / Marco Anzoletti_; in hand C in pencil: _Sol min._.

M 2022
Manuscript in part autograph in ink; score, part; 33 cm.
On title page of piano score: _Marco Anzoletti / Sogno / Poemetto per Violino / con / Pianoforte / (od Orchestra) / (Violino e Pianoforte);_ in hand A in blue pen: _Ms autografo_.
On title page of violin part: _Marco Anzoletti / Sogno / Poemetto per Violino / con / Pianoforte / (od Orchestra) / Violino._

Notes:
Date to be found at the end of M 1837 (on page 6).
Dedicated to his father: _I dedicate this composition to my dearest father as a sign of the most intense filial love._
Berceuse – see Sogno (II:B 168)

II:B 31 Bolero I [in A Minor]
for violin and piano
undated

M 1839
Autograph manuscript in ink; score; 34cm.
On title page in blue pencil: Bolero I; in hand A in blue pen: Marco Anzioletti / per Violino e Piano / Ms autografo.
On first page: Marco Anzioletti / Bolero I.

Notes:
First two pages in ink. After that, violin staff in ink and piano staff in pencil.

II:B 32 Bolero II [in A Minor]
for violin and piano
undated

M 1840
Autograph manuscript in ink and pencil; score; 34cm.
On title page in red pencil: Bolero II; in hand A in blue pen: Marco Anzioletti / per Violino e Piano / Ms autografo.
On first page: Marco Anzioletti / Bolero II.

Notes:
First two pages in ink. After that, violin staff in ink and piano staff in pencil.

II:B 33 Il Cammino dei Penitenti (Fantasia di Giorni Lontani) [in E Major]
for violin and piano
30 Aprile 1922

M 1940
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzioletti / Il cammino dei penitenti / (Fantasia di giorni lontani) / per / Violino e Pianoforte / 30 aprile 1922; in hand A in blue pen: Ms autografo.

Notes:
This entry has no cross reference under Fantasia, since the term is here not an indication of genre or form of the piece. A translation of the title follows: The Journey of the Penitents (Fantasy of far-off days).
II:B 34  Cantilena [in A Minor]
for violin and piano
3 Maggio 1923

M 1842
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: Marco Anzoletti / Cantilena / per / Violino e Pianoforte / 3 Maggio 1923; in hand A in blue pen: Ms autografo.

II:B 35  Capriccio [in D Major]
for violin and piano
undated

M 1843
Manuscript in copyist's hand in ink; score; 34 cm; paper binding.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Capriccio / Morceaux pour Violon et Piano / Marco Anzoletti; in hand B in red pencil: N° 1; crossed out in red pencil: del Prof.

II:B 36  Capriccio [in D Minor]
for violin and piano
undated

M 1844
Manuscript in ink; score; 34 cm; paper binding.
On title page: Marco Anzoletti / Capriccio / per Violino / con accompagnamento di Piano; in red pencil (difficult to identify handwriting): N° 2.

Capriccio. Alla Spagnuola – see Alla Spagnuola – Capriccio (II:B 4)

II:B 37  Capriccio di Concerto [in D Major]
for violin and piano
20 Luglio 1905

M 1846
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: Marco Anzoletti / Capriccio N° 1 / di concerto per Violino / con accomp. di Piano / 20 Luglio 1905; in hand A in blue pen: Ms autografo.
II:B 38  

_Capriccio di Concerto_ [in G Minor]

for violin and piano

25 Luglio 1905

M 1845

Autograph manuscript in pencil; score; 34 cm.


M 1847

Manuscript in copyist’s hand in ink; piano score, part; 34 cm; hard binding.

Label with heading of music copying office (O. Olivares – Via S. Giovanni sul Muro 4 – Milano) on cover of piano score: _Capriccio di Concerto_ / (in Sol Minore) / per / Violino / con accomp. di Pianoforte; in hand B in blue pencil: N° 17 / dupl; possibly in the same hand in pencil: _Pianoforte_.

On first title page of piano score: _Gran Studio di Concerto_ / (N° 5) / per Violino con accomp. di Pianoforte / composto da / Marco Anzoletti.


II:B 39  

_Cariti, Le_

for violin and piano

20 April 1922

Allegro moderato [A Major]

Moderato assai [E-flat Minor]

Moderato assai e tranquillo [D Major]

M 1671

Autograph manuscript in pencil; score; 33 cm.

On title page: Marco Anzoletti / _Le Chârités_ / (Le Cariti) / _Tre melodie_ / per / Violino e Pianoforte / 20 Aprile 1922; in hand A in blue pen: Ms autografo.

M 1958

Autograph manuscript in ink; score, part; 33 cm.

On title page of piano score: _Pianoforte_ / Marco Anzoletti / _Le Cariti_ / _Tre impressioni_ per / Violino e Pianoforte / 20 Aprile 1922; in hand A in blue pen: Violino e [Pianoforte] / Ms autografo.

On first page of violin part: _Le Cariti_; in hand A in blue pencil: Tripl.

M 1959

Manuscript in ink; score, part; 35 cm.

Moderato

Moderato assai – Inno alla bellezza

Moderato assai e tranquillo

On title page of piano score: _Pianoforte_ / Marco Anzoletti / _Le Cariti_ / _Tre impressioni_ per / Violino e Pianoforte; in hand A in blue pen: 20 Aprile 1922.

On first page of violin part: Violino / M. ANZOLETTI / _Le Cariti_ / (Le tre Grazie) / _Tre impressioni_ / per / Violino e Pianoforte; in hand A in blue pen: 20 aprile 1922.
M 1960
Autograph manuscript in ink; score; 35 cm.
On title page: Marco Anzoletti / Violino e Pianoforte / Le Cariti / (Le tre Grazie) / Tre impressioni / per / Violino e Pianoforte / 20 Aprile 1922; in hand A in blue pen: Ms autografo / 20 – 4 – 1922.

II:B 40   Carme I [in E Major]
for violin and piano
4 April 1922

M 1674
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Carme I° / per / Violino e Pianoforte / 4 Aprile 1922; in hand A in blue pen: Ms autografo.

II:B 41   Carme II [in C Major]
for violin and piano
10 April 1922

M 1848
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Carme II° / per / Violino e Pianoforte / 10 Aprile 1922; in hand A in blue pen: Ms autografo.

M 1849
Manuscript in ink; score, part; 33 cm.
On title page of piano score: Marco Anzoletti / Carme II° / per / Violino e Pianoforte / 10 Aprile 1922; in the same hand in pencil: (Quadri apocalittici); in hand A in blue pencil: dupl.
On title page of violin score: Violino / Marco Anzoletti / Carme II° / per / Violino e Pianoforte / 10 Aprile 1922.

for violin and piano
30 March 1922

M 1850
Autograph manuscript in pencil; score; 33 cm.

M 1851
Manuscript in copyist’s hand in ink; score; 33 cm; hard binding.
Printed on hard cover page: MARCO ANZOLETTI / IL CARNEVALE / DI / VENEZIA.
On title page in copyist’s hand: Marco Anzoletti / Il Carnevale di Venezia / per / Violino e Pianoforte / op. 80 / 30 Marzo 1922.
M 1852
Partly autograph manuscript in ink; score, part; 33 cm.

II:B 43  Chant d’Archemoro, Le [in G Minor]
for violin and piano
14 December 1890

M 1961
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Le Chant d’Archemoro / Milano 14 Dicembre 1890; in hand A in blue pen: Ms autografo.

II:B 44  Chantecler. Suite [in D Major]
for violin and piano
undated

Verso l’Alba: Largo [D Minor]
Il Mattino - La Fuga dei Galli: Allegro [D Major]
Idillio del Meriggio: Adagio [A Major]
Nel Campo del Grano: Scherzo (Vivace) – Trio (Moderato) [D Major]
In attesa...: Larghetto [D Minor]
La Cova: Allegretto, quasi Andante [F-sharp Minor]
Sacrifizio a Esculapio (La morte del gallo “Chantecler”): Lentamente [B Minor]
Finale: Al Fuoco [D Minor]

M 1853
Manuscript in ink; score, part; 33 cm.
On title page of piano score: Marco Anzoletti / Chantecler / Suite / per Violino e Pianoforte / (in re) / Pianoforte; in hand A in blue pen: Violino e [Pianoforte] / Ms.
On title page of violin part: Marco Anzoletti / Chantecler / (Suite in re) / per / Violino e Pianoforte / Violino; crossed out: Sonata / (in Re).

M 1854
Manuscript in ink; score, part; 34 cm.
On first page of piano score: Verso l’Alba / Largo; in hand B in blue pencil: Dupl 1.
On title page of violin part: Marco Anzoletti / Chantecler / Suite / ( in Re) / per Violino e Pianoforte / Violino; in hand B in red pencil: Dupl.

Notes:
The folder of M 1853 contains a concert program held at the Milan Conservatory on November 13, 1923. The program includes works for violin and piano by Anzoletti, and performed by the
composer himself with the pianist Lonati (the first name is not given in the program). The works are: Sonata in F Major, Variations on a Theme by Brahms, and Chantecler.
The list of titles of the single movements for the work Chantecler given in the program disagrees with M 1853 and M 1854, the only two copies of the work that are extant.
The score contains a few corrections: the first movement, Viene l’Alba: Largo, is here crossed out, but the title is present in the concert program; the page preceding the beginning of the Finale is as well crossed out.

_Chauve-Souris, Les. Prélude – see Prélude. Les Chauve-Souris (II:B 137)_

**II:B 45**

*Composizioni, 2*

for violin and piano

between 1890 and 1902

Menuetto Italiano [A Major]

Gavotta Italiana e Musette [G Major]

**M 1780**

Printed copy of the first composition only; score, part; 34 cm; paper binding.

Printed decorated frame with heading of music copying office (PROPRIETA’ DELL’EDITORE PER TUTTI I PAESI DEPOSITO / ENT. STA. HALL. PRINTED IN GERMANY / PREMIATO STABILIMENTO MUSICALE ALESSANDRO PIGNA / FORNITORE DELLA REAL CASA / MILANO) on title page of piano score: MARCO ANZOLETTI / DUE / COMPOSIZIONI PER/ VIOLINO E PIANOFORTE / N° 1 3819 MENUETTO ITALIANO Fr. 3.- / N° 2 3820 GAVOTTA ITALIANA E MUSETTE Fr. 3.50.

On first page of violin part: A MADAME SANDRA SESSA-ROSSI. / Menuetto Italiano. / VIOLINO / Marco Anzoletti.

**M 1781**

Printed copy of the second composition only; score, part; 34 cm; paper binding.

Printed decorated frame with heading of music copying office (PROPRIETA’ DELL’EDITORE PER TUTTI I PAESI DEPOSITO / ENT. STA. HALL. PRINTED IN GERMANY / PREMIATO STABILIMENTO MUSICALE ALESSANDRO PIGNA / FORNITORE DELLA REAL CASA / MILANO) on title page of piano score: MARCO ANZOLETTI / DUE / COMPOSIZIONI PER/ VIOLINO E PIANOFORTE / N° 1 3819 MENUETTO ITALIANO Fr. 3.- / N° 2 3820 GAVOTTA ITALIANA E MUSETTE Fr. 3.50.

On first page of violin part: ALL’ AMICO CRISTOFORO NOB. BUTTAFAVA. / Gavotta Italiana e Musette. / VIOLINO / Marco Anzoletti.

**M 1782**

Printed copy of the second composition only; score, part; 34 cm; paper binding.

Printed decorated frame with heading of music copying office (PROPRIETA’ DELL’EDITORE PER TUTTI I PAESI DEPOSITO / ENT. STA. HALL. PRINTED IN GERMANY / PREMIATO STABILIMENTO MUSICALE ALESSANDRO PIGNA / FORNITORE DELLA REAL CASA / MILANO) on title page of piano score: MARCO ANZOLETTI / DUE / COMPOSIZIONI PER/ VIOLINO E PIANOFORTE / N° 1 3819 MENUETTO ITALIANO Fr. 3.- / N° 2 3820 GAVOTTA ITALIANA E MUSETTE Fr. 3.50.
On first page of violin part: ALL' AMICO CRISTOFORO NOB. BUTTAFAVA. / Gavotta Italiana e Musette. / VIOLINO / Marco Anzoletti.

II:B 46  

Contemplazione. Anime Pellegrinati [in E Major]  
for violin and piano  
21 April 1909

M 1962  
Autograph manuscript in ink; score, part; 34 cm.  
On title page of piano score: Marco Anzoletti / Anime pellegrinati / Contemplazione / per / Violino e Pianoforte / Pianoforte / 21 Aprile 1909; in hand A in blue pen: Violino e.  
On first page of piano score in Anzoletti’s hand in lighter pen or pencil: I° / Nello spazio.  
On title page of violin part: Marco Anzoletti / Anime pellegrinati / Contemplazione / per / Violino e Pianoforte / (Violino) / 21 Aprile 1909.  
On first page of violin part in Anzoletti’s hand in lighter pen or pencil: I° / Nello spazio.

Notes:  
The piece was later included in the collection Le Contemplazioni with the title Nello Spazio. See De II:B 47.

II:B 47  

Contemplazioni, Le  
for violin and piano  
15 February 1924

Nello Spazio [E Major]  
Nelle Solitudini [chromatic, ends in D]  
Evocazioni Sacre [A-flat Major]  
Contemplazione della Morte [B Minor]  
Contemplazione della Vita [C Major]

M 1963  
Autograph manuscript in pencil; score; 33 cm.  

Notes:  
The first piece listed is missing in the manuscript. See De II:B 46.  
Translation of titles: In Space; In the Wilderesses; Sacred Evocations; Contemplation of Death; Contemplation of Life.
II:B 48  *Corali, 3* [E-flat Major, C Major, B Minor]
for violin and piano
28 November 1926

M 1868
Autograph manuscript in pencil; score; 34 cm.
On title page: *Marco Anzoletti / 3 Corali / per / Violino e Pianoforte / 28 Nov. 1926*; in hand A in blue pen: *Ms autografo.*

II:B 49  *Dai Monti Trentini – Sei Impressioni Pittoresche*
for violin and piano
20 August 1916

*Primavera Montana* [G Major]
*Notte Alpestre* [B-flat Minor]
*Pomeriggio Estivo* [D Major]
*(Lento)* [B Minor]
*Paesaggio d’Inverno – Nevivcata* [D Minor]
*Allegro Pastorale* [G Major]

M 1869
Autograph manuscript in ink, separate fascicles for each piece; score, part; 34 cm.
*Piano score*
On title page: *Dai Monti Trentini / 6 / Impressioni pittoresche / per Violino e Pianoforte / composte da / Marco Anzoletti / 20 Agosto 1916*; in hand A in blue pen: *Ms autografo.*
On title page of first piece: *Dai Monti Trentini / Impressioni per Violino e Pianoforte / N° 1 / Primavera Montana / (Pianoforte);* in another hand in pen: *Violino e.*
On title page of second piece: *Dai Monti Trentini / Impressioni per Violino e Pianoforte / N° 2 / Notte alpestre / (Pianoforte).*
On title page of third piece: *Dai Monti Trentini / Impressioni per Violino e Pianoforte / N° 3 / Pomeriggio estivo.*
On first page of fourth piece: *Lento.*
On title page of fifth piece: *Marco Anzoletti / (Paesaggio d’inverno) / (Nevicata) / (Piano);* in red pencil: *V*; crossed out in red pencil: *Paesage d’hiver / Morceau pour Violon et Piano.*
On title page of sixth piece: *Marco Anzoletti / Dai Monti Trentini / Impressioni per Violino e Pianoforte / N° 6 / Allegro pastorale / per / Violino e Pianoforte / (Pianoforte).*
*Violin Part*
On title page of first piece: *Primavera Montana / N° 1 / (Violino).*
On title page of second piece: *N° 2 / Notte alpestre / (Violino).*
On first page of third piece: *N° III / Pomeriggio estivo.*
On title page of fourth piece: *Lento / Violino;* in hand A in blue pencil: *IV.*
On first page of sixth piece: *N° VI / Violino / Allegro pastorale.*

M 1870
Manuscript in copyist’s hand in ink; score; 34 cm; paper binding.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Arietta / per / Violino / con accompagnamento di Pianoforte / del Prof. / Marco Anzoletti; in hand B in red pencil: l° / Dai Monti / (Arietta).

**M 1871**

Autograph manuscript in pencil; score; 34 cm.


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**II:B 50**

[Danza in D Minor, No. 1]

for violin and piano

1 December 1890

**M 1881**

Autograph manuscript in ink; score; 34 cm.

On title page in ink: Marco Anzoletti / Danza / Milano 1. Dicembre 1890; in pencil: X; in hand A in blue pen: Violino e Piano / Ms autografo.

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**II:B 51**

[Danza in D Minor, No. 2]

for violin and piano

undated

**M 1663**

Autograph manuscript in ink and pencil; score; 33 cm.

On title page in ink: Marco Anzoletti / Danza; in hand A in blue pen: per Violino e Piano / Ms autografo.

**Notes:**

Violin staff in ink, piano staff in pencil.

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**II:B 52**

[Danza in D Minor, No. 3]

for violin and piano

undated

**M 1886**

Autograph manuscript in ink and pencil; score; 34 cm.

On title page in ink: Marco Anzoletti / Danza; in blue pencil: XV; in hand A in blue pen: per Violino e Piano / Ms autografo.

**Notes:**

Violin line in ink, piano staff in pencil.
II:B 53  [Danza in D Minor, No. 4]  
for violin and piano  
undated

M 1887  
Autograph manuscript in ink and pencil; score; 34 cm.  
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XVI; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:  
Violin staff in ink, piano staff in pencil.

II:B 54  [Danza in D Minor, No. 5]  
for violin and piano  
undated

M 1888  
Autograph manuscript in ink and pencil; score; 34 cm.  
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XVII; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:  
Violin staff in ink, piano staff in pencil.

II:B 55  [Danza in D Minor, No. 6]  
for violin and piano  
undated

M 1889  
Autograph manuscript in ink and pencil; score; 34 cm.  
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XVIII; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:  
Violin staff in ink, piano staff in pencil.

II:B 56  [Danza in D Minor, No. 7]  
for violin and piano  
undated

M 1890  
Autograph manuscript in ink and pencil; score; 34 cm.  
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XIX; in hand A in blue pen: per Violino e Piano / Ms autografo.
Notes:
Violin staff in ink, piano staff in pencil.

II:B 57  [Danza in D Minor, No. 8]
for violin and piano
undated

M 1891
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XX; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 58  [Danza in D Minor, No. 9]
for violin and piano
undated

M 1892
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XXI; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 59  [Danza in D Minor, No. 10]
for violin and piano
undated

M 1893
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in blue pencil: XXII; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 60  [Danza in G Minor, No. 1]
for violin and piano
undated
M 1872
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in thick pencil: I; in hand A in blue pen: Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 61 [Danza in G Minor, No. 2]
for violin and piano
undated

M 1873
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in thick pencil: II; in hand A in blue pen: Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 62 [Danza in G Minor, No. 3]
for violin and piano
undated

M 1874
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in thick pencil: III; in hand A in blue pen: Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 63 [Danza in G Minor, No. 4]
for violin and piano
undated

M 1875
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in thick pencil: IV; in hand A in blue pen: Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano staff in pencil.
II:B 64  [Danza in G Minor, No. 5]
for violin and piano
undated

M 1876
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: *Marco Anzoletti / Danza*; in thick pencil: *V*; in hand A in blue pen: *Violino e Piano / Ms autografo*.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 65  [Danza in G Minor, No. 6]
for violin and piano
undated

M 1877
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: *Marco Anzoletti / Danza*; in thick pencil: *VI*; in hand A in blue pen: *Violino e Piano / Ms autografo*.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 66  [Danza in G Minor, No. 7]
for violin and piano
undated

M 1878
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: *Marco Anzoletti / Danza*; in thick pencil: *VII*; in hand A in blue pen: *Violino e Piano / Ms autografo*.

Notes:
Violin staff in ink, piano staff in pencil.

II:B 67  [Danza in G Minor, No. 8]
for violin and piano
undated

M 1879
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: *Marco Anzoletti / Danza*; in thick pencil: *VIII*; in hand A in blue pen: *Violino e Piano / Ms autografo*. 
Notes:
Violin staff in ink, piano staff in pencil.

II:B 68  [Danza in G Minor, No. 9]
for violin and piano
undated

M 1880
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza; in thick pencil: IX; in hand A in blue pen: Violino e Piano / Ms autografo.
Notes:
Violin staff in ink, piano staff in pencil.

II:B 69  [Danza in G Minor, No. 10]
for violin and piano
8 January 1890

M 1882
Autograph manuscript in ink; score; 34 cm.
On title page in ink: Marco Anzoletti / Una Danza / Op. / Milano * Gennaio 1890; in pencil: XI;
in hand A in blue pen: Violino e Piano.

II:B 70  [Danza in G Minor, No. 11]
for violin and piano
9 April 1891

M 1883
Autograph manuscript in ink; score; 34 cm.
On titlepage in ink: Marco Anzoletti / Danza. / per Violino e Piano / Milano Giovedi 9 Aprile 1891; in blue pencil: XII; in hand A in blue pen: Ms autografo.

II:B 71  [Danza in G Minor, No. 12]
for violin and piano
1 August 1891

M 1884
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza / Villa Rosa / Agosto 1891; in blue pencil: XIII; in hand A in blue pen: per Violino e Piano / Ms autografo.
Notes:
Violin staff in ink, piano staff in pencil.

II:B 72  [Danza in G Minor, No. 13]
for violin and piano
3 August 1891

M 1885
Autograph manuscript in ink and pencil; score; 34 cm.
On title page in ink: Marco Anzoletti / Danza / Villa Rosa 3 Agosto 1891; in blue pencil: XIV; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:
Violin staff in ink, piano in pencil.

II:B 73  Danza-Capriccio [in D Minor]
for violin and piano
20 June 1922

M 1902
Autograph manuscript in ink; score, violin part; 34 cm.
On title page of piano score: Marco Anzoletti / Danza-Capriccio / per / Violino con accomp. di Pianoforte / (1 Dicembre 1890) / 20 giugno 1922; in hand A in blue pen: Ms autografo.
On cover page of violin part: Marco Anzoletti / Danza-Capriccio / per / Violino con accomp. di Pianoforte / (1 Dicembre 1890) / 20 giugno 1922; in hand A in blue pen: Ms autografo / - solo Violino.

Danzo, 7. Nel Mondo degli Elfi – see Mondo degli Elfi, Nel: 7 Danze (II:B 112)

II:B 74  Distruction de Ninive, La [in B Major]
for violin and piano
20 July 1889

M 2064
Partly autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / (Episodio) / (La distruction de Ninive) / Villa Rosa li 20 Luglio 1889. (giorno di sabato); in hand A in blue pen: per Violino e Piano / Ms autografo in parte.
II:B 75   *Falena, La. Scherzo [in B-flat Minor]*
for violin and piano
16 June 1923

M 1949
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / La Falena {The Moth} / Scherzo / per / Violino con accom.to di / Pianoforte / 16 giugno 1923;* in another hand in pen: Ms autografo.

II:B 76   *Fantasia [in F-sharp Major]*
for violin and piano
4 November 1918

M 1920
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Fantasia / in Fa # maggiore / per / Violino e Pianoforte / 4 Novembre 1918;* in hand A in blue pen: Ms autografo.

II:B 77   *Fantasia [in G Minor]*
for violin and piano
undated

M 1910
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Fantasia / per Violino e Piano;* in hand A in blue pen: Ms autografo.

II:B 78   *Fantasia [in B-flat Minor]*
for violin and piano
30 June 1917

M 1913
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Fantasia / (in Si b Min.) / per Violino e Pianoforte / composta da / Marco Anzoletti / 30 Giugno 1917;* in hand A in blue pen: Ms autografo; in another, different hand in pencil: completa.

II:B 79   *Fantasia alla Spagnuola [in A Minor]*
for violin and piano
1 February 1891
M 1921
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Fantasia alla Spagnuola / per / Violino con accomp. / di / Piano / Milano 1 Febbraio 1891; in hand A in blue pen: Ms autografo.

II:B 80  Fantasia – Allegro [in G Minor]
for violin and piano
30 March 1923

M 1911
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Fantasia – Allegro / per / Violino e Pianoforte / 30 Marzo 1923; in hand A in blue pen: Ms autografo.

II:B 81  Fantasia – Ballata senza Parole [in G Minor]
for violin and piano
12 July 1907

M 1912
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Fantasia – Ballata senza parole / per / Violino con accomp. / di Pianoforte / 12 Luglio 1907; in hand A in blue pen: Ms autografo.

Fantasia. La Batracomiomachia, ossia Guerra dei Topi e delle Rane – see Batracomiomachia, La, ossia Guerra dei Topi e delle Rane.
Fantasia (II:B 27)

II:B 82  Fantasia e Tema Variato [in A Minor]
for violin and piano
8 June 1909

M 1914
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Fantasia / e / Tema Variato / (in La) / per / Violino con accomp. di Pianoforte / 8 giugno 1909; in hand A in blue pen: Ms autografo.

M 1915
Manuscript in copyist’s hand in ink; score, part; 33 cm; hard binding.
On title page: Marco Anzoletti / Fantasia / e / Tema Variato / (in La) / per / Violino con accompagnamento di Pianoforte.

On title page: Marco Anzoletti / Fantasia / e / Tema Variato / (in La) / per / Violino con accompagnamento di Pianoforte.

**Fantasia. Il Segreto d’un Fiore – see Segreto di un Fiore, II (II:B 161)**

**II:B 83 Fantasia di Concerto sopra l’Opera “La Fanciulla del West” di G. Puccini [in C Major]**

for violin and piano

1 August 1915

**M 1918**

Autograph manuscript in pencil; score; 33 cm.

On title page: Fantasia di Concerto / per violino con accomp. di / Piano / sopra l’opera / “La Fanciulla del West” / di G. Puccini, / composta da / Marco Anzoletti / Milano, 1 agosto 1915; in hand A in blue pen: Ms autografo.

**M 1919**

Manuscript in copyist’s hand in ink; score, part; 33 cm.

On title page of piano score: Fantasia di Concerto / per Violino con accomagnamento di Piano / sopra l’Opera / “La Fanciulla del West” / di G. Puccini / composta da / Marco Anzoletti.


**II:B 84 Fantasia in Forma di Variazioni sopra il Canto d’una Pazza [in A Minor]**

for violin and piano

28 November 1924

**M 1672**

Autograph manuscript in pencil; score; 33 cm.

On title page: Marco Anzoletti / Fantasia / in forma di Variazioni / sopra / il canto d’una pazza / 28 Nov. 1924; in hand A in blue pen: per Violino e Piano.

**Fiori d’Italia – see Reminiscenze d’Italia: Sei Pezzi (II:B 146)**
II:B 85  
**Fuga [in B Minor, No. 1]**
for violin and piano
8 June 1889

**M 1924**
Autograph manuscript in ink; score; 33 cm.
On title page in Anzoletti's hand: *Sabato li 8 Giugno 1889*; in hand C in pencil: *Anzoletti / Fuga*; in another different hand in blue pen: *Violino e Piano / Ms autografo*.

II:B 86  
**Fuga [in B Minor, No. 2]**
for violin and piano
3 August 1889

**M 1923**
Autograph manuscript in ink; score; 33 cm.

II:B 87  
**Fuga Sopra un Tema del Trillo del Diavolo di G. Tartini [in G Minor]**
for violin and piano
14 August 1916

**M 1925**
Autograph manuscript in pencil; score; 33 cm.

**M 1926**
Autograph manuscript in ink; score, part; 33 cm.
On title page of piano score: *La Fuga del Diavolo / da un tema della sonata / “Il Trillo del Diavolo” / di G. Tartini / per Violino e Pianoforte / di / Marco Anzoletti / (Pianoforte)*; in hand A in blue pen: *Ms autografo*.

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**Fuga, Preludio Variazioni e, Sopra un Tema di A. Corelli – see Preludio, Variazioni e Fuga Sopra un Tema di A. Corelli (II:B 139)**

**Fuga, e Variazioni Sopra un Tema di G. Tartini – see Variazioni e Fuga Sopra un Tema di G. Tartini (II:B 217)**
II:B 88  
*Gavotta* [in G Minor, No. 1]
for violin and piano
undated

M 1930
Autograph manuscript in ink; score; 33 cm.
On first page: *Gavotta / Marco Anzoletti*; in another hand in blue blue pen: *Violino e Piano*; in another different hand in blue pencil: *III.*

II:B 89  
*Gavotta* [in G Minor, No. 2]
for violin and piano
undated

M 1931
Manuscript in copyist’s hand in ink; score, part; 33 cm.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page of piano score: *Gavotta / per / Violino e Pianoforte / di / Marco Anzoletti.*
On title page of violin part: *Gavotta / per / Violino e Pianoforte / di / Marco Anzoletti / Parte del Violino.*

M 1932
Autograph manuscript in ink; score; 33 cm.
On first page: *Gavotta / Marco Anzoletti*; in hand A in blue pen: *Ms autografo.*

II:B 90  
*Gavotta Fantastica, o delle Ombre, o degli Spettri* [in B-flat Major]
for violin and piano
undated

M 1933
Manuscript in copyist’s hand in ink; score; 33 cm.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page: *Marco Anzoletti / Gavotta Fantastica / per / Violino e Piano*; in hand C in pencil: *= M 1934, 1935*

M 1934
Autograph manuscript in ink; score, part; 33 cm.
On title page of piano score: *Marco Anzoletti / La Gavotta degli Spettri / per / Violino e Pianoforte / (Pianoforte)*; in hand A in blue pen: *Ms autografo.*
On title page of violin part: *Marco Anzoletti / La Gavotta degli Spettri / per / Violino e Pianoforte / (Violino)*; in hand A in blue pen: *Ms autografo.*

M 1935
Autograph manuscript in ink; score, part; 33 cm.
On title page of folio containing the two fascicles: *Marco Anzoletti / La Gavotta delle Ombre / per / Violino e Pianoforte / (Pianoforte)*; in hand A in blue pen: *Ms autografo / a) Partitura / b) Parte per Violino.*
On first page of piano score: *Allegretto.*
On first page of violin part: *Allegretto.*
M 2229
Autograph manuscript in ink; score; 31.5 cm.
On first page in ink: Gavotta Caratteristica / Marco Anzoletti; in pencil: the title is crossed out
and substituted with Gavotta Fantastica / per Violino solo / con accompagnamento d'orchestra.
Notes:
The composition is given a different title in each one of the manuscripts: Fantastic Gavotte in M
1933; Gavotte of the Ghosts in M 1934; Gavotte of the Shades in M 1935; and Characteristic
Gavotte in M 2229. I chose the title of M 1933 because this seems to be the final version of the
work (it is the only in a copyist’s hand).

II:B 91 Giga [in B Minor]
for violin and piano
undated

M 2316
Partly autograph manuscript in ink; score, part; 34 cm.
On title page in ink: Marco Anzoletti; in blue and red pencils: N 2 / Giga / per / Violino e Piano;
in hand A in blue pen: Ms in parte autografo / a) Violino e Piano / b) Parte del Violino.

II:B 92 Giovin Signore, Il. Minuetto [in E Major]
for violin and piano
1926

M 1788
Printed edition; score, part; 34 cm; paper binding.
Printed frame with heading of music copying office (A. & G. CARISH & C. – Milano) on title
page: MORCEAUX CHOISIS / POUR VIOLIN ET PIANO / (2ª SERIE) 217; towards the end of a
two-column list of etudes: M. ANZOLETTI, Il Giovin Signore: Minuetto
On first page: Alla gentil signorina EMMA CORSI / IL “GIOVIN SIGNORE” / Minuetto / MARCO ANZOLETTI.

Notes:
The date is at the bottom of the first page of music.

II:B 93 Grand Polonaise [in E Major]
for violin and piano
undated

M 1936
Autograph manuscript in ink; score; 33 cm.
On first page in ink: Grand Polonaise / Marco Anzoletti; in hand A in blue pen: Violino e Piano.
II:B 94  
Gran Studio [in C Major]
for violin and piano
20 March 1908

M 1796
Printed edition; score, part; 33 cm; paper binding.
Printed frame with heading of music copying office (Proprietà degli Editori in tutti i paesi / MILANO / LEIPZIG FIRENZE / CARISCH & JÄNICHEN / London, W, Breitkopf & Härtel) on title page of piano score: Gran Studio di Concerto / per / VIOLINO / con / accompanimento di Pianoforte / di / Marco Anzoletti / N° 11672 ; in hand A in blue pen: solo Violino.
On first page of violin score: Gran Studio di Concerto / Violino. / Marco Anzoletti; at the bottom of the page: Carish & Jänichen, Editori, Leipzig, Firenze. C. 11672 J. Copyright MCMIX, by Carish & Jänichen.

M 2026
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Gran Studio / per / Violino con accomp. di / Pianoforte / 20 Marzo 1908; in hand A in blue pen: Ms autografo.

II:B 95  
Gran Studio di Concerto [in G Major]
for violin and piano
28 June 1913

M 2231
Autograph manuscript in pencil; score; 33.5 cm.
On title page in red pencil: Grande Studio / di / Concerto / (N 4.) / per Violino con accomp. di Pianoforte / di / Marco Anzoletti / 28 Giugno 1913; in hand A in blue pen: Ms autografo.

M 2232
Autograph manuscript in ink; score, part; 33 cm.
On title page: Grande Studio / di / Concerto / (N 4.) / per Violino con accomp. di Pianoforte / composto da / Marco Anzoletti; in hand A in blue pen: Ms in parte autografo.

Notes:
This Gran Studio di Concerto is indicated with the number 4 in both copies, but only two Gran Studi di Concerto were found among the manuscripts. See De II:B 94.

Guerra dei Topi e delle Rane, ossia La Batracomiomachia. Fantasia – see Batracomiomachia, La, ossia Guerra dei Topi e delle Rane.
Fantasia (II:B 27)

II:B 96  
Humoresken, 2 [in B-flat Major, D Major]
for violin and piano
24 November 1890 (second Humoreske)
M 1937
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page in blue pencil: Humoreske I.

M 1938
Autograph manuscript in ink; score; 33 cm.
On title page in ink and red pencil: Marco Anzoletti / Humoreske II / “Ubi tu Gaius, ego Gaia” / Morceaux pour Violon et Piano / Milano, 24 Nov. 1890; in hand A in blue pen: Ms autografo.

M 1939
Manuscript in copyist’s hand in ink; score; 33 cm.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Humoresken / pour Violon et Piano / par / Marco Anzoletti; on a piece of paper glued to page: Morceaux de Concert; in hand A in blue pencil (Texte Allemand).

Idillio del Diavolo. Sonata Fantastica – see Sonata Fantastica. Idillio del Diavolo (II:B 197)

II:B 97
Impromptu – Gavotta [in G Minor]
for violin and piano
19 October 1893

M 1786
Printed copy with author’s signature; score; 16x24 cm.
On first page: IMPROMPTU – GAVOTTA / Marco Anzoletti / 19 Ottobre 1893.

Notes:
Short piece (15 measures) on one page, signed on the upper right corner, dated at the bottom right corner.

II:B 98
Intermezzo [in A Major]
for violin and piano
4 May (?)

M 1946
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Intermezzo / per / Violino con accomp. di / Pianoforte / 4 Maggio; in another hand in blue ink: Ms autografo.

Notes:
The year of composition is not specified.
II:B 99  
*Introduzione Adagio e Polonaise Variata* [in E-flat Major]
for violin and piano
undated

M 1947
Autograph manuscript in ink; score; 33 cm.
On title page: *Introduzione / Adagio / e / Polonaise Variata / di / M. Anzoletti*; in hand A in blue pen: *Ms autografo / per violino e piano.*

II:B 100  
*Introduzione e Variazioni sul Tema “Nel Cor più non mi Sento” di N. Paganini in [G Major]*
for violin and piano
undated

M 2275
Unsigned autograph manuscript in ink; score; 33 cm.
On title page: *Introduction et Variations / sur le thème / “Nel cor più non mi sento” / par / N. Paganini* in another hand in blue ink: *Marco Anzoletti / per Violino e Piano / Ms autografo.*

M 2276
Unsigned autograph manuscript in ink; score; 33 cm.
On title page: *Introduzione et Variazioni / sul Tema / “Nel cor più non mi sento” / di / Nicolò Paganini / con accomp. di pianoforte / di / Marco Anzoletti*; in another hand in blue ink: *Violino / Ms in parte autografo / =NB Duplicato con qualche variazione.*

II:B 101  
*Largo* [in C Major]
for violin and piano
7 April 1909

M 1955
Autograph manuscript in ink; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Largo / (in Do magg.) / per / Violino / con / accomp. di Pianoforte / 7-4-1909;* in hand A in blue pen: *Ms autografo.*

II:B 102  
*Leggenda* [G Major]
for violin and piano
undated

M 1966
Autograph manuscript in pencil; score; 33 cm.
Notes:
The work starts in F major (although the key signature is missing), moves to C major and then to a number of other keys (indicated with a key signature). The last section is in G major.

II:B 103  **Leggenda [in D Minor]**
for violin and piano
15 May 1907

M 1669
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Leggenda / per / Violino con accompagnamento / di / Pianoforte / 15 Maggio 1907;* in hand A in blue pen: *Ms autografo.*

M 1964
Manuscript in copyist’s hand in ink; score, part; 33 cm.

M 1965
Manuscript in copyist’s hand in ink; score, part; 33 cm.
On title page of piano score: *Marco Anzoletti / -Leggenda- / per / Violino con accompagnamento di / Pianoforte;* in hand B in red pencil: 2ª; in another, different hand in blue pen: *[manca ultima parte: “Più Agitato].

Notes:
The piano score of M 1965 is missing the last section of music (*Più Agitato*).

II:B 104  **Luci ed Ombre [in E Minor]**
for violin and piano
undated

M 1980
Autograph manuscript in ink; score; 33 cm.
On first page: *Marco Anzoletti / Luci ed ombre / (Frammento) / Molto lento / come in sogno.*
On right margin of page: *Farne una sola pagina della / [illegible word] le bozze al / prof. Marco Anzoletti / (R. Conservatorio di Milano).*

II:B 105  **Magica Lanterna, La [in A Major]**
for violin and piano
27 July 1907
M 1953
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzolletti / La Magica Lanterna / (Carnevale) / per / Violino con accomp. di / Pianoforte / 27 Luglio 1907*; in hand A in blue pen: *Ms autografo*.

II:B 106  *Mazurka [in F-sharp Minor]*  
for violin and piano  
3 January 1908

M 1972
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzolletti / Mazurka / per / Violino con accomp. di Pianoforte / in Fa # minore / 3 Gennaio 1908*; in another hand in red pen: *N° 3*; in another different hand in blue pen: *Ms autografo*.

II:B 107  *Mazurka [in G Major]*  
for violin and piano  
27 December 1907

M 1969
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzolletti / Mazurka / per / Violino con accomp. / di Pianoforte / (in sol maggiore) / 27 Dicembre 1907*; in hand A in blue pencil: *N°1*; in another different hand in blue pen: *Ms autografo*.

M 1970
Manuscript in copyist’s hand in ink; score, part; 33 cm.
On title page of piano score: *Marco Anzolletti / -Mazurka- / Militare / per / Violino con accompagnamento / di / Pianoforte / (in sol maggiore)*; in hand A in blue pencil: *Dupl / N°1*.
On title page of violin part: *Marco Anzolletti / -Mazurka- / Militare / per / Violino con accomp. / di / Pianoforte / (in sol maggiore) / Violino*; in hand A in blue pencil: *N°1*.

II:B 108  *Mazurka [in B Major]*  
for violin and piano  
30 December 1907

M 1971
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzolletti / Mazurka (N. 2) / per / Violino con accomp. di Pianoforte / in Si Magg. / Milano 30 Dicembre 1907*; in hand A in blue pen: *Ms autografo*.
II:B 109  *Melancolie: Morceau [in G Minor]*
for violin and piano
undated

M 1784
Printed copy; score, part; 34 cm.
On printed and decorated title page of piano score, with heading of music copying office
(Propriété des Editeurs pour tous pays / HUG FRÈRES & C", LEIPZIG ET ZURICH / Bâle, St.
Gall, Lucerne, Winterthour, Lugano, / Feldkirch, Constance et Strasbourg / G.H. 2953): Cesar
Thomson / gewidmet / Melancolie / MORCEAU / pour / Violon avec Piano / par / Marco
Anzoletti.
On first page of violin part: *Melancolie. / Violon. / Marco Anzoletti.*

II:B 110  *Minuetto [in E Major]*
for violin and piano
undated

M 1909
Autograph manuscript in ink; score; 33 cm.
On title page: *Marco Anzoletti / "Enisindo Ermioneo" / Minuetto / per / Violino con accomp. di
Pianoforte;* in hand A: *Ms autografo.*

Notes:
Same piece as the *Minuetto* in E Major for violin, cello, and piano De III:B 6. It is not known
which is the first version of the piece (the version for violin and piano is undated and the date on
the first page of the piano trio, 1908, is crossed out).

*Minuetto. Il Giovin Signore – see Giovin Signore, II. Minuetto (II:B 92)*

II:B 111  *Moderato [in G Minor]*
for violin and piano
24 August 1891
unfinished

M 1655
Autograph manuscript in ink; score; 33 cm.
On title page: *Marco Anzoletti / Moderato / Villa Rosa 24 Agosto 1891;* in hand A in blue pen:
*abbozzo di composiz. / per Violino e Piano / Ms autografo.*

Notes:
Translation of the annotation in hand A: *sketch of composition.* The piano staff is in pencil, the
violin staff ink. The part of the piano is left blank in a few sections.
II:B 112  
*Mondo degli Elfi, Nel. 7 Danze*

for violin and piano
10 July 1921

Gli Elfi delle Valli [G Major]  
Gli Elfi delle Acque [C Major]  
Gli Elfi dei Campi [F Major]  
Gli Elfi dei Boschi [E Minor]  
Gli Elfi dei Prati [G Minor]  
Gli Elfi delle Caverne [E Minor]  
Gli Elfi dei Monti [E Major]

M 1670

Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Nel mondo degli Elfi / Sette Danze / per Violino e Pianoforte / Milano 10 luglio 1021*; in hand A in blue pen: *Ms autografo*.

Notes:  

II:B 113  
*Mosca, La: Scherzo [in D Minor]*

for violin and piano
25 June 1923

M 1950

Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / La mosca  {The Fly} / (Scherzo) / per / Violino con accomp. di Pianoforte / 25 giugno 1923*; in hand A in blue pen: *Ms autografo*.

II:B 114  
*Moto Perpetuo. Secondo Gran Studio di Concerto [in B-flat Minor]*

for violin and piano  
undated

M 1974

Autograph manuscript in ink; score; 34 cm.  
On title page: *Moto Perpetuo / 2° Gran Studio di Concerto / per Violino / con accomp. di Pianoforte / composto da / Marco Anzoletti / (Pianoforte).*

M 2234

Unsigned autograph manuscript in pencil; score; 32.5 cm.
On title page in hand A in blue pen: *Marco Anzoletti / “Moto Perpetuo” / per Violino e Piano / Ms autografo.*
On first page: *Moto Perpetuo / Marco Anzoletti.*
II:B 115  *Nostalgie Autunnali* [in E Major]
for violin and piano
undated

M 1981
Manuscript in ink; score; 33 cm.

Notes:
The name of the person who copied the manuscript (possibly from an original autograph) is covered and made illegible by a stamp of the *Liceo Musicale* of Trento.

II:B 116  *Notturno* [in D Major]
for violin and piano
10 March 1907

M 1661
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Notturno / in Re Maggiore / per / Violino con accomp. di Pianoforte / 10 Marzo 1907.*

II:B 117  *Notturno* [in A Minor]
for violin and piano
undated

M 1982
Autograph manuscript in ink; score; 33 cm.
On first page: *Notturno / Anzoletti; in hand A in blue pen: Violino and Piano.*

II:B 118  *Notturno e Paesaggio a Caresolo* [in G-sharp Minor and E Minor]
for violin and piano
undated

M 1659
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzoletti / Notturno e Paesaggio / (a Caresolo) (a Caresolo) / N° I° N° II°; in hand A in blue pen: per Violino e Piano / Ms autografo.*
M 1660
Manuscript in copyist’s hand in ink; score; 33 cm.
On title page in ink: *Paesaggio di Caresolo; in pencil: Notturno di Caresolo.*

Notes:
M 1660 lists both pieces, but contains only the second.
II:B 119  Odissea d’ un Popolo, L’. Poema in 16 Canti
for violin and piano
4 January 1916

Introduzione [G Minor]
Agitato [G Major]
Con fuoco, energico [C Minor]
Adagio [A-flat Major]
Vivo, concitato [F Minor]
Lento [A Minor]
Lento [D Minor]
Agitato [D Major]
Adagio [G Minor]
Corale: Lento [G Major]
Mosso, energico [incomplete]
Grandioso [key cannot be determined]
Lento [E Major]
Agitato [B-flat Minor]
Solo [key cannot be determined]
Allegro [key cannot be determined]

M 1673
Autograph manuscript in pencil; score; 33 cm.

Notes:
Translation of the title: The Odyssey of a People. Poem in 16 Canti.

II:B 120  Oh, Dolce Rimembrar… [in F Major]
for violin and piano
undated

M 1643
Autograph manuscript in pencil; score; 33 cm.
On first page: Marco Anzoletti / Oh, dolce rimembrar....

II:B 121  Pace d’Ignote Sponde. Carme [in E Major]
for violin and piano
4 April 1922

M 1675
Autograph manuscript in ink; score; 33 cm.
On title page: a mia sorella Luisa / Marco Anzoletti / Pace d'ignote sponde / Carme / per / Violino e Pianoforte / (Violino e Pianoforte); in hand A in blue pen: Ms autografo; in hand C in pencil: (2 parti) / Pag. 6.3 / re / (1922); in hand A in blue pencil: 120170.

M 1676
Partly autograph manuscript in ink; score; 33 cm.
On title page: Pianoforte / Marco Anzoletti / Carme / per / Violino e Pianoforte / 4 Aprile 1922; in pencil: Pace d'ignote sponde; in hand A in blue pen: Violino e / Ms in parte autografo; in hand C in pencil: (2 parti).

Notes:
The number at the bottom of the title page of M 1675 (120170) is probably the number given to the piece by the editor. Pag. 6.3 / re is probably a mark by the editor as well, indicating the page and nature of a correction.
Translation of title: Peace of Unknown Shores.

Paesaggio e Notturno a Caresolo - see Notturno e Paesaggio a Caresolo
(II:B 118)

II:B 122
Pensiero Dominante: Andante [in A Major]
for violin and piano
12 March 1907

M 1984
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Pensiero Dominante / Andante / per / Violino e Pianoforte / 12 Marzo 1907; in hand A in blue pen: Ms autografo.

M 1985
Manuscript in copyist's hand in ink; score, part; 33 cm.
On title page of piano score in black and red ink: Pensiero Dominante / Andante / per / Violino e Pianoforte / Marco Anzoletti; in hand A in blue pencil: Dupl; crossed out on top of page: Marco Anzoletti.
On first page of violin part: Pensiero Dominante / Poemetto per Violino e Pianoforte / Violino.

Notes:
Translation of title: Dominant Thought.

II:B 123
Picchiettato, Il. Sesto Gran Studio di Concerto [in F-sharp Major]
for violin and piano
28 September 1916

M 1942
Autograph manuscript in ink; score; 33 cm.

**M 1943**

Autograph manuscript in ink; score, part; 33 cm.

On title page of piano score: *Il Picchiettato / Pianoforte*; in hand A in blue pen: *Marco Anzoletti / 6° Gran Studio di Concerto / per Violino e Piano / Ms autografo / 28 sett. 1916 / Violino e*.


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**II:B 124 Poema [in E Minor]**

for violin and piano

4 January 1922

**M 1986**

Autograph manuscript in pencil; score; 33 cm.

On title page in red pencil: *Marco Anzoletti / Poema / (mi min.) / per / Violino e Pianoforte / 4 Gennaio 1922*; in hand A in blue pen: *Ms autografo*.

*Poemetto – see Sogno (II:B 168)*

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**II:B 125 Polonese [in C Minor]**

for violin and piano

3 March 1904

**M 1722**

Autograph manuscript in pencil; score; 33 cm.

On title page in red pencil: *Marco Anzoletti / Polonese / per / Violino con Pianoforte / 3 Marzo 1904*; in hand A in blue pen: *Ms autografo*.

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**II:B 126 Polonese [in D Major]**

for violin and piano

6 April 1904

**M 1719**

Autograph manuscript in pencil; score; 33 cm.

On title page in red pencil: *Marco Anzoletti / Polonese / in Re magg. / per / Violino con accomp. / di Piano / 6 Aprile 1904*; in hand A in blue pen: *Ms autografo*.
II:B 1287  *Polonese* [in E Major]

for violin and piano

28 May 1904

M 1724
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Polonese / in Mi maggiore / per / Violino con accomp. di Pianoforte / 28 Maggio 1904*; in hand A in blue pen: *Ms autografo*.

II:B 128  *Polonese* [in E Minor]

for violin and piano

5 May 1904

M 1723
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Polonese / per / Violino con accomp. di / Pianoforte / (in Mi minore) / 5 Maggio 1904*; in hand A in blue pen: *Ms autografo*.

II:B 129  *Polonese* [in F Minor]

for violin and piano

16 May 1904

M 1725
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Polonese / (in Fa minore) / per / Violino con accomp. di pianoforte / 16 Maggio 1904*; in hand A in blue pen: *Ms autografo*.

II:B 130  *Polonese* [in F-sharp Minor]

for violin and piano

22 May 1904

M 1726
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Polonese / (in Fa diesis minore) / per / Violino con accomp. di pianoforte / 22 Maggio 1904*; in hand A in blue pen: *Ms autografo*.

II:B 131  *Polonese* [in G Major]

for violin and piano

15 Aprile 1904

M 1720
Autograph manuscript in pencil; score; 33 cm.

**II:B 132**  
*Polonese [in G Minor]*  
for violin and piano  
1 May 1904

**M 1721**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Polonese / (in Sol minore) / per / Violino con accomp. di / Pianoforte / 22 Maggio 1904*; in hand A in blue pen: *Ms autografo.*

**II:B 133**  
*Polonese [in A Major]*  
for violin and piano  
12 May 1904

**M 1717**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Polonese / (in La magg. N. 2) / per / Violino con accomp. / di Piano / Milano 12 Maggio 1904*; in hand A in blue pen: *Ms autografo.*

**II:B 134**  
*Polonese Brillante [in A Major]*  
for violin and piano  
14 Marzo 1904

**M 1718**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Polonese brillante / (in La Maggiore) / per / Violino con accomp. / di / Pianoforte / 14 Marzo 1904*; in hand A in blue pen: *Ms autografo.*

**II:B 135**  
*Preghiera e Ninna-Nanna [in C Major, F Major]*  
for violin and piano  
4 April 1907

**M 1987**  
Autograph manuscript in pencil; score; 33 cm.  
II:B 136  *Preghiera della Sera* [C-flat Minor]
for violin and piano
undated

**M 1988**
Manuscript in copyist’s hand in ink; score; 33 cm.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page: *Preghiera della Sera* (Evening Prayer) / *per Violino con Accomp.to di Pianoforte / del Sig. / Marco Anzoletti.*

II:B 137  *Prélude, Les Chauve-Souris* [in B Minor]
for violin and piano
10 July 1889

**M 1991**
Partly autograph manuscript in ink; score; 33 cm.

II:B 138  *Preludio-Capriccio* [in G Minor]
for violin and piano
6 February 1893

**M 1992**
Autograph manuscript in ink; score; 33 cm.
On title page: *Marco Anzoletti / Preludio-Capriccio / per / Violino con accomp.to / di / Piano / 6 Febbraio 1893;* in hand A in blue pen: *Ms autografo.*

II:B 139  *Preludio, Variazioni e Fuga sopra un tema di A. Corelli* [in G Minor, B-flat Major, A-flat Major]
for violin and piano
8 January 1914

**M 1990**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Preludio, Variazioni / e / Fuga / sopra un tema di / Arcangelo Corelli / composto da / Marco Anzoletti / 8 Gennaio 1914;* in hand A in blue pen: *Ms autografo;* in another different hand in pencil: *N 13.*

II:B 140  *Presto* [in G Minor, No. 1]
for violin and piano
1 January 1891
M 1994
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Presto / per / Violino e Piano / Milano Giovedì 1. Gennaio 1891; in hand A in blue pen: Ms autografo; in another different hand in red ink: 1°.

II:B 141  
Presto [in G Minor, No. 2]  
for violin and piano  
undated

M 1995
Autograph manuscript in ink; score; 33 cm.
On title page: Anzoletti / Presto; in hand A in blue pen: per Violino e Piano / Ms autografo; in another different hand in red pencil: 2°.

II:B 142  
Presto e Lentamente [in D Major]  
for violin and piano  
17 December 1901

M 1656
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Presto e Lentamente (2 tempi) / 17 Dic. 1901; in hand A in blue pen: per Violino e Piano / Ms autografo.

M 1996
Unsigned autograph manuscript in ink; score, part; 33 cm.
On title page of piano score, in another hand in blue pen: Marco Anzoletti (?) / Presto / per Violino e piano; in hand B in red pencil: 3°.
On first page of violin part: Presto; in hand A in blue pen: solo Violino; in another different hand in red pencil: 3°.

Notes:
M 1996 contains only the Presto.

II:B 143  
Primavera, La [in A Major]  
for violin and piano  
undated

M 2279
Autograph manuscript in ink; score; 33 cm.
On title page: Nicolò Paganini / La Primavera; in hand A in blue pen: -Anzoletti / per Violino e Piano / e per solo Violino.
II:B 144  Proemium – Sarabanda – Allegro [in E Minor, G Major, E Minor]
for violin and piano
10 April 1923

M 1997
Partly autograph manuscript in ink; score, violin part; 33 cm.
On title page of piano score: Marco Anzoletti / Proemium-Sarabanda-Allegro / per / Violino e Pianoforte / Pianoforte / 10 Aprile 1923; in hand A in blue pen: Ms autografo in parte.
On title page of violin part: Marco Anzoletti / Proemium-Sarabanda-Allegro / per / Violino e Pianoforte / Violino / 10 Aprile 1923; in hand A in blue pen: Ms autografo.

II:B 145  Recitativo [in D Major]
for violin and piano
undated

M 1999
Autograph manuscript in ink; score; 33 cm.
On first page: Marco Anzoletti / Recitativo.

II:B 146  Reminiscenze d'Italia: Sei Pezzi
for violin and piano
copyright 1901

Da Vallombrosa [F Major]
Sulle Sponde del Garda [F-sharp Major]
Dalla Laguna di Venezia [G Minor]
Dai Colli Euganei [D Minor]
Da San Remo [E Minor]
Da Viareggio [G Major]

M 1618
Autograph manuscript in ink; score; 33 cm.
On first page of first piece in black, red, and blue ink: Fiori d'Italia / I Da Vallombrosa; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275º.
On first page of second piece in black, red, and blue ink: Sulle sponde del Garda / Sur les bords du Garda / II; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275º.
On first page of third piece in black, red, and blue ink: Dalla Laguna di Venezia / Des Lagunes de Venice III; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275º.
On first page of fourth piece in black, red, and blue ink: Dai Colli Euganei / Des Montagnes Euganei IV From the Euganean Mountains; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275º.
On first page of fifth piece in black, red, and blue ink: Da San Remo / De San Remo V From San Remo; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275º.
On first page of sixth piece in black, red, and blue ink: Da Viareggio (Sulla Tomba di Percy Bysshe Shelley / VI From Viareggio; at the bottom of the page in pencil: Copyright 1901 by Gebrüder Hug Leipzig G.H. 3275a.

M 1619
Printed copy; score; 33 cm.

M 1620
Printed copy; score; 33 cm.

Notes:
M 1619 contains all six pieces. Several marks in red and blue pencil indicate that the title page of the printed edition was later revised.
M 1620 contains piece No. 4, Dai Colli Euganei.

II:B 147 Ridda delle Ottave, La. Grande Studio di Concerto N. 3 [in G Minor]
for violin and piano
undated

M 1956
Autograph manuscript in ink; score; 33 cm.
On title page: La Ridda delle Ottave / Grande Studio / di / Concerto / (N° 3) / per Violino con accomp. di Pianoforte / composto da / Marco Anzoletti ; in hand A in blue pen: Ms autografo
On first page: Danse des Octaves.

M 1957
Partly autograph manuscript in ink; score, violin part; 33 cm.
On title page of piano score: *La Ridda delle Ottave / Grande Studio di Concerto / (N° 3)/ per Violino con accomp.* ° di Piano / di / Marco Anzoletti / Pianoforte; in hand A in blue pen: *Duplicato con qualche variante / Ms autografo in parte / Violino e.*
On title page of violin part: *La Ridda delle Ottave / Grande Studio di Concerto / (N° 3)/ per Violino con accomp.* ° di Piano / di / Marco Anzoletti / Violino.

**II:B 148 Rigaudon [in D Major]**
for violin and piano
10 June 1922

**M 2001**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Rigaudon 2° / per / Violino con accomp.to / di / Pianoforte / 10 Giugno 1922; in hand A in blue pen: Ms autografo.*

**II:B 149 Romanza [in C Major]**
for violin and piano
undated

**M 2002**
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzoletti / Romanza / per / Violino con accomp. di Piano; in hand A in blue pen: Ms autografo; in hand C in pencil: Do.*

**M 2003**
Manuscript in ink; score, part; 33 cm.
On title page: *Marco Anzoletti / Romanza / per / Violino con accomp. di Piano / Piano; in hand A in blue pen: Violino e; in another different hand in pencil: Do; in yet another hand in blue pencil: Dupl / I.*

**II:B 150 Romanza [in D Major]**
for violin and piano
undated

**M 2004**
Autograph in ink; part; 33 cm.
On first page of piano score in blue pencil: *Romanza.*
On title page of violin part: *Romanza / (in re Magg.) / per Violino con acc. di / Pianoforte / (Op 60) / Marco Anzoletti; in hand A in blue pen: -solo violino-.*

**M 1785**
Printed edition; score; 31 cm.
Printed and decorated frame with heading of music copying office (MILANO / ASSOCIAZIONE ITALIANA AMICI DELLA MUSICA) on title page: M. ANZO LETTI / Romanza in re magg.; in hand A in blue pen: Violino e Piano.

M 2005
Autograph in ink; score, part; 33 cm.
On title page of score in blue pencil: Marco Anzoletti / Romanza II / per Violino / e Pianof; in hand C in pencil: Re.
On title page on violin part in pencil: (aggiunti altri due tempi rispetto alla versione ; in hand A in blue pen: Marco Anzoletti / Romanza / per Violino e Piano / -solo Violino-; in another different hand in pencil: Re.

Notes:
M 2004 only contains the violin part.

II:B 151 Romanza [G Major, No. 1] for violin and piano 24 May 1923

M 2006
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Romanza N° 1. / in Sol magg. / per / Violino con accomp. di Pianoforte / 24 Maggio 1923; in hand A in blue pen: Ms autografo.

II:B 152 Romanza [G Major, No. 2] for violin and piano 4 June 1923

M 2007
Autograph manuscript in pencil; score; 33 cm.

II:B 153 Romanza – Notturno [in D-flat Major] for violin and piano 7 October 1902

M 2008
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Romanza – Notturno / Villa Rosa 7 Ott. 1902; in hand A in blue pen: per Violino e Piano / Ms autografo.
II:B 154  
**Rondò Brillante** [in E Major]  
for violin and piano  
1 August 1905

**M 2009**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Rondò Brillante / (in Mi Maggiore) / per / Violino con accompagnamento / di Pianoforte / 1 Agosto 1905; in hand A in blue pen: Ms autografo.

II:B 155  
**Rondò Fantastico** [in C Major]  
for violin and piano  
8 August 1905

**M 2010**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Rondò Fantastico / per / Violino con accomp. di Piano / 8 Agosto 1905; in hand A in blue pen: Ms autografo.  
On verso of title page in ink: Scherzo Rondò / Bebè giocherellando sopra le rovine di un muro ne solleva un rudere, sotto il quale, tra mille insetti dalle corna se ne stanno rimpiattati e zitti zitti gli antichi Gnomi. / All'improvvisa luce malesta, questi piccoli custodi dei tesori / della terra, amici del buio, si destano di soprassalto spaventati, / ed è un generale fuggi fuggi dispersato. / Oh, ma come sono mutati oggi i Gnomi! Cranii calvi, barbe / canute e rade; facce rugose, gialle e incartapeorite, e gambe / e braccia secche siccome pagliuzze e fiuscelli... / Che brulicame, che ronzio sordo di stiriri verdi sui carboni! / Via, via Gnomi! via co' vermiccioli e scolopendre...ma attenti / ai ragnateli!  

**M 2011**  
Autograph in copyist’s hand in ink; score, part; 33 cm.  
On first page of violin part: Violino / -Rondò Fantastico-.  

**Notes:**  
Translation of text on verso of title page of M 2010: Child playing on the ruins of a wall. He lifts a stone, under which, among thousands of insects with horns, the ancient gnomes stay hidden and quiet. At the sudden, bothering light, these little custodians of the earth’s treasures, friends of the darkness, suddenly wake up frightened, and desperately run away. But how different are the gnomes today! Bald heads; grey and sparse beards; wrinkled, yellow, and wizened faces; and legs and arms thin as straws and laths... What a swarming, what a deaf noise of green wood on the fire! Away, away gnomes! Away with the little worms and insects...but watch out for the spider’s webs!

II:B 156  
**Rune, 9**  
for violin and piano  
10 February 1925
Introduzione [D Minor]
Runa I [D Minor]
Runa II [E-flat Minor]
Runa III [G Minor]
Runa IV [C minor]
Runa V [F Major]
Runa VI – Nella Grotta di Cristallo [E-flat Major]
Runa VII [E Minor/E-flat Minor]
Runa VIII [A Minor, modal]
Runa IX [B-flat Minor]

M 1983
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Nove Rune / Pagine / per Violino e Pianoforte / Milano 10 Febbraio 1925; in hand A in blue pen: Ms autografo.

II:B 157 Sarabanda Variata di J. S. Bach [in E Major]
for violin and piano
28 December 1912

M 2012
Autograph manuscript in pencil; score; 33 cm.

M 2249
(Autograph) manuscript in ink; score, part; 33 cm.
On title page of piano score: Marco Anzoletti / Sarabanda di Joh. S. Bach / Variata / Piano.

II:B 158 Scena Lirica [in E Major]
for violin and piano
22 January 1890

M 2013
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Scena Lirica / pour / Violon et Piano / Milano li 22 Gennaio 1890; in hand A in blue pen: Ms autografo.

II:B 159 Scene de Valse [in E Major]
for violin and piano
12 August 1908
M 2014
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Scene de Valse / pour / Violon avec accomp. de Piano / 12 Agosto 1908*; in hand A in blue pen: *Ms autografo.*

M 2015
Manuscript in copyist's hand in ink; score, part; 33 cm; hard binding.
Label with heading of music copying office (E. OLIVARES – VIA S. GIOVANNI SUL MURO 4 – MILANO) on hard cover page of piano score: *Scene de Valse / pour / Violon avec accomp. de Piano.*
On title page of piano score: *Marco Anzoletti / - Scene de Valse - / pour / Violon avec accomp. de Piano.*
Label with heading of music copying office (E. OLIVARES – VIA S. GIOVANNI SUL MURO 4 – MILANO) on hard cover page of violin part: *Scene de Valse / pour / Violon avec accomp. de Piano*; at bottom of page: *Violon.*
On title page of violin part: *Marco Anzoletti / - Scene de Valse - / pour / Violon avec accomp. de Piano.*

II:B 160 Scherzo [in F Major]
for violin and piano
28 October 1889

M 2016
Autograph manuscript in ink; score; 33 cm.

*Scherzo. La Falena – see La Falena. Scherzo (II:B 75)*

*Scherzo. La Mosca – see La Mosca. Scherzo (II:B 113)*

II:B 161 Segreto d’un Fiore, II. Fantasia [in G Major]
for violin and piano
undated

M 1922
Autograph manuscript in ink; score, part; 33 cm.
On title page of piano score: *Marco Anzoletti / Fantasia (Primavera del 1828) / Il segreto d’un fiore / per / Violino con ccomp. di Pianoforte / Pianoforte*; in hand A in blue pen: *Ms autografo.*
II:B 162  Senza Parole [in E Minor]
for violin and piano
undated

M 2018
Autograph manuscript in ink; score; 33 cm.
On first page: SENZA PAROLE / Marco Anzoletti.

II:B 163  Serenata alle Stelle [in D Major]
for violin and piano
10 June 1923

M 2019
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Serenata alle stelle / per / Violino con accomp.to di / Pianoforte / 10 giugno 1923.

II:B 164  Serenatina [in G Major]
for violin and piano
6 November 1887

M 2020
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Villa Rosa li 6 Novembre 87; in hand A in blue pen:
"Serenatina" / per Violino e Piano / Ms autografo.
On first page: Serenatina / Marco Anzoletti.

II:B 165  Sette Quadri Apocalittici [in A Major]
for violin and piano
3 August 1925

M 1998
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / 7 / Quadri Apocalittici / per / Violino e Pianoforte / 3 agosto 1925.

II:B 166  Siciliana e Giga [in A Minor, G Major]
for violin and piano
undated
M 1787
Printed edition; score, part; 33 cm, paper binding.
On title page of piano score: *Ai miei Allievi / Siciliana e Giga / PER / Violino e Pianoforte / DI / Marco Anzoletti / 1370 netti Fr. 5._ / Prop. dell’ Editore per tutti i paesi / Tutti i diritti d’esecuzione trascr. etc. sono riservati / MILANO. R.. FANTUZZI EDITORE / Via Fantano, 26.
On title page of violin part (decorated background): *Ai miei Allievi / Siciliana e Giga / PER / Violino e Pianoforte / DI / Marco Anzoletti / 1370 netti Fr. 5._ / Prop. dell’ Editore per tutti i paesi / Tutti i diritti d’esecuzione trascr. etc. sono riservati / MILANO. R.. FANTUZZI EDITORE / Via Fantano, 26.

II:B 167
*Siciliano – Allegretto [in D Major]*
for violin and piano
undated

M 2021
Manuscript in part autograph in ink; score; 33 cm.
On title page in blue pencil: *M. Anzoletti / Allegretto; in hand A in blue pen: “Siciliano” / Ms autografo in parte.*
On first page: *Siciliano – Allegretto / Marco Anzoletti.*

*Sogno – see Berceuse (II:B 30)*

II:B 168
**Soldati di Stagno e Bambole di Legno – Dodici Piccoli Pezzi**
for violin and piano
16 April 1919

1. Squilli di Vittoria / Il Trionfo dell’Eroe [C Major]
2. Sulla Vetta del Monte in Attesa del Rancio / I Passatempi e le Malinconie d’un Consegnato [F Major]
3. Danza del Bivacco (La Legione Ceco-Slovacca) / Bivacco (La Legione Ceco-Slovacca) [G Major]
4. Fanfara dei Piccoli Bersaglieri [B-flat Major]
5. Il Ritorno al Villaggio [A Major]
6. La Sonatina del Piccolo Mutilato [A Minor]
7. Il Sogno della Bambola [G Major]
8. Sorrisi e Lacrime di Bambola / Bimba [E-flat Major]
9. Il Ritratto d’una Bambola [E Major]
10. Dispettoocci e Carezze [E Minor]
11. La Preghiera della Sorellina [C Major]
12. Piccola Amazzone [C Minor]
M 1624
Printed edition; score, part; 33cm.
Contains separate fascicles for pieces number 1, 2, 3, 4, 7, 8, 10, 12.
At the bottom of the page: G. RICORDI & C. / Editori – Stampatori / MILANO / ROMA-NAPOLI-PALERMO-LONDRA-LIPSIA-BUENOS AIRES-NEW YORK / PARIS-SOCIÉTÉ ANONYME DES EDITIONS RICORDI – PARIS / 18, Rue de la Pépinière, 18 / (Copyright MCMXX, by G. Ricordi & Co.) / (Printed in Italy) / (Imprimé en Italie).
In red pencil, added on each title page is the number of the piece, and the correspondent title is underlined.

M 1625
Printed edition; score, part; 33cm.
Contains only piece number 4. See above.

M 1626
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Soldati si stagno / e / Bambole di legno / 12 piccoli pezzi / 16 aprile 1919; in hand A in blue pen: per Violino e Piano / Ms autografo.

Notes:

II:B 169  [Sonata in C Major, No. 1]
for violin and piano
11 June 1894

Allegro [Allegro (Moderato assai)]
Andante
Intermezzo della II Sonata (Invece della Danza Intermezzo Barbaro)
[A. Intermezzo Barbaro; B. Intermezzo]
Fuga: Allegro moderato [Finale: Allegro Moderato]

M 1682
Autograph manuscript in pencil; score; 33 cm.
On title page: Sonata II in Do Maggiore / per / Violino e Piano / del M° / Marco Anzoletti / Villa Rosa 11 Giugno 1894; in hand A in blue pen: Ms autografo.
M 1683
Manuscript in copyist's hand in ink; score, part; 33 cm.
Label on cover page of piano score: *Sonata 2da: in Do / Maggiore per Violino e Piano / Marco Anzoletti*; in hand A in blue pencil: *N 6 Dupl.*
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO / CORSO GARIBALDI*) on title page: *Sonata 2da:in Do Maggiore / per / Violino e Pianoforte / Marco Anzoletti*
Label on cover page of violin part with heading of music copying office (*Copisteria Musicale di Fantuzzi Romualdo / MILANO – CORSO GARIBALDI*) on cover page: *Sonata 2da:in Do / Maggiore per Violino e Piano / Marco Anzoletti*; in hand A in blue pen: *solo Violino.*
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO / CORSO GARIBALDI*) on title page: *Parte per Violino / Sonata 2da:in Do Maggiore / per / Violino e Pianoforte / Marco Anzoletti.*

**Notes:**
The movements are titled in slightly different ways in the two manuscripts. Alternate titles of movements refer to M 1683. Two different third movements are present in M 1683: A. *Intermezzo Barbaro, B. Intermezzo.*

II:B 170  
**[Sonata in C Major, No. 2]**
for violin and piano
14 April 1903

*Allegro*
*Adagio*
*Vivace*
*Allegro*

M 1681
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Sonata / in Do Magg: / per Violino e Piano / 14 Aprile 1903*; in hand A in blue pen: *Ms autografo.*

II:B 171  
**[Sonata in C Minor]**
for violin and piano
undated (copyright 1896)

*Lento – Agitato con Fuoco*
*Intermezzo Scherzoso: Vivace / Adagio*
*Intermezzo Arietta: Allegretto mosso*
*Finale: Allegro con Fuoco*

M 1684
Manuscript in ink; score, part; 33 cm.
On title page of piano score: *(Per tenebras quaero lucem.) (Looking for light in the darkness) / Sonata / in do minore / per / Violino e Piano*; in hand A in blue pencil: *N I B.*
On page 47 of piano score, before the beginning of the third movement: (Nota) Eseguendo l’intermezzo che segue si può escludere il tempo precedente {By playing the following Intermezzo, the previous movement can be excluded}.

On first page of violin part: (Sonata) I / (Violino) (Agitato con fuoco); in hand A in blue pen: Sonata in Do Minore / per violino.

M 1789
Printed edition; violin part; 34 cm.

M 1790
Printed edition; violin part; 34 cm.

M 2236
Printed edition; score, part; 34 cm.

Notes:
In all the copies of the printed edition, the original second movement (Intermezzo Scerzoso) is replaced with an Adagio.

II:B 172
[Sonata in C-sharp Minor]
for violin and piano
5 March 1919

Animato
Adagio
Agitato

M 1685
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Do # min.) / per / Violino e Piano / 5 Marzo 1919; in hand A in blue pen: Ms autografo.
II:B 173  [Sonata in D Major, No. 1]
for violin and piano
24 Aprile 1895

Mite
Presto
Adagio
Finale: Allegro molto

M 1679
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Sonata # 5 / per / Violino e Piano / 24 Aprile 1895; in hand A in blue pen: Ms autografo.

II:B 174  [Sonata in D Major, No. 2]
for violin and piano
10 Giugno 1910

Largo – Allegro
Adagio
Scherzo: Vivace – Trio: Moderato
Larghetto
Allegretto quasi Andante
Lentamente – Allegretto – Agitato

M 1686
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Re) / per / Violino e Pianoforte / 10 Giugno 1910; in hand A in blue pen: Ms autografo.

II:B 175  [Sonata in D Major, No. 3]
for violin and piano
24 April 1918

Allegro
Adagio
Allegretto vivo
Allegro vivo

M 1687
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Re magg.) / per / Violino e Pianoforte / 24 Aprile 1918; in hand A in blue pen: Ms autografo.
II:B 176  [Sonata in D Minor, No. 1]
for violin and piano
28 June 1894

Grave – Allegro agitato
Andante largo
Presto
Appassionato

M 1677
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata III / per / Violino e Piano / Villa Rosa 28 Giugno 1894; in hand A in blue pen: Ms autografo.

II:B 177  [Sonata in D minor, No. 2]
for violin and piano
(20 November 1900)

Moderato / Agitato
Andante / Lento
Presto
Intermezzo: Allegretto
Grave – Allegro con fuoco

M 1688
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Sonata / in Re minore / per Violino e Piano; in hand A in blue pen: Opera 50 / Ms autografo con “Andante” / invece di “Lento”.

M 1689
Manuscript in copyist’s hand in ink; score, part; 33 cm; hard binding.
Moderato
Andante
Presto
Intermezzo: Allegretto
Grave – Allegro con fuoco

Label on cover page of piano score: Sonata / in Re minore / per Violino e Piano / di / Marco Anzoletti / Piano; in hand A in blue pen: Partitura / Op. 50 / con Andante / Violino e [Piano].
On title page of piano score: Marco Anzoletti / Sonata / in Re minore / per Violino e Piano; in another hand in ink: “Andante” sostituito al “Lento”; in hand C in pencil: (20 nov 1900) v. altre copie.

Label on cover page of violin part: Sonata / in Re minore / per Violino e Piano / di Marco Anzoletti Op. 50 / Violino; in hand A in blue pen: con “Andante” invece di “Lento”.
On title page of violin part: Marco Anzoletti / Sonata / in Re minore / per Violino e Piano / Violino; in hand A in blue pen: con “Andante”.

M 1690
Manuscript in copyist’s hand in ink; score, part; 33 cm; hard binding.
Agitato
Lento
Presto
Intermezzo: Allegretto
Grave – Allegro con fuoco

Label on cover page of piano score: *M. Anzoletti / Sonata / op. 50 / Pianoforte*; in hand A in blue pen: *in Re minore / Partitura / Violino e [Pianoforte]*. 
Label on cover page of violin part: *M. Anzoletti / Sonata / Op. 50 – Violino*; in hand A in blue pen: *in Re min. / con Lento* 

**M 1691**
Manuscript in copyist’s hand in ink; score, part; 33 cm.
- Agitato
- Lento
- Presto
- Intermezzo: Allegretto
- Grave – Allegro con fuoco


**Notes:**
The movements given below the title are the originals, from M 1688. Later the first movement (*Moderato*) was renamed as *Agitato*, and the *Andante* was substituted by a *Lento* (see copy M 1691: here the first movement appears renamed, and only the first page of the Andante is extant, the title crossed out; inserted in its place is the new movement, Lento, in loose sheets).
A list of movements is given for each copy.
Copy M 1691 is incomplete (missing pages).
None of the copies is dated by the composer, but the date of 20 November 1900 is added by hand C in pencil on copies M 1689, M 1690, and M 1691. The source for these dates is not known.

**II:B 178**
*[Sonata in E-flat Major]*
for violin and piano
26 May 1910
- Animato
- Andante
- Allegretto
- Con fuoco

**M 1696**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in Mi b per / Violino e Pianoforte / 26 Maggio 1910; in hand A in blue pen: Ms autografo.

II:B 179  [Sonata in E Major, No. 1]
for violin and piano
5 February 1905

Allegro moderato
Adagio
Scherzo – Vivo molto
Allegro

M 1693
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in Mi Maggiore / per / Violino e Piano / 5 Febb. 1905; in hand A in blue pen: Ms autografo.

II:B 180  [Sonata in E Major, No. 2]
for violin and piano
29 March 1919

Moderato
Adagio non troppo
Vivo assai

M 1694
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in mi maggiore / per / Violino e Piano / 29 marzo 1919; in hand A in blue pen: Ms autografo.

II:B 181  [Sonata in F Major, No. 1]
for violin and piano
1894

Allegro con anima
Adagio
Allegretto vivacissimo – Trio
Allegro vivo e con fuoco

M 1703
Manuscript in copyist’s hand; score, part; 33 cm; hard binding.
Label with heading of music copying office (Premiata Cartoleria N. Motta / Corso Venezia N. 1 – Milano) on hard cover of piano score: Marco Anzoletti / Sonata per Violino e Piano / N° 3 / (in Fa magg:); in hand A in blue pen: -Partitura-.

On title page of piano score: Sonata in Fa / per / Violino E Piano / N° 3 / Trento 1894.

Label with heading of music copying office (Premiata Cartoleria N. Motta / Corso Venezia N. 1 – Milano) on hard cover of violin part: Marco Anzoletti / Sonata per Violino e Piano / N° 3 / (in Fa magg:); in hand A in blue pen: dupl. / -Violino-.

On title page of violin part: Sonata in Fa / per / Violino E Piano / N° 3 / Trento 1894.

M 1704

Manuscript in copyist’s hand; part; 33 cm; hard binding.

Label with heading of music copying office (Premiata Cartoleria N. Motta / Corso Venezia N. 1 – Milano) on hard cover: Marco Anzoletti / Sonata per Violino e Piano / (in Fa magg:)/ N° 3; in hand A in blue pen: -Violino-.


M 1793

Autograph manuscript in pencil; score; 33 cm.
On title page: Sonata in Fa; in hand A in blue pen: Marco Anzoletti / Moderato / per Violino e Piano / Ms autografo.

II:B 182  [Sonata in F Major, No. 2]
for violin and piano
11 July 1894

Allegro mosso
Adagio
Allegretto
Allegro con fuoco

M 1678

Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Sonata 4ª / per / Violino e Piano / Villa Rosa 11 Luglio 1894.

II:B 183  [Sonata in F Minor, No. 1]
for violin and piano
14 May 1895

[untitled]: Con fuoco
Adagio
Allegretto vivo
Finale

M 1680

Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Sonata # 6 / per / (Violino e Piano) / (Milano 14 Maggio 1895); in hand A in blue pen: Ms autografo.
II:B 184  [Sonata in F Minor, No. 2]  
for violin and piano  
4 March 1918  

Mosso  
Andante  
Intermezzo – Vivace  
Impetuoso

M 1697  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Sonata / per / Violino e Pianoforte / in Fa minore / 4 Marzo 1918; in hand A in blue pen: Ms autografo.

II:B 185  [Sonata in F Minor, No. 3]  
for violin and piano  
undated  

Adagio – Agitato  
Adagio  
Intermezzo: Vivacissimo  
Finale: Impetuoso

M 1700  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Sonata / in Fa minore / per / Violino e Piano; in hand A in blue pen: (N° 4) / Ms autografo / II°.

M 1701  
Manuscript in copyist’s hand; score, part; 33 cm; hard binding.  
Label with heading of music copying office (Premiata Cartoleria N. MOTTA / Corso Venezia N. I – MILANO) on hard cover of piano score: Marco Anzoletti / “Sonata” / (N° 4) / in Fa Minore per Violino e Piano / -Partitura-.  
On title page of piano score: Marco Anzoletti / -Sonata- / (N° 4) / in Fa Minore / per / Violino e Piano.  
Label with heading of music copying office (Premiata Cartoleria N. MOTTA / Corso Venezia N. I – MILANO) on hard cover of piano score: Marco Anzoletti / “Sonata” / (N° 4) / in Fa Minore per Violino.  
On title page of piano score: Marco Anzoletti / Sonata / (N° 4) / in Fa Minore per Violino.

II:B 186  [Sonata in F-sharp Minor, No. 1]  
for violin and piano  
28 July 1909
Lento – Allegro molto
Scherzo: Allegro
Largamente
A piacere – Agitato

M 1698
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / I°/ Sonata / in Fa # minore / per / Pianoforte e Violino / 28 Luglio 1909; in hand A in blue pen: Ms autografo.*

M 1702
Manuscript in copyist’s hand in ink; piano score, part; 33 cm; hard cover.
On title page of piano score: *Motto: "Drink deep, or taste not" / Sonata / in Fa # minore / per / Pianoforte e Violino / (Partitura); in hand A in blue pen: Ms autografo.*
On title page of violin part: *Motto: "Drink deep, or taste not" / Sonata / in Fa # minore / per / Pianoforte e Violino / (Violino); in hand A in blue pen: Ms autografo.*

Notes:
The covers of both piano score and violin part are left blank.

II:B 187  [Sonata in F-sharp Minor, No. 2]
for violin and piano
undated

Introduzione: Allegro moderato
Preghiera: Andante
Scherzo: Vivo assai
Finale: Allegretto moderato

M 1699
Manuscript in ink; score, part; 33 cm.
On title page of piano score: *Sonata / in Fa # minore / per / Violino e Piano / del Maestro / Marco Anzoletti; in hand A in blue pen: Partitura; in another hand in red pen: II°.*
On title page of violin part: *Violino / Sonata / in Fa # minore / per / Violino e Piano / del Maestro / Marco Anzoletti; in another hand in red pen: II°.*

M 2023
Autograph manuscript in pencil; piano score; 33 cm.
On title page in brown pencil: *Sonata / in Fa # minore / per / Violino e Piano / Marco Anzoletti; in hand A in blue pen: Ms autografo.*

II:B 188  [Sonata in G Major]
for violin and piano
28 March 1918

Allegro moderato
Lento a piacere
Variazioni senza tema: Allegro

**M 1705**
Autograph manuscript in pencil; score; 33 cm.

**II:B 189**  
[**Sonata in G Minor**]  
for violin and piano
28 April 1906

Agitato  
Adagio  
Scherzo: Prestissimo – Trio: Moderato  
Allegro

**M 1706**
Autograph manuscript in pencil; score; 33 cm.

**II:B 190**  
[**Sonata in A-flat Major**]  
for violin and piano
18 August 1918

Moderato non troppo  
Impetuoso  
Lentamente a fantasia  
Allegro

**M 1712**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Sonata / (in La b Magg.) / per / Violino e Pianoforte / 18 Agosto 1918*; in hand A in blue pen: *Ms autografo.*

**II:B 191**  
[**Sonata in A Major**]  
for violin and piano
18 May 1918

Allegro con spirito  
Preghiera: Lentamente  
Scherzo: Vivo – Trio: Moderato assai  
Larghetto - Allegretto
M 1709
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: (alla memoria di mio Padre) / Marco Anzoletti / Sonata / (in La magg.) / per / Violino e Pianoforte / 18 Maggio 1918; in hand A in blue pen: Ms autografo.

M 1710
Manuscript in copyist’s hand in ink; score, part; 33 cm; hard binding.
Stamped label on hard cover page of piano score: SONATA / violino e piano; in hand A in blue pen: in La maggiore per.
On title page of piano score: Sonata / in La maggiore / per / Violino e Pianoforte / di / Marco Anzoletti / (Alla memoria di mio Padre).
Label with heading of music copying office (Premiata Cartoleria N. Motta / Corso Venezia N. 1 – Milano) on hard cover page of piano score: Marco Anzoletti / Sonata in La maggiore / per Violino e Piano / Violino.
On title page of piano score: Sonata / in La maggiore / per / Violino e Pianoforte / di / Marco Anzoletti / (Alla memoria di mio Padre).

II:B 192  
[Sonata in A Minor]
for violin and piano
31 December 1903

[untitled]
Tema con variazioni: Andante
Intermezzo: Allegretto molto
Allegro con fuoco

M 1711
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Violino e Piano / in La min. / 31 Dic. 1903; in hand A in blue pen: Ms autografo.

II:B 193  
[Sonata in B-flat Major]
for violin and piano
20 June 1918

Allegro
Lento
Tregenda pazza: Presto
Passacaglia: Allegro moderato

M 1716
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Si b maggiore) / per / Violino e Pianoforte / 20 Giugno 1918; in hand A in blue pen: Ms autografo.
II:B 194 [Sonata in B Major]
for violin and piano
30 September 1918

Allegro
Adagio
Intermezzo: Vivo e leggero
Finale: Allegro moderato

M 1713
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Si magg.) / per Violino e Piano / 30 Sett. 1918; in hand A in blue pen: "Alla memoria di mia Madre"/ Ms autografo.

M 1714
Manuscript in copyist’s hand in ink; score, part; 33 cm; hard binding.
Stamped label on hard cover page of piano score: PIANO; in hand A in blue pen: Sonata in Si maggiore / per / Violino e / Marco Anzoletti.
On title page of piano score: Alla memoria di mia Madre / Sonata / ( in Si maggiore) / per /
VIOLINO E PIANO / di / Marco Anzoletti / 30 Sett. 1918.
Stamped label on hard cover page of piano score: VIOLINO; in hand A in blue pen: Sonata in Si maggiore / per / Violino e Piano / Marco Anzoletti.
On title page of piano score: Alla memoria di mia Madre / Sonata / ( in Si maggiore) / per /
VIOLINO E PIANO / di / Marco Anzoletti / 30 Sett. 1918.

II:B 195 [Sonata in B Minor]
for violin and piano
16 October 1918

Adagio – Più animato
Agitato

M 1715
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / (in Si min.) / per / Violino e Pianoforte / 16 Ottobre 1918; in hand A in blue pen: Ms autografo.

Notes:
It is not known if this sonata was planned as a two-movement work or if it is missing two movements.

II:B 196 Sonata Fantastica. Idillio del Diavolo [in D Minor]
for violin and piano
1 June 1901
Grave – Allegro  
Allegro  
Moderato  
Andante

M 1692  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Sonata Fantastica / in Re minore / Idillio del Diavolo / 1 Giugno 1901; in hand A in blue pen: (per Violino e Piano) / Ms autografo.

II:B 197  
Sospiro d’un Esule [in B Minor]  
for violin and piano  
18 June 1923

M 2024  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Sospiro d’un esule / Momento musicale per / Violino con accomp. / di / Pianoforte / 18 Giugno 1923; in hand A in blue pen: Ms autografo.

II:B 198  
Souvenir [in E Major]  
for violin and piano  
undated

M 2025  
Manuscript in copyist’s hand in ink; score; 33 cm, paper binding.  
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Souvenir / per / Violino e Piano-Forte / di / Marco Anzoletti.

II:B 199  
Studio di Concerto [ in D Minor]  
for violin and piano  
10 July 1918

M 2027  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: Marco Anzoletti / Studio di Concerto / Tema variato / per / Violino con accomp. di Piano / 10 Luglio 1918; in hand A in blue pen: Ms autografo.

Studio di Concerto, Secondo Gran. Moto Perpetuo – see Moto Perpetuo.  
Secondo Gran Studio di Concerto (II:B 114)
Studio di Concerto N. 3, Grande. La Ridda delle Ottave – see Ridda delle Ottave, La. Grande Studio di Concerto N. 3 (II:B 147)

Studio di Concerto, Sesto Gran. Il Picchiettato – see Picchiettato, Il. Sesto Gran Studio di Concerto (II:B 122)

II:B 200  Studio Sinfonico [in C Minor, No. 1]
           for violin and piano
           30 March 1908

M 2028
Autograph manuscript in pencil; score: 33 cm.
On title page in red pencil: Marco Anzoletti / Studio Sinfonico / in Do Minore / per / Violino e Pianoforte / 30 Marzo 1908; in hand A in blue pen: Ms autografo.

II:B 201  Studio Sinfonico [in C Minor, No. 2]
           for violin and piano
           undated

M 2237
Autograph manuscript in ink; score, part; 33 cm.
On title page of piano score: Marco Anzoletti / Studio Sinfonico / in Do minore / per / Violino e Pianoforte.
On title page of violin part: Marco Anzoletti / Studio Sinfonico / in Do minore / per / Violino e Pianoforte / Violino.

II:B 202  Studio Sinfonico [in F Minor]
           for violin and piano
           31 July 1908

M 2029
Autograph manuscript in pencil; score: 33 cm.
On title page in red pencil: Marco Anzoletti / Studio Sinfonico / (N° 2) / in Fa Minore / 31 Luglio 1908; in hand A in blue pen: Ms autografo; in the same hand in red ink: per Violino e Piano.
II:B 203  

**Suite [in D Minor]**
for violin and piano
26 June 1895

Moderato assai
Minuetto militare
Adagio
Scherzo
Moderato carezzevole
Finale: Presto

**M 2033**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Suite / per / Violino e Piano / Milano 26 Giugno 1895*; in hand A in blue pen: *in 6 tempi / incompl. / [ultimo tempo incompleto] / Ms autografo.*

**M 2034**
Manuscript in copyist’s hand in ink; score, violin part; 33 cm; hard binding.
Label on cover page of piano score: *M Anzoletti / Suite in 6 Tempi* ; in hand A in blue pen: *Piano e Violino.*

Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page of piano score: *Parte per Pianoforte / Suite in sei Tempi / per / Violino e Pianoforte / di / Marco Anzoletti.*

II:B 204  

**Suite [in E Major]**
for violin and piano
16 November 1895

Moderato
Sul campo: Marcato
Adagio
Allegretto con grazia
Arietta
[untitled]
[untitled]

**M 2369**
Autograph manuscript in pencil; score; 32.5 cm.
On title page in brown pencil: *Marco Anzoletti / Suite (3ª) / Milano 16 Nov. 1895*; in hand A in blue pen: *per Violino e Piano / Ms autografo.*

II:B 205  

**Suite [in G Major]**
for violin and piano
15 September 1895, 1 August 1899
M 2032
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Suite / per / Violino e Piano / Villa Rosa 15
Settembre 1895; in hand A in blue pen: Ms autografo; in the same hand in red pen: 3ª.

M 2070
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Vinale / (N° 5 della Suite) / Villa Rosa li 1 Agosto 1899; in hand
A in blue pen: Ms autografo.

II:B 206  
**Suite [in G Minor]**
for violin and piano
24 October 1895

[untitled]
Allegro
Presto
Moderato: Menuetto
[untitled]
Delicato Messaggio
Moderato

M 2031
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Suite / per / Violino e Piano / Villa Rosa 24 Ottobre
1895; in hand A in blue pen: Ms autografo; in the same hand in red pen: 2ª.

II:B 207  
**Suite [in B Minor, No. 1]**
for violin and piano
undated

Grave
Allegro
Gavotta
Adagio
Giga – Pastorale: Allegro con grazia

M 2366
Manuscript in copyist’s hand in ink; score; 35 cm, paper binding.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: A Madame Marianne Scharwenka-Stresovv. / Suite / per / Violino e Piano / Marco Anzoletti.

II:B 208  
*Suite [in B Minor, No. 2]*
for violin and piano
undated

Introduzione: Quasi largo
[untitled]
Adagio
Andante
Allegretto: Alla spagnuola
Allegretto – Allegro moderato

M 2368
Partly autograph manuscript in ink; score; 33 cm.
On title page in blue pencil: *M. Anzoletti / Suite;* in hand A in blue pen: *per Violino e Piano / Ms in parte autografo.*

*Suite. Chantecler – see Chantecler. Suite (II:B 44)*

II:B 209  
*Tamburino: Danza [in F Major]*
for violin and piano
15 May 1922

M 1667
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Tamburino / (Danza) / per / Violino e Piano / 15 Maggio 1922;* in hand A in blue pen: *Ms autografo.*

M 1668
Autograph manuscript in ink; score, violin part; 33 cm.
On title page of piano score: *Marco Anzoletti / Tamburino / (Danza) / per / Violino e Piano / 15 Maggio 1922;* in hand A in blue pen: *Ms autografo, parte;* in another different hand in pencil: (2 parti).
On title page of violin part: *Marco Anzoletti / Tamburino / (Danza) / per / Violino e Piano / 15 Maggio 1922.*

II:B 210  
*Tarantella [in G Minor]*
for violin and piano
14 November 1890

M 2036
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Tarantella / Morceaux pour Violon / avec accompagnement / de / Piano / Milano 14 Nov. 1890; in hand A in blue pen: Ms autografo.

II:B 211 Tarantella di Concerto [in A-flat Major]
for violin and piano
26 October 1885

M 2035
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / Tarantella di Concerto / Villa Rosa 26 Ottobre 1885; in hand A in blue pen: per Violino e Piano / Ms autografo.

II:B 212 Tema Originale Variato [in B Minor]
for violin and piano
16 February 1897

M 2037
Autograph manuscript in ink; score; 33 cm.
On title page: Marco Anzoletti / (Tema originale variato) / per / Violino e Piano / Milano 16 Febb: 1897; in hand A in blue pen: Ms autografo.

Variazioni, Fantasia in Forma di V. sopra il Canto d’una Pazza – see
Fantasia in Forma di Variazioni sopra... (II:B 84)

Variazioni e Fuga, Preludio, Sopra un Tema di A. Corelli – see
Preludio, Variazioni e Fuga Sopra un Tema di A. Corelli (II:B 139)

II:B 213 Variazioni e Fuga Sopra un Tema di G. Tartini [in F Major]
for violin and piano
9 January 1913

M 2039
Autograph manuscript in pencil; score; 33 cm.

M 2040
Autograph manuscript in ink; score, part; 33 cm.
On title page of piano score: *a mia sorella Luisa / Marco Anzoletti / Variazioni e Fuga / sopra un tema / di / Giuseppe Tartini / per / Violino e Pianoforte / (Violino e Pianoforte).

On title page of violin part: *a mia sorella Luisa / Marco Anzoletti / Variazioni e Fuga / sopra un tema / di / Giuseppe Tartini / per / Violino e Pianoforte / (Violino).

**M 2041**

Manuscript in copyist’s hand in ink; score, part; 33 cm; paper binding.


**Notes:**
The theme is taken from the Sonata No. 2, in F Major by G. Tartini.

**II:B 214**  
*Variazioni Sopra un Tema di G. Brahms [in A Minor]*

For violin and piano

[1894]

**M 2253**

Unsigned autograph manuscript in pencil; score; 33 cm.

On title page in hand A in blue pen: *G. Brahms – Marco Anzoletti / Variazioni / sopra un tema di Giovanni Brahms / per Violino e Piano / Ms autografo.*

**M 2254**

Printed edition; score, part; 34 cm; paper binding.

On cover page of piano score: *Johannes Brahms / gewidmet / Variationen / für / Violine und Pianoforte / über ein Thema von / JOHANNES BRAHMS / von / MARCO ANZOLETTI / Preis Mk. 6- / Verlag und Eigenthum / von / SIMROCK, BERLIN.*


**Notes:**
Brahms’s material employed by Anzoletti is the theme of the second movement of the *Piano Trio in A Minor, Op. 87.*


**II:B 215**  
*[Variazioni Sopra un Tema di J. Haydn, in D Major]*

For violin and piano

4 October 1897
M 2038
Autograph manuscript in pencil; piano score; 33 cm.

Notes:
The original title is in German. I chose to translate it into Italian for consistency with the rest of the compositions in variation form.

II:B 216  **Variazioni Sopra un Tema di P. Rovelli, 16 [in B-flat Major]**
for violin and piano
18 May 1919

M 2017
Autograph manuscript in pencil; score; 33 cm.

II:B 217  **Veglie Settecentesche**
for violin and piano
undated
Tra Ombre Crepuscolari [E Minor]
Tempo di Bourrée – Trio [F-sharp Minor]
Menuetto – Trio [E Major]

M 2042
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: *Marco Anzolletti / Veglie Settecentesche / per / Violino con accomp. di Piano; in hand A in blue pen: Ms autografo.*
On title page: *a mia sorella Luisa / Marco Anzolletti / Variazioni e Fuga / sopra un tema / di / Giuseppe Tartini / per / Violino e Pianoforte / (Violino e Pianoforte)*

II:B 218  **Vivace Scherzando [in E Major]**
for violin and piano
undated

M 2044
Manuscript in copyist’s hand in ink; score; 33 cm, paper binding.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page: *Anzolletti / Vivace scherzando; in hand A in blue pen: per Violino e Piano.*
**Viola and Piano**

**II:B 219  [Composizioni]**
for viola and piano
undated

Due Tombe: Moderato assai [D Minor]
Quel Che si Narre: Agitatissimo [F Minor]
Idillio d’Amore: Andantino [D Major]
Giovinezza: Allegro vivace [G Major]
Primo Incontro: Anndante quasi Adagio [E Major]
Serenata Maligna [G Minor]

**M 2315**
Autograph manuscript in pencil; score; 32.5 cm.
On folder containing the fascicles in hand C in black marker: *[Anzoletti, Marco] / Due Tombe [per viola e pianoforte / in re min] / ma sono vari brani con titoli / per viola e pianoforte, in varie tonalità.*

**II:B 220  Sonata [in B-flat Major]**
for viola and piano
16 April 1900

Moderato
Andante
Scherzo: Presto
Finale

**M 1767**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Sonata / per / Viola e Piano / 16 Aprile 1900*; in hand A in blue pen: *Ms autografo.*

**II:B 221  Scherzo [in D Major]**
for viola and piano
undated

**M 1763**
Unsigned autograph manuscript in ink; score; 33 cm.
On title page in red pencil: *Scherzo / per / Viola e Pianoforte*; in another hand in blue pen: *Marco Anzoletti / Ms autografo.*
Cello and Piano

II:B 222  
Il Mattino e Piccola fantasia
for cello and piano
(after 1903)

M 1783
Printed edition; score; 37 cm.
On folder containing the two separate fascicles: Musica / che quando sarà finite di stampare / sarà dedicata all’Esimio Violoncellista / dall’autore; in hand A in blue pen: 1. Il Mattino / 2. Piccola Fantasia / per Violoncello e Piano.
On first page of first piece: I. IL MATTINO  L. MARCO ANZOLETTI.
On first page of second piece: II. PICCOLA FANTASIA  L. MARCO ANZOLETTI.

II:B 223  
Sonata [in D Major]
for cello and piano
12 November 1903

Grave – Allegro
Andante
Scherzo
Allegro

M 1772
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Violocello e Piano / (in Re) / 12-Nov: 1903; in hand A in blue pen: Ms autografo.

II:B 224  
[Sonata in D Minor]
for cello and piano
undated

Moderato
Adagio
Finale: Allegro

M 1855
Autograph manuscript in pencil; score; 33 cm.
On title page in ink: Marco Anzoletti / Viol n e ianoforte [sic]; in unknown hand in blue pen: Composizione / o cello P [sic]; in hand A in blue pen: Ms autografo.
Notes:
On title page, the word Sonata was erased and Composizione substituted for it. Violino e Pianoforte was modified into Violoncello e Pianoforte.

II:B 225  Sonata [in F Major]
for cello and piano
28 October 1903

Allegro
Adagio
Scherzo
Finale: Allegro con fuoco

M 1773
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in Fa magg. / per Violoncello e piano / 28 ott. 1903; in hand A in blue pen: Ms autografo.

II:B 226  Sonata [in G Major, No. 1]
for cello and piano
28 November 1903

Adagio – Allegro
Adagio
Scherzo: Presto
Allegro agitato

M 1774
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / in Sol / per Violoncello e Piano / Nov. 28 1903; in hand A in blue pen: Ms autografo.

II:B 227  Sonata [in G Major, No. 2]
for cello and piano
undated

Moderato
Scherzo: Presto
Adagio
Finale: Vivo molto
M 1756
Autograph manuscript in ink; score, part; 33 cm; hard binding.
Label on hard cover: Sonata per / Violoncello e Pianoforte / di / Marco Anzoletti; in hand C in pencil: N 5 A / in Sol Magg.; in another different hand in blue pen: Ms autografo.
Printed frame with heading of editor (EDITZIONI FANTUZZI / MILANO Via Pantano 26) on first title page: (Parte originale) / Sonata / per / Violoncello e Pianoforte / di / M. Anzoletti; in hand A in blue pen: in Sol magg.
Printed frame with heading of editor (EDITZIONI FANTUZZI / MILANO Via Pantano 26) on second title page: M. Anzoletti / Sonata; in hand A in blue pen: Ms autografo.

M 1757
Manuscript in ink; score, part; 33 cm; hard binding.
Label on cover page of piano score: Sonata / per / Violoncello e Pianoforte; in hand C in pencil: M. Anzoletti / (sol magg.); on a piece of paper glued to the label: (Motto) “Per apparer, ciascun s’ingegna, e face / Sue invenzioni,.........”.
On title page of cello part: Sonata / per / Violoncello e Pianoforte / di / Violoncello; erased: motto and name of composer.

M 1770
Manuscript in ink; part; 33 cm.
Printed frame with heading of music copying office (MILANO / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Violoncello / Sonata / per / Violoncello e Pianoforte / di / Marco Anzoletti; in hand A in blue pen: solo parte.

II:B 228 Sonata [in A Major]
for cello and piano
12 December 1903

Allegro
Adagio
Scherzo: Vivacissimo
Allegro moderato

M 1775
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Violoncello e Piano / in La Maggiore / 12 - Dicembre 1903; in hand A in blue pen: Ms autografo.

II:B 229 Suite [in D Minor]
for cello and piano
20 July 1896

Largo
Allegretto
Scherzo

M 1777
Autograph manuscript in pencil; score; 34 cm.

**II:B 230**  
*Suite [in A Major]*  
for cello and piano  
undated

- Il Mattino: Vivo  
- Larghetto  
- Allegretto vivo  
- Andante  
- Inno religioso  
- Marche [sic]  
- Berceuse: Andantino  
- Pastorale in sognò

**M 1776**  
Autograph manuscript in pencil; score, part; 34 cm.  
On first page of folder of piano score in another hand in black marker: *[Suite per Violoncello e Piano / in La]*; in another hand in black pen: *Ms, sec XX, partitura autogr. / Solo i tempi III-VIII / tit. sulla parte di violoncello in M 1776.*  
On title page of cello score in red pencil: *Suite / per / Violoncello e Piano;* in hand A in blue pen: *solo parte del Violoncello.*

**Notes:**  
Piano score: missing Nos. 1, 2. (Cello part: all present)

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**II:C  Works for String Instrument and Organ**

**Violin and Organ**

**II:C 1**  
*Fuga [in B Minor]*  
for violin and organ (or piano)  
December 1892

**M 2046**  
Autograph manuscript in ink; organ score; 33 cm.  
On title page: *Marco Anzolletti / Fuga / per / Violino ed Organo / (o Piano) / Milano Sabato Dicembre 1892.*
II:C 2  Sonata [in G Minor]
for violin and organ
30 June 1904

Largo – Moderato
Canone: Moderato largo
Intermezzo; Allegretto un po’ vivo
Finale: Moderato assai e grandioso

M 2047
Autograph manuscript in pencil; organ score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Violino ed Organo / 30 Giugno 1904.

M 2048
Manuscript in ink; organ score, violin part; 33 cm.
On title page of organ score: Marco Anzoletti / Sonata / per / Violino ed Organo / Partitura.
On title page of violin part: Marco Anzoletti / Sonata / per / Violino ed Organo / Violino.

Viola and Organ

II:C 3  Sonata [in F Major]
for viola and organ
28 July 1904

Allegro
Intermezzo scherzoso: Presto
Corale: Grave
Allegro

M 1764
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Viola e Organo / (in Fa) / 28 Luglio 1904; in hand A in blue pen: Ms autografo.

Cello and Organ

II:C 4  Sonata [in D Major]
for cello and organ
8 August 1904
Allegro
Meditazione: Andante mosso
(Intermezzo) Scherzo: Un po' vivo
Allegro

M 1771
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sonata / per / Violoncello e Organo / (in Do maggiore) / Villa Rosa 8 Agosto 1904; in hand A in blue pen: Ms autografo.

II:L Works for Two Organs

II:L 1 Fantasia Sacra [in F Minor]
for two organs
24 May 1908

M 2050
Manuscript in ink; two parts; 25×34 cm; paper binding.
Label on paper folder containing the two fascicles: “Laudate eium in chordis et organo” / ~Fantasia Sacra~ / a due organi / in Fa / Parti: 1° Organo – 2° Organo.
On title page of organ I part: (“Laudate eium in chordis et organo”) / ~Fantasia Sacra~ / a due Organi / (in Fa) / I; in hand C in pencil: (1908).
On title page of organ II part: (“Laudate eium in chordis et organo”) / ~Fantasia Sacra~ / a due Organi / (in Fa) / II; in hand C in pencil: (1908).

M 2052
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Fantasia Sacra / a due Organi / (in Fa) / 24 Maggio 1908; in another hand in pencil: Ms autografo.

M 2053
Manuscript in ink; score; 33 cm.
On title page: Anzoletti / Fantasia Sacra / a due Organi / (in Fa).

Notes:
Same piece as De I:L 2, for 1 organ in E Minor. See page 36.
GROUP III: WORKS FOR THREE INSTRUMENTS

III:A Works for String Instruments

Violin, Viola, and Cello

III:A 1 *Terzetto* [in G Minor]
for violin, viola, and cello
29 April 1900

Moderato
Adagio
Menuetto: Allegro
Vivace con fuoco

M 1760
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Terzetto / per / Violino Viola e Cello / 29 Aprile 1900*; in hand A in blue pen: *Ms autografo.*

III:B Works for String Instruments and Piano

Two Violins and Piano

III:B 1 *Moto Perpetuo Doppio* [in C Major]
for two violins and harp or piano
undated

M 1758
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Moto Perpetuo / doppio / per due Violini / con accomp: di / Pianoforte o d' Arpa*; in hand A in blue pen: *Ms autografo.*
III: B 2  
*Preghiera del Mattino* [in E Minor]
for two violins and piano
undated

M 1739
Manuscript in copyist’s hand in ink; score; 33 cm.
Printed frame with heading of music copying office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO / 63 – CORSO GARIBALDI - 36*) on title page: *PREGHIERA / Del Mattino / per / Due Violino / con Accompagnamento di Piano=Forté / Marco Anzoletti*

III: B 3  
*Serenata Lombarda* [in D Major]
for two violins and piano
9 Giugno 1913

M 1662
Manuscript in ink with autograph signature on title page; score; 33 cm.
On title page: *Alla cara Allieva / Cesarina Rossi / con affetto di Maestro / l’autore / Marco Anzoletti / Serenata Lombarda / per / due Violini con accompagnamento /di / Piano Forte / composta da / Marco Anzoletti / Milano 9 Giugno 1913; in hand C in pencil: *non aut.*

Violin, Cello, and Piano

III: B 4  
*Danze, 8*
for violin, cello, and piano
10 May 1892

Danza [E Minor]
Danza [B Minor]
Molto vivace [E Minor]
Danza: Allegretto [G Major]
Danza: Vivace [C Major]
Danza: Allegro [E Minor]
Danza: Tranquillo [E Major]
Con fatica e fieranza [B Minor]

M 1899
Autograph manuscript in pencil; score; 33 cm.
On title page: *Marco Anzoletti / 10 Maggio 1892; in hand A in blue pen: “Danze” n° 8 / per / Violino, Violoncello e Piano / Ms autografo.*

M 1900
Autograph manuscript in pencil; score; 34 cm
On title page: Marco Anzoletti; in hand A in blue pen: Marco Anzoletti / “Danza” N° 8 / per Violino, Violoncello e Piano / Ms autografo.

M 1905
Manuscript in copyist’s hand in ink; score; 34 cm; hard binding.
Label with heading of music copying office (COPISTERIA MUSICALE DI FANTUZZI ROMUALDO / MILANO – CORSO GARIBALDI, 63) on hard cover: Quattro Danze / per Violino, Violoncello e Piano / di Marco Anzoletti.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO / 63 – CORSO GARIBALDI – 26) on title page: N° 1 Danza eroica / N° 2 Tregenda / N° 3 Trionfo Barbaro / N° 4 Festino / Impronte Medioevali / Quattro Danze / per / Violino, Violoncello e Pianoforte / del M° / Marco Anzoletti.

Notes:
The first page of each piece of M 1899 indicates the number of the dance; all movements, except for Nos. 3 and 8, indicate Danza on the upper left corner of the page; other comments are present at the very top of each first page, but they were made illegible. M 1900 has separate fascicles for each dance, with a title in pencil crossed out and made illegible; all fascicles, except for piece No. 1, present the author’s signature in pencil on the upper right corner of the first page: the name is crossed out, but still legible. The collection of dances appears to be made up of independent pieces later grouped together and renamed.
M 1905 contains the first four dances of the collection, provided with descriptive titles. A translation of the titles follows: Medieval Prints: No. 1 Eroic Dance, No. 2 Tregenda (the meaning of this word is unknown), No. 3 Barbaric Triumph, N. 4 Feast. These four dances also exist in orchestral version. See De IX: 8 (page 162).

Impronte Medievali – see M 1905 under [Danza, 8] (III:B 3)

III:B 5 Kleine Gemälde
for violin, cello, and piano
18 June 1896
Andante [E-flat Major]
Vivo molto [B-flat Minor]
Lentamente [F Major]
Presto [D Minor]
Larghetto [G Major]
Moderato [B-flat Major]

M 2097
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Kleine Gemälde / für / Cello und Klavier / Milano 18 Giugno 1896; in hand A in blue pen: Ms autografo.

M 2098
Manuscript in copyist’s hand in ink; score, parts; 33 cm; hard binding.
III:B 6  
**Minueto [in E Major]**

for violin, cello, and piano  
(1908?)

M 1907

Autograph manuscript in ink; score; 33 cm.  
On title page: *Enisindo Ermineo / Minueto* / (1700); crossed out in blue pencil: *(1908)* / *Il Minueto del buon augurio* (Violino – Violoncello – e Pianoforte); in hand A in blue pen: *Ms autografo.*

M 1908

Manuscript in ink; score, two parts; 33 cm.  
On title page of piano score: *Enisindo Ermineo / -Minueto- / (1700)*; in hand A in blue pen: *per Violino, Violoncello e Piano.*  

Notes:

These two manuscripts are signed with the pen-name “Enisindo Ermineo.” Certain attribution of this minuet to Anzoletti from a comparison of this work with the *Minuetto* in E Major for violin and piano (M 1909), De II:B 110. The works are two versions of the same music, and the title page of M 1909 both the author’s name and pen-name.

III:B 7  
**[Racconti, 10]**

for violin, cello, and piano  
28 May 1913

Allegretto molto vivo [A Major]  
[untitled, F-sharp Minor]  
Vivace [F-sharp Minor]  
Sottovoce (Mosso) [D Major]  
Agitato [D Minor]  
Allegretto vivo [F Major]  
Adagio [D-flat Major]  
Vivo [C-sharp Minor]  
Vivace [C-sharp minor]  
Allegretto [A Minor]
M 2095
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Dieci Racconti / (Conversazioni) / per / Pianoforte, Violino e Cello / 28 Maggio 1913; in hand A in blue pen: Ms autografo.

M 2096
Manuscript in ink; score, parts; 33 cm.
On cover page of piano score in Anzoletti’s hand in red pencil: Marco Anzoletti / 5 / Racconti / per / Pianoforte, violino e cello; in hand B in blue pencil: dupl; in hand C in pencil: I serie / dei 10 racconti.
On title page of piano score in ink: 5 / Racconti / per / Pianoforte, Violino e Violoncello / Marco Anzoletti.
On title page of violin part: Violino / 5 / Racconti / per / Pianoforte, Violino e Violoncello / Marco Anzoletti.
On title page of cello part: Violoncello / 5 / Racconti / per / Pianoforte, Violino e Violoncello / Marco Anzoletti.

Notes:
M 2096 contains only the first five pieces of the collection. The title of the collection, Ten Stories (Conversations), suggests a programmatic content, but the single pieces are not assigned descriptive titles.

III:B 8  Trio [in C Major, No. 1]
for violin, cello, and piano
undated

Allegro moderato
Adagio
Presto
Finale

M 2108
Manuscript in ink; score, parts; 33 cm.
On title page of piano score: TRIO / Per / Piano, Violino e Violoncello / PIANO.
On title page of violin part: TRIO / Per / Piano, Violino e Violoncello / VIOLINO.
On title page of cello part: TRIO / Per / Piano, Violino e Violoncello / VIOLONCELLO.

III:B 9  Trio [in C Major, No. 2]
for violin, cello, and piano
undated

Allegro
Adagio
Intermezzo – Scherzo – Trio
Finale: Allegro con fuoco
M 2112
Manuscript in copyist’s hand in ink; score, parts; 34 cm; hard binding.
Label on cover page of piano score: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Partitura.
On title page of piano score: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Violino.
Label on cover page of violin part: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Violino.
On title page of violin part: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Violoncello.
Label on cover page of cello part: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Violoncello.
On title page of cello part: *Marco Anzoletti / Trio / per Pianoforte, Violino e Cello / In Do Maggiore / Violoncello.

III:B 10  *Trio [in C Minor, No. 1]*
for violin, cello, and piano
4 April 1895

Agitato con fuoco
Adagio
Allegretto
Finale

M 2111
Autograph manuscript in pencil; score; 33 cm.
On title page: *Trio #5 / per / Piano – Violino e Cello / 4 Aprile 1895; in hand A in blue pen: Ms autografo; in another different hand in pencil: (do min).*

III:B 11  *Trio [in C Minor, No. 2]*
for violin, cello, and piano
undated

Con fuoco, severo
Adagio
Intermezzo: Vivo, ma tranquillo
Finale: con fuoco

M 2109
Partly autograph manuscript in ink; score, parts; 33 cm.
On first page of lose folio wrapping the three parts in hand C in pencil: *Trio di Anzoletti; in hand C in pencil; (in Do min); in hand A in blue pen: per Violino, Cello e Piano.*
On title page of piano score: *Trio / per Piano, Violino e Cello / Marco Anzoletti.
On title page of violin part: *Trio / per Piano, Violino e Cello / Marco Anzoletti / Violino.
On title page of cello part: *Trio / per Piano, Violino e Cello / Marco Anzoletti / Violoncello.*
III:B 12  *Trio [in D Major]*
for violin, cello, and piano
undated

Moderato
Adagio
Vivace
Andantino
Allegro

M 2113
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / per Violino, Cello e Piano / in Re Maggiore;*
in hand A in blue pen: *Ms autografo.*

III:B 13  *Trio [in D Minor]*
for violin, cello, and piano
undated

Mosso
Presto – Trio
Adagio
Presto agitato

M 2114
Manuscript in ink; score, parts; 33 cm.
On first page of piano score: *Mosso;* in hand A in blue pen: *Trio in Re minore.*
On title page of violin score: *Marco Anzoletti / Violino / Trio / in / Re minore;* in another hand in
blue pencil: *N 3°.*

III:B 14  *Trio [in E-flat Major, No. 1]*
for violin, cello, and piano
undated

Moderato
Allegro

M 2110
Autograph manuscript in pencil; score; 33 cm.
On title page in hand A in blue pen: *Marco Anzoletti / “Trio” / per Violino, Violoncello e Piano / Ms autografo;* in hand C in pencil: *(in Mi b magg).*

Notes:
It is unknown if the trio was planned as a two-movement work, or if it is unfinished.
III:B 15  
*Trio [in E-flat Major, No. 2]*
for violin, cello, and piano
12 March 1905

Moderato
Adagio
Allegretto vivo – Trio
Allegro

M 2117
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / per / Violino Cello e Piano / (in Mi b magg.) / 12 Marzo 1905*; in hand A in blue pen: *Ms autografo*.

M 2118
Manuscript in ink; score, parts; 33 cm.
On first page of piano score: *Trio*.
On first page of violin part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / (in Mi b magg.) / Violino*.
On first page of cello part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / (in Mi b magg.) / Violoncello*.

III:B 16  
*Trio [in E Major]*
for violin, cello, and piano
24 February 1905

Moderato
Adagio
Scherzo
Allegro

M 2115
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / per Violino Cello e Piano / (in Mi Maggiore) / 24 Febbraio 1905*; in hand A in blue pen: *Ms autografo*.

III:B 17  
*Trio [in E Minor]*
for violin, cello, and piano
9 August 1898

Scorrevole
Adagio
Allegretto
Allegro con fuoco
M 2119
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Trio / per Piano Violino e Violoncello / Villa Rosa 9 Agosto 1898; in hand A in blue pen: Ms autografo; in another different hand in pencil: (mi min).

M 2120
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Trio / per Viol. Cello e Piano / in Mi Minore / 4 Gennaio 1900; in hand A in blue pen: Ms autografo.

III:B 18  
*Trio* [in F Major]
for violin, cello, and piano
26 May 1901

Allegro vivace
Adagio
Vivace
Finale: Vivace

M 2123
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Trio / per Viol. Cello e piano / in Fa magg: / 26 Maggio 1901; in hand A in blue pen: Ms autografo.

*Trio* [in F Major] for violin, horn or cello, and piano – see III: J 1

III:B 19  
*Trio* [in F Minor]
for violin, cello, and piano
17 May 1901

Grave – Allegro
Adagio
Intermezzo: Allegretto
Finale: Con fuoco

M 2121
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Trio / per / Violino Cello e Piano / Milano 17 – 5 – 1901; in hand A in blue pen: Ms autografo / Partitura-.

M 2122
Manuscript in copyist’s hand in ink; score, parts; 33 cm; hard binding.
Label on hard cover page of piano score: Trio / per / Violino Cello e Piano / (in fa minore) / di Marco Anzoletti / Piano; in hand A in blue pen: Partitura; in hand B in blue pencil: N 4 / dupl.
On title page of piano score: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in Fa minore / Piano*.
Label on hard cover page of violin part: *Trio / per / Violino Cello e Piano / (in fa minore) / di Marco Anzoletti / Violino*.
On title page of violin part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in Fa minore / Violino*.
Label on hard cover page of cello part: *Trio / per / Violino Cello e Piano / (in fa minore) / di Marco Anzoletti / Violoncello*.
On title page of cello part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in Fa minore / Violoncello*.

III:B 20  
**Trio [in F-sharp Minor]**
for violin, cello, and piano
1 February 1908

Moderato
Adagio
Vivace
Allegretto mosso

M 2125
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / in Fa diesis minore / per /Pianoforte Violino e Cello / Milano 1 Febbraio 1908*; in hand A in blue pen: *Ms autografo*.

III:B 21  
**Trio [in G Major, No. 1]**
for violin, cello, and piano
undated

Moderato
Adagio
Scherzo
Finale

M 2126
Unsigned autograph manuscript in pencil; piano score; 33 cm.
On title page: *Trio / in Sol Magg.; in hand A in blue pen: Violino, Violoncello e Piano / Ms autografo*.

III:B 22  
**Trio [in G Major, No. 2]**
for violin, cello, and piano
14 Luglio 1893
Allegro
Adagio
Allegretto mosso
Finale

M 2127
Autograph manuscript in pencil; piano score; 33 cm.
On title page: Marco Anzoletti / Trio # 2° / per Piano Violino e Violoncello / Villa Rosa 14 Luglio 1893; in hand A in blue pen: Ms autografo; in hand C in pencil: (sol magg).

Notes:
The first movement is incomplete: the staffs of each instrument has sections left blank.

III:B 23    Trio [in G Minor, No. 1]
for violin, cello, and piano
25 Agosto 1893
Allegro moderato
Adagio
Allegretto vispo
Finale: Allegretto

M 2128
Autograph manuscript in pencil; piano score; 33 cm.

Notes:
Incomplete: several sections are left blank in one instrument or another.

III:B 24    Trio [in G Minor, No. 2]
for violin, cello, and piano
April 1899
Con fuoco “severo”
Adagio
Vivo, ma tranquillo
Allegro

M 2129
Autograph manuscript in pencil; piano score; 33 cm.
On title page: Marco Anzoletti / aprile 1899 / Trio / per / Viol. Violonc. e Pianoforte; in hand A in blue pen: Ms autografo; in hand C in pencil: (sol min).
III:B 25  
*Trio [in G Minor, No. 3]*
for violin, cello, and piano
1 February 1903

Moderato
[untitled]
Vivace
Allegretto

M 2130
Autograph manuscript in pencil; piano score; 33 cm.

III:B 26  
*Trio [in A Major]*
for violin, cello, and piano
undated

Moderato
Adagio
Scherzo: Allegro vivace - Trio
Finale: Allegro con fuoco (quasi presto)

M 2132
Manuscript in copyist’s hand in ink; piano score, parts; 33 cm; hard binding.
Label on hard cover page of piano score: *Trio / per / Violino Cello e Piano / in La Maggiore / di Marco Anzoletti*.
On title page of piano score: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in La Maggiore*.
On title page of violin part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in La Maggiore / Violino*.
On title page of cello part: *Marco Anzoletti / Trio / per / Violino Cello e Piano / in La Maggiore / Violoncello*.

Notes:
The composer provides the performer with metronome markings for each movement (marked next to the title of each movement). Moderato: 104 = quarter note; Adagio: 88 = eighth note; Scherzo and Trio: 112 = quartet note; Finale: 100 = half note.

III:B 27  
*Trio [in A Minor]*
for violin, cello, and piano
25 Febbraio 1904
Allegro molto
Adagio
Scherzo
Finale: Allegretto vivo

M 2131
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Trio / (in La minore) / per / Violino Violoncello e Piano / 25 Febbraio 1904; in hand A in blue pen: Ms autografo.

III:B 28 Trio [in B-flat Major, No. 1]
for violin, cello, and piano
undated

Allegro
Adagio
Scherzo: Vivacissimo
Allegro vivo

M 2134
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Trio / in Si b (N° 2) / per / Violino Violoncello e Piano; in hand A in blue pen: Ms autografo.

III:B 29 Trio [in B-flat Major, No. 2]
for violin, cello, and piano
undated

Moderato
Adagio
Presto
Allegretto

M 2135
Manuscript in copyist’s hand in ink; score, parts; 33 cm; hard binding.
Label on hard cover page of piano score: Trio in Si b / di / Marco Anzoletti; in hand C in pencil: si b magg.
On title page of piano score: Marco Anzoletti / Trio / In S b / per / Violino Cello e Piano.
On first page of violin part: Marco Anzoletti / Violino / Trio in Si b.
On title page of cello part: Marco Anzoletti / Violoncello / Trio in Si b.
III:B 30  
*Trio [in B Minor]*  
for violin, cello, and piano  
14 March 1906

Mosso  
Adagio  
Vivacissimo – Trio  
Allegro moderato

M 2133  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Trio / per Pianoforte Violino e Viola / in Si Minore / 14 Marzo 1906*; in hand A in blue pen: *Ms autografo*.

III:B 31  
*Ultimo Pensiero [in E Major]*  
for violin, cello, and piano  
undated

M 2103  
Autograph manuscript in pencil; score; 33 cm.  
On title page in blue pencil: *Marco Anzoletti / Ultimo Pensiero*; in hand A in blue pen: *per Violino Violoncello e Piano / Ms autografo*.

Notes:  
Translation of the title: *Last Thought*.

**Viola, Cello, and Piano**

III:B 32  
*Trio [in D Major]*  
for viola, cello, and piano  
23 April 1900

Moderato / Allegro con moto  
Adagio / Adagio larghissimo  
Allegretto / Allegretto vivace  
Finale: Allegretto / Allegretto con moto

M 2104  
Autograph manuscript in pencil; score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Trio / per / Viola cello e Piano / 23 Aprile 1900*; in hand A in blue pen: *Ms autografo*; in another different hand in pencil: *(re magg).*
M 2105
Manuscript in copyist’s hand in ink; score, viola part, cello part; 33 cm; paper binding.
On first page of folio containing the three parts in Anzoletti’s hand in pencil: M. Anzoletti / Trio / per / Viola – Violoncello e / Pianoforte.
On title page of piano score: Trio / per / Viola Cello e Piano / di / Marco Anzoletti / Partitura.
On title page of viola part: Trio / per / Viola Cello e Piano / di / Marco Anzoletti / Viola.
On title page of cello part: Trio / per / Viola Cello e Piano / di / Marco Anzoletti / Violoncello.

Notes:
The two manuscripts present different titles for each movement. Both versions are provided above.

III:G Works for Wind Instruments and Harp

Two Flutes and Harp

III:G 1 Trio [in G Major]
for two flutes and harp
undated

Allegro
Andante
Allegretto
Allegro molto

M 2107
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Trio / per due Flauti ed Arpa / (in Sol Magg:); in hand A in blue pen: Ms autografo.
III:J  Works for Wind Instrument, String, and Piano

Violin, Horn, and Piano

III:J 1  *Trio [in F Major, No. 2]*
for violin, horn or cello, and piano
16 April 1905

- Adagio – Vivo molto
- Adagio
- Intermezzo – Allegretto vivo
- Allegro molto

**M 2124**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / per / Violino, Corno (o Cello) e Piano / (in Fa) / 16 Aprile 1905; in hand A in blue pen: Ms autografo.*

Clarinet, Cello, and Piano

III:J 2  *Trio [in B-flat Major]*
for clarinet, cello, and piano
1 April 1905

- Allegro
- Adagio
- Intermezzo: Allegro
- Allegro

**M 2106**
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Trio / in Si b Maggiore / per / Clarinetto Cello e Piano / 1. Aprile 1905; in hand A in blue pen: Ms autografo.*
GROUP IV: WORKS FOR FOUR INSTRUMENTS

IV:A Works for String Instruments

String Quartet

IV:A 1  Adagio [in D Minor]
for two violins, viola, and cello
undated

M 2073
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti; in hand A in blue pen: “Quartetto d’archi” / per / 2 Violini-Viola-Violoncello / Ms autografo; in hand A in blue pencil: N 2.
On title page: II° / Adagio.

Notes:
The indication II on the first page of the movement suggests that this is the second movement of a string quartet, but it does not seem to fit into any of the extant quartets.

IV:A 2  Quartetto [in C Major, No.1]
for two violins, viola, and cello
December 1906

Largo – Moderato
Vivace
Adagio
Allegretto un po’ mosso

M 2080
Autograph manuscript in pencil, separate fascicles; score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Quartetto / (in do) / per / Due Violini Viola e Cello / (Milano, Dic. 1906); in hand A in blue pen: Ms autografo.

Notes:
Both the Vivace and Adagio movements are indicated as II in the manuscript. Although the Vivace is placed second and the Adagio is placed third, it is unclear which position the movements were destined. Each movement forms in fact a separate fascicle with its own pagination, and the order of the movements could have been exchanged.
IV:A 3  *Quartetto* [in C Major, No.2]
for two violins, viola, and cello
27 June 1908

Allegro
Scherzo: Vivace
Andante
Finale: Allegro assai

M 2082
Autograph manuscript in pencil; score; 33 cm.

IV:A 4  *Quartetto* [in C Minor]
for two violins, viola, and cello
18 May 1908

Mosso
Adagio
Allegretto
Vivo assai

M 2081
Autograph manuscript in pencil; score; 33 cm.

IV:A 5  *Quartetto* [in D Major]
for two violins, viola, and cello
28 February 1909

Allegro
Adagio
Scherzo: Vivace – Trio: Allegretto
Finale: Allegro vivo

M 2084
Autograph manuscript in pencil; score; 33 cm.
**IV:A 6**  
*Quartetto [in D Minor]*  
for two violins, viola, and cello  
25 April 1908  

Agitato  
Adagio  
Vivace assai  
Allegro con fuoco

**M 2083**  
Autograph manuscript in pencil; score; 33 cm.  

**IV:A 7**  
*Quartetto [in E-flat Minor]*  
for two violins, viola, and cello  
16 January 1911  

Con fuoco  
Andante  
Vivace  
Con fuoco

**M 2085**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in brown pencil: *Marco Anzoletti / Quartetto / (in Mi b Minore) / per / 2e Violini Viola e Cello / 16 Gennaio 1911*; in hand A in blue pen: *Ms autografo.*

**IV:A 8**  
*Quartetto [in F Major]*  
for two violins, viola, and cello  
undated  

Grave  
Andante  
Tempo di Minuetto  
Finale: Vivo molto

**M 2086**  
Autograph manuscript in ink; score; 33 cm.  
On title page in pencil (unclear if autograph): *M. Anzoletti / N. 1 / Quartetto / in / fa magg. / Partitura;* in hand A in blue pen: *per due Violini-Viola e Violoncello / Ms autografo.*
Notes:
*Tempo di Minuetto* is labeled as #3 on its first page, but the number 4 in red pencil is placed on it. However, the fascicle of the movement is in the third position in the manuscript, and the last movement does not indicate a number.

**IV:A 9**  
*Quartetto [in F-sharp Major]*  
for two violins, viola, and cello  
5 May 1911

Moderato  
Adagio  
Presto  
Allegro

**M 2087**  
Autograph manuscript in pencil; score; 33 cm.  

**IV:A 10**  
*Quartetto [in F-sharp Minor]*  
for two violins, viola, and cello  
30 May 1911

Allegro  
Adagio  
Presto  
Finale: Vivace

**M 2088**  
Autograph manuscript in pencil; score; 33 cm.  
On title page in brown pencil: *Marco Anzoletti / Quartetto / in Fa # minore / per due Violini, Viola e Cello / 30 maggio 1911*; in hand A in blue pen: *Ms autografo.*

**IV:A 11**  
*Quartetto [in G Major]*  
for two violins, viola, and cello  
28 January 1909

Allegro tranquillo  
Adagio  
Scherzo (Moto Perpetuo): Vivace  
Finale: Vivace
M 2089
Autograph manuscript in pencil; score; 33 cm.

IV:A 12  *Quartetto [in A Major]*
for two violins, viola, and cello
20 February 1907

Allegro moderato
Andante
Scherzo: Vivace
Allegro vivo

M 2092
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Quartetto / in La Maggiore / per / 2 Violini, Viola e Cello / 20 Febbraio 1907*; in hand A in blue pen: *Ms autografo.*

IV:A 13  *Quartetto [A Minor]*
for two violins, viola, and cello
27 January 1907

Mosso
Adagio
Scherzo: Vivace
Vivo con fuoco

M 2090
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: *Marco Anzoletti / Quartetto / in / La Minore / per / 2e Violini, Viola e Cello / 27 Gennaio 1907*; in hand A in blue pen: *(N° 3) / Ms autografo.*

M 2091
Manuscript in ink; score, parts; 33 cm.
On title page of each part: *Marco Anzoletti / -Quartetto- / in / La Minore / per / 2e Violini, Viola e Cello / [name of instrument].*
IV:B Works for String Instruments and Piano

Two Violins, Viola, and Piano

IV:B 1  Fantasia Variata Sopra un Tema di N. Paganini [in E Minor]
for two violins, viola, and piano
25 September 1915

M 2274
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Fantasia Variata / sopra un tema / di / N. Paganini / per due Violini
Viola e Piano / composta da / marco Anzoletti / milano 25 sett. 1915; in hand A in blue pen: Ms
autografo.

Two Violins, Cello, and Piano

IV:B 2  Albero di Natale, L'. Variazioni Sopra un Tema di Mozart [in A
Major]
for two violins, cello, and piano
16 October 1917

M 2267
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: L'Albero di Natale / Variazioni / per / 2 Violini, Violoncello e Piano /
sopra un tema di / W. A. Mozart / composto da / Marco Anzoletti / 16 Ottobre 1917; in hand A in
blue pen: Ms autografo.
On verso of title page in hand C in pencil: dal II tempo (tema con variazioni) della Sonata / per
violino e pianoforte in La KV 305.

Notes:
Not the same piece as L'Albero di Natale for violin and piano, on a theme by Corelli (II:B 3)

IV:B 3  Parascève: Poema Composto per il Giorno di Pasqua [in E-flat Major]
for two violins, cello, and piano
20 January 1918

M 2102
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Parascve / Poema / composto per il giorno di / Pasqua / da Marco Anzoletti / (Due Violini, Violoncello e / Pianoforte) / 20 Gennaio 1918; in hand A in blue pen: Ms autografo.

**Violin, Viola, Cello, and Piano**

**IV:B 4**  
Danze, 8, No. 1  
for violin, viola, cello, and piano  
undated

**M 1896**  
Autograph manuscript in pencil; score; 34 cm.  
On title page: Danze / Violino, Viola, Cello e Piano; in hand A in blue pen: n° 8 / Ms autografo.  
On first page: Marco Anzoletti / Danza.

**Notes:**  
Each piece simply titled Danza, with the title preceded by a roman numeral indicating the successions of the movements. They were probably conceived as independent pieces and later assembled. The original titles are crossed out and illegible.  
On top of first page of each dance, a line of autograph text in very light pencil is present, but it is illegible.

**IV:B 5**  
Danze, 8, No. 2  
for violin, viola, cello, and piano  
undated

**M 1901**  
Autograph manuscript in pencil; score; 34 cm.  
On title page in hand A in blue pen: “Danza” (n° 8) / per / violino-Viola-Violoncello e Piano / Ms autografo.  
On first page: Marco Anzoletti / I Danza.

**Notes:**  
Each piece simply titled Danza, with the title preceded by a roman numeral indicating the successions of the movements. They were probably conceived as independent pieces and later assembled. The original titles are crossed out and illegible.  
On top of first page of each dance, a line of autograph text in very light pencil is present, but it is illegible.

**IV:B 6**  
Danze, 6, No. 1  
for violin, viola, cello, and piano  
undated
M 1897
Autograph manuscript in pencil; score; 34 cm.
On title page: Danze / Violino, Viola, Cello e Piano; in hand A in blue pen: n° 6 / Ms autografo.
On first page: Marco Anzoletti / I Danza.

Notes:
Each piece simply titled Danza, with the title preceded by a roman numeral indicating the successions of the movements. They were probably conceived as independent pieces and later assembled. The original titles are crossed out and illegible.
On top of first page of each dance, a line of autograph text in very light pencil is present, but it is illegible.

IV:B 7  [Danze, 6, No. 2]
for violin, viola, cello, and piano
undated

M 1898
Autograph manuscript in pencil; score; 34 cm.
On title page: Danze / Violino, Viola, Cello e Piano; in hand A in blue pen: n° 6 / Ms autografo.
On first page: Marco Anzoletti / # I Danza.

Notes:
Each piece simply titled Danza, with the title preceded by a roman numeral indicating the successions of the movements. They were probably conceived as independent pieces and later assembled. The original titles are crossed out and illegible.
On top of first page of each dance, a line of autograph text in very light pencil is present, but it is illegible.

IV:B 8  Quartetto [in C Major]
for violin, viola, cello, and piano
24 August 1892

Moderato assai
Adagio
Allegretto giocoso
Larghetto (Il Tessuto di Penelope)
Vivo molto

M 2078
Autograph manuscript in pencil; score; 33 cm.
IV:B 9  
Quartetto [in C Minor]
for violin, viola, cello, and piano
1 July [year missing]

Moderato – Agitato
Andante
Presto
Allegro Vivace

M 2079
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: Marco Anzolletti / Quartetto / per Violino Viola Cello e Piano / (in Do min:) / I. Luglio; in hand A in blue pen: Ms autografo.

IV:B 10  
Quartetto [in E-flat Major, No. 1]
for violin, viola, cello, and piano
25 July 1892

Largo – Allegro vivace
Adagio
Scherzo: Vivo molto – Trio
Larghetto
Finale: Vivo

M 2077
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzolletti / Quartetto # III / Villa Rosa 25 Luglio 1892; in hand A in blue pen: per / Violino-Viola-Violoncello e Piano / Ms autografo.

IV:B 11  
Quartetto [in E-flat Major, No. 2]
for violin, viola, cello, and piano
undated

Lento – Allegro vivace
Adagio
Scherzo: Molto vivo – Trio
Finale: Allegro

M 2075
Manuscript in ink; score, parts; 33 cm; hard binding.
Label on cover page of piano score: M. Anzolletti / Quartetto / per / Piano, Violino, Viola, Violoncello; in hand A in blue pen below label: Partitura; in another different hand in blue pencil on label: N 6.
On title page of piano score: Marco Anzolletti / Quartetto / per / Piano, Violino, Viola, Violoncello; in hand A in blue pen below label: Partitura.
On title page of violin part: *Violino / Marco Anzoletti / Quartetto / per / Piano, Violino, Viola, Violoncello*.

On title page of viola part: *Viola / Marco Anzoletti / Quartetto / per / Piano, Violino, Viola, Violoncello*.

On title page of cello part: *Violoncello / Marco Anzoletti / Quartetto / per / Piano, Violino, Viola, Violoncello*.

**M 2076**
Manuscript in ink; three parts; 33 cm.
On title page of each part: [name of instrument] / “Quartetto” / per / Piano, Violino, Viola / et / Violoncello / di / Marco Anzoletti; in hand B in blue pencil: *dupl.*

**Notes:**
M 2076 violin part has a mistake (Maro instead Marco).

**IV:B 12**  
*Quartetto [in B-flat Major]*  
for violin, viola, cello, and piano  
12 June 1905

Moderato  
Adagio  
Intermezzo: Allegro vivo  
Agitato

**M 2094**
Autograph manuscript in pencil; score; 34 cm.
On title page in red pencil: *Marco Anzoletti / Quartetto / (in Si b) / per / Violino Viola Cello e Piano / 12 Giugno 1905*; in hand A in blue pen: *Ms autografo*.

**IV:B 13**  
*Quartetto [in B Minor]*  
for violin, viola, cello, and piano  
17 November 1902

Moderato  
Adagio  
Vivace  
Agitato

**M 2093**
Autograph manuscript in pencil; score; 34 cm.
GROUP V: WORKS FOR FIVE INSTRUMENTS

V:A  Works for String Instruments

Two Violins, two Violas, and Cello

V:A 1  Quintetto [in C Minor]
      for two violins, two violas, and cello
      24 June 1903

      Mosso
      Adagio
      Scherzo: Vivace
      Finale: Mosso

M 2338
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Quintetto II° / per / 2 Violini 2 Viole e Cello / (in
Do Minore) / 24 Giugno 1903; in hand A in blue pen: Ms autografo.

V:A 2  Quintetto [in G Major]
      for two violins, two violas, and cello
      14 June 1903

      Moderato
      Adagio
      Adagio
      Scherzo: Vivace
      Finale: Allegro

M 2337
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Quintetto / per / 2 Violini 2 Viole e Cello / 14
Giugno 1903; in hand A in blue pen: Ms autografo.
Two Violins, Viola, and two Cellos

V:A 3  Quintetto [in D Minor]
for two violins, viola, and two cellos
12 March 1906

Moderato
Andante
Intermezzo: Allegro
Finale: Allegro con fuoco

M 2339
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Quintetto / per / 2e Violini Viola e 2e Celli / (in Re Min.:) / 12 Marzo 1906; in hand A in blue pen: Ms autografo.

V:A 4  Quintetto [in D Major]
for two violins, viola, and two cellos
24 May 1909
unfinished

Mosso
Adagio
Scherzo: Vivace
Finale: Mosso

M 2340
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Quintetto / (in Re Maggiore) / per / due Violini Viola e due Celli / 24 Maggio 1909; in hand A in blue pen: Ms autografo; in the same hand in blue pencil: incompleto.

V:B  Works for String Instruments and Piano

String quartet and Piano

V:B 1  Quintetto [in D-flat Major]
for two violins, viola, cello, and piano
20 July 1915
Mosso
Adagio
Vivace
Grave – Allegro energico

M 2345
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Quintetto / (in Re b) / per / Pianoforte, due Violini / Viola e Violoncello / di / Marco Anzoletti / Milano 20 Luglio 1915; in hand A in blue pen: Ms autografo.

V:B 2  
Quintetto [in E-flat Major, No. 1]
for two violins, viola, cello, and piano
7 January 1893
unfinished

[illegible]
Adagio
Scherzo: Vivo precipitato
Tempo di Mazurka

M 2342
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Quintetto n° 2 / per / 2 Violini Viola e Cello e Piano / 7 Gennaio 1893; in hand A in blue pen: Ms autografo.

V:B 3  
Quintetto [in E-flat Major, No. 2]
for two violins, viola, cello, and piano
4 January 1903

Largo – Allegro
Adagio
Vivace
Allegro

M 2343
Autograph manuscript in pencil; score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Quintetto / per / Piano, 2 Violini, Viola e Cello / Milano 4 Gennaio 1903; in hand A in blue pen: Ms autografo.

V:B 4  
Quintetto [in G Major]
for two violins, viola, cello, and piano
30 November 1892
unfinished
Allegro moderato
Adagio
Larghetto
Finale: Vivo molto ed agitato

M 2341
Autograph manuscript in pencil; score; 33 cm.
On title page: Marco Anzoletti / Quintetto per Piano / 2 Violini Viola e Violoncello / 30 Nov: 1892; in hand A in blue pen: Ms autografo.

V:B 5  Quintetto [in B Major]
for two violins, viola, cello, and piano
10 May 1907

Allegro
Adagio
Intermezzo Scherzo: Allegretto – Trio: Moderato assai, quasi Andante
Finale: Allegro

M 2344
Autograph manuscript in pencil and ink; score; 33 cm.
On title page: Marco Anzoletti / Quintetto / in Si maggiore / per / 2 Violini, Viola, Cello e Pianoforte / 10 Maggio 1907; in hand A in blue pen: Ms autografo.

V:C  Works for String Instruments and Organ

String quartet and Organ

V:C 1  Variazioni Sopra Due Corali della Passione di S. Matteo di J. S. Bach
[in B Minor and E Major]
for two violins, viola, cello, and organ
4 April 1911

M 2251
Autograph manuscript in pencil; score; 33 cm.
V:E  Works for Wind Instruments

V:E 1  Quintetto [in F Major]
for flute, oboe, clarinet, bassoon, and French horn
15 May 1906

Allegro tranquillo
Adagio
Scherzo: vivacissimo
Allegretto

M 2334
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Quintetto / per / Flauto, Oboe, Clar: Corno e Fagotto / (in Fa maggiore) / 15 Maggio 1906; in hand A in blue pen: Ms autografo.

V:F  Works for Wind Instruments and Piano

V:F 1  Quintetto [in E-flat Major]
for oboe, clarinet, bassoon, French horn, and piano
22 May 1905

Grave – Allegro
Adagio
Intermezzo – Allegretto
Finale: Allegro molto

M 2336
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Quintetto / per / Oboe, Clarino, Corno, Fagotto / e / pianoforte / (in Mi bemolle) / 22 Maggio 1905; in hand A in blue pen: Ms autografo.
V:H  Works for String and Wind Instruments

**Flute and String quartet**

V:H 1  *Quintetto [in G Major]*
for flute, two violins, viola, and cello
3 May 1905

Allegro
Adagio
Vivace
Moderato

M 2333
Autograph manuscript in pencil; score; 33 cm.

**Oboe and String quartet**

V:H 2  *Quintetto [in F-sharp Minor]*
for oboe, two violins, viola, and cello
16 June 1904

Moderatp
Andante
Scherzo
Finale: Allegro

M 2335
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Quintetto / per / Oboe, 2e Violini, Viola e Cello / (in Fa # minore) / 16 Giugno 1904*; in hand A in blue pen: *Ms autografo.*
Clarinet and String quartet

V:H 3  Quintetto [in B Major]
for clarinet, two violins, viola, and cello
14 July 1903

M 2332
Autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Quintetto / (in Si) / per / Clarino 2 Violini Viola e Cello / 14 Luglio 1903; in hand A in blue pen: Ms autografo.
GROUP VI: WORKS FOR SIX INSTRUMENTS

VI:A Works for String Instruments

VI:A 1  Sestetto I [in G Major]
for two violins, two violas, and two cellos
3 May 1903

Moderato
Scherzo
Adagio
Allegro molto

M 2348
Autograph manuscript in pencil; score; 32.5 cm.
On title page in brown pencil: Marco Anzolletti / Sestetto N° 1 / per / 2 Violini 2 Viole e 2 Celli /
(in Sol magg.) / 3 Maggio 1903; in hand A in blue pen: Ms autografo.

VI:A 2  Sestetto II [in E-flat Major]
for two violins, two violas, and two cellos
24 May 1903

Allegro moderato
Adagio
Scherzo: Presto
Allegretto moderato

M 2349
Autograph manuscript in pencil; score; 32.5 cm.
On title page in brown pencil: Marco Anzolletti / Sestetto / N° 2 / per 2 Viol: 2 Viole e 2 Celli / 24
- 5 - 1903 in hand A in blue pen: Ms autografo.
**VI:B Works for String Instruments and Piano**

**VI:B 1 Sestetto I [in G Major]**

for two violins, two violas, cello, and piano
undated
unfinished

Tranquillo
Adagio
[untitled]
Grave – Presto

**M 2346**

Autograph manuscript in pencil; score; 32.5 cm.
On title page: *Sestetto # I° / per / 2 Violini, 2 Viole, Violoncello e Piano*; in hand A in blue pen: *Ms autografo.*
On first page: *Marco Anzoletti.*

**VI:B 2 Sestetto II [in C Minor]**

for two violins, two violas, cello, and piano
27 April 1893
unfinished

[untitled]
Adagio
Allegretto vivo
Finale: Presto

**M 2347**

Autograph manuscript in pencil; score; 32.5 cm.
On title page: *Marco Anzoletti / Sestetto # II° / per / due Violini, due Viole, Violoncello e Pianoforte / Milano 27 Aprile 1893*; in hand A in blue pen: *Ms autografo.*
GROUP VII: WORKS FOR EIGHT INSTRUMENTS

VII:A Works for String Instruments

VII:A 1  
*Ottetto [in F Major]*
for four violins, two violas, and two cellos
3 August 1903
unfinished

Allegro con brio
Adagio
Moderato assai
Allegro molto

M 2350
Autograph manuscript in pencil; score; 32.5 cm.
On title page in red pencil: *Marco Anzoletti / Ottetto / per / 4 Violini 2 Viole e 2 Celli / 3 Agosto 1903*; in hand A in blue pen: *Ms autografo.*

GROUP VIII: WORKS FOR NINE INSTRUMENTS

VIII:A  Works for String Instruments

VIII:A 1  
*Nonetto [in C Major]*
for four violins, two violas, two cellos, and bass
20 August 1903
unfinished

Allegro moderato
Adagio
Scherzo: Presto – Trio: Moderato
[untitled]

M 2351
Autograph manuscript in pencil; score; 32.5 cm.
GROUP IX: WORKS FOR ORCHESTRA
(in alphabetical order)

IX: 1  I Album Sinfonico
for orchestra
*2 *2 2 2 – 4 1 2 1 – tmp – str
24 May 1899

Andante un po’ lento [E Major]
[untitled, E Minor]
[untitled, C-sharp Minor]
[untitled, E Major]]
Andante [A Minor]
Rondo [E Major]

M 2173
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzolletti / 1º / Album / Sinfonico / Milano 24 Maggio 1899; in hand A in blue pan: per Orchestra / Ms autografo.

IX: 2  II Album Sinfonico
for orchestra
*2 *2 2 2 – 4 1 2 1 – tmp – str
8 June 1899

Pax: Adagio [E-flat Major]
Tempo di Minuetto [E-flat major]
Andante mosso, quasi Allegretto [G Minor]
Vivace [G Major]
Gavotta [E-flat Major]

M 2174
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzolletti / Ido / Album Sinfonico / Partitura / 8 Giugno 1899; in hand A in blue pan: per Orchestra / Ms autografo.

IX: 3  Alla Città di Ferrara [Sei Poemi Sinfonici]
for orchestra
*2 *2 2 2 – 4 4 3 1 – tmp+2 – hp – str
July-August 1916
M 2168
Autograph manuscript in pencil in six fascicles; orchestral score; 33 cm.
On title page of first poem in red pencil: Primo Poema sinfonico / Prima Parte / 1 Luglio 1916; in ink: ricevuto £ 33 per la Copiatura / della 1ª Parte della Partitura / in fede / M. Anzoletti; in hand A blue pen: per Orchestra / Ms autografo.
On title page of second poem in red pencil: Secondo Poema sinfonico / Seconda Parte / 12 Luglio 1916; in hand A in blue pen: per Orchestra / Ms autografo.
On title page of third poem in red pencil: Terza Parte / 23 Luglio 1916; in hand A in blue pen: per Orchestra / Ms autografo; in the same hand in red pen: (Sei Poemi Sinfonici).
On title page of fourth poem in red pencil: Quarta Parte / 30 Luglio 1916; in hand A in blue pen: per Orchestra / Ms autografo; in the same hand in red pen: (Sei Poemi Sinfonici).
On title page of fifth poem in red pencil: Quinta Parte / 5 Agosto 1916; in hand A in blue pen: per Orchestra / Ms autografo; in the same hand in red pen: (Sei Poemi Sinfonici).
On title page of sixth poem in red pencil: Sesta Parte / 12 Agosto 1916; in hand A in blue pen: per Orchestra / Ms autografo; in hand C in pencil: Secondo Poema Sinfonico / II Parte.
M 2172
Manuscript in copyist’s hand in ink, three separate scores (poems Nos. 1, 2, 6); orchestral score; 38 cm; hard binding.
On title page of first poem: =PRIMO POEMA SINFONICO= / Iª PARTE .
On title page of second poem: =SECONDO POEMA SINFONICO= / IIª PARTE .
On title page of sixth poem: =SESTO POEMA SINFONICO= / VIª PARTE .

Notes:
The piece exists also in piano reduction (M 2169, 2171). See De I:K 1 (page 31).
M 2170 is missing. The card catalog entry for it tells us that the folder contained a thematic guide to the symphonic poems inspired by a G. Carducci’s Ode [guida tematica ai poemi sinfonici ispirati all’ode di Giosuè Carducci]

IX: 4
Aurora Urbis Aeternae [Orchestral Suite]
for orchestra
*2 *2 2 2 – 4 4 3 1 – tmp+1– str
undated

M 2147
Autograph manuscript in ink; orchestral score; 38 cm.
On title page: Marco Anzoletti / Poema sinfonico / La Notte – L’Alba – L’Aurora – Il Mattino / (Visione fantastica) / Partitura d’Orchestra; in hand B in red pencil: Iª.
M 2148
Unsigned autograph manuscript in ink; orchestral score; 38 cm.
On music sheet containing the manuscript, in hand A in blue pen: Marco Anzoletti / “Il Fuoco di Vesta” / per Orchestra / Ms autografo / e copia.

M 2149
Autograph manuscript in ink; orchestral score; 38 cm; hard binding.
Label on cover page: Marco Anzoletti / (Evocazione d’antichi Eroi) / Partitura d’Orchestra; in hand A in blue pen: =Il Colosseo=.

M 2150
Unsigned autograph manuscript in ink; orchestral score; 38 cm.
On first page: Nel Panteon – (Lacrime e fiori); in hand B in red pencil: IV°.

M 2151
Unsigned autograph manuscript in ink; orchestral score; 38 cm.
On first page: Nelle Catacombe / (Invocazione a S.ta Cecilia); in hand B in red pencil: V°.

M 2152
Unsigned autograph manuscript in ink; orchestral score; 38 cm.
On first page: (Animulae blandulae per noctem vagantes) / (Scherzo fantastico); in hand B in red pencil: VI°.

M 2153
Unsigned autograph manuscript in ink; orchestral score; 38 cm.

M 2154
Unsigned autograph manuscript in pencil; orchestral score; 38 cm.
On first page: Il Fuoco di Vesta; in hand B in red pencil: II.

M 2155
Unsigned autograph manuscript in pencil; orchestral score; 38 cm.
On first page: (Animulae blandulae per noctem vagantes) / (Scherzo fantastico); crossed out: Serenata Macabra; in hand B in red pencil: VI.

M 2156
Manuscript in copyist’s hand in ink; orchestral score and several parts; 38 cm; hard binding.
Label with heading of music copying office (E. OLIVARES – VIA S. GIOVANNI SUL MURO 4 – MILANO) on hard cover page: Marco Anzoletti / Animulae blandulae per noctem vagantes / Scherzo fantastico; in hand A in blue pen: per Orchestra.

M 2365
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia / 22 settembre 1899; in hand A in blue pen: “Aurora Urbis Aeternae” / per Orchestra / Ms autografo.

M 2384
Manuscript in ink; 27 parts; 33 cm.
On first page of each part: name of instrument and title (Evocazione d’antichi Eroi / M. Anzoletti).

Notes:
M 2156 contains the following parts: 3 vn I, 1 vn II, 1 va, 1 vc, 1 db, 1 fl I, 1 fl II, 1 pic, 1 ob I, 1 ob II, 1 Eh, 1 cl I, 1 cl II, 1 bn, 4 hn, 1 tp I, 1 tp II, 1 tbn III, 1 tuba.
M 2147 lists the titles of four movements, but only contains the first: La Notte, later titled Le Tenebre.
The work exists in piano reduction (M 2157, 2158). See De I:K 3 (page 32).
IX: 5  
*Caino e Abele. Poema Sinfonico*
for orchestra
*1 *1 *2 *2 – 2 1 2 1 – tmp – str
12 August 1895

**M 2160**
Autograph manuscript in pencil; orchestral score; 38 cm.
On title page in red pencil: *Marco Anzoletti / Caino e Abele / (Poema Sinfonico) / Villa Rosa 12 Agosto 1895*; in hand A in blue pen: *per Orchestra / Ms autografo.*

IX: 6  
*Cammino Funebre [in B-flat Minor]*
for orchestra
*2 *2 *2 *2 – 4 2 3 1 – tmp + 1 – str
24 May 1917

**M 2183**
Unsigned autograph manuscript in pencil; orchestral score; 38 cm.
On title page in red pencil: *Alle Vittime ed agli Eroi / della Libertà / In Memoria / di / Luisa Anzoletti/ il fratello; in ink: Cammino Funebre / per / Grande Orchestra / (24 Maggio 1917) / Partitura; in hand A in blue pen: Ms autografo.*

**M 2184**
Manuscript in ink; orchestral score; 38 cm; paper binding.
On cover page: *Cammino Funebre / per / Grande Orchestra / (24 Maggio 1917) / Partitura; in blue pencil: dupl.*
On title page: *Marco Anzoletti / Cammino Funebre / per / Grande Orchestra / (24 Maggio 1917) / Partitura; in blue pencil: dupl.*

**Notes:**
The piece exists in piano reduction. See De I:K 4 (page 33).

IX: 7  
*Conte Ugolino, II. Poema Sinfonico*
for orchestra
*2 *2 *2 *2 – 4 2 3 1 – tmp – str
31 July 1895

**M 2164**
Autograph manuscript in pencil; orchestral score; 38 cm.
On title page in red pencil: *Marco Anzoletti / Poema Sinfonico / Dante C. XXXIII / (Il Conte Ugolino) / Villa Rosa 31 Luglio 1895*; in hand A in blue pen: *per orchestra / Ms autografo.*

IX: 8  
**Danzes, 4**
for orchestra
\*2 2 2 \*2 – 4 2 3 1 – tmp + 1 – str
6 January 1886

Danza Eroica
Danza Tregenda
Danza Trionfo Barbaro
Danza Festino

M 1903
Autograph manuscript in pencil; orchestral score; 34 cm.
On title page in blue pencil and pen: ARS-EX-BELLO-VIVIT. / Danze / I\* Danza Eroica / II\* Danza (Tregenda) / III\* Danza (Trionfo Barbaro) / IV\* Danza (Festino); in hand A in blue pen: per Orchestra / <Partitura> Ms autografo.
On sheet inserted between title page and first page: Marco Anzoletti / Alla gentilissima ed esimia cultrice / delle arti. la signora / Giulia Torco-Lazzari / In segno di amicizia perenne / Marco Anzoletti / 6 Gen. 86.

Notes:
These four dances exist in a version for piano trio. See M 1905 under [Danza, 8], De III:B 3 (page 123).

IX: 9  
**David. Poema Sinfonico**
for orchestra
\*1 \*1 1 2 – 3 1 2 1 – tmp– str
25 August 1895

M 2159
Autograph manuscript in pencil; orchestral score; 38 cm.
On title page in red pencil: Marco Anzoletti / David / (Poema Sinfonico) / (Villa Rosa 25 Agosto 1895); in hand A in blue pen: per orchestra / Ms autografo.

IX: 10  
**Egloga**
for orchestra
2 2 2 2 – 2 0 0 0 – hp – str
9 September 1895

M 2175
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: *Marco Anzoletti / (Egloga) / (Andante per piccola orchestra) / (Villa Rosa 9 Settembre 1895)*; in hand A in blue pen: *per Orchestra / Ms autografo.*

**IX: 11**

*Festa Popolare Normanna. Danza*
for orchestra

\[*3 \ 2\ \ 2\ \ 2\ \ \ 4\ \ 2\ \ 3\ \ 1\ \ \ tmp\ +\ 2\ \ str\]

undated

**M 1906**
Unsigned autograph manuscript in pencil; orchestral score; 38 cm.
On title page in hand A in blue pen: *Marco Anzoletti / Danza “Festa popolare Normanna” / per / Orchestra / Ms autografo.*
On title page: *Danza / Festa Popolare Normanna.*

**IX: 12**

*Marcia Slava, Gran [in G Minor]*
for orchestra

\[*2 \ *2\ \ *2\ \ \ 2\ \ \ 4\ \ 2\ \ 3\ \ 1\ \ \ tmp\ \ -\ str\]

24 September 1896

unfinished

**M 2317**
Autograph manuscript in pencil; orchestral score; 32.5 cm.
On title page in red pencil: *Marco Anzoletti / Gran Marcia Slava / per Orchestra / Partitura / Villa Rosa 24 settembre 1896*; in hand B in blue pencil: *incompleto*; in hand A in blue pen: *Ms autografo incompleto.*

**IX: 13**

*Nathos e Dartula [in G Minor]*
for orchestra

\[*2 \ \ *2\ \ *2\ \ *2\ \ \ 4\ \ 2\ \ 3\ \ 1\ \ \ tmp\ \ +\ 1\ \ str\]

16 January 1895

**M 2161**
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in blue pencil: *Marco Anzoletti / Nathos e Dartula / Milano, 16 Gennaio 1895*; in hand A in blue pen: *per orchestra / Ms autografo.*

**IX: 14**

*Nostalgia Autunnali*

\[2\ \ 2\ \ 2\ \ \ 2\ \ \ 4\ \ 2\ \ 3\ \ 1\ \ \ tmp\ \ -\ str\]

for orchestra

undated
M 2162
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Nostalgie Autunnali / Partitura d'Orchestra; in hand A in blue pen: Ms autografo.

IX: 15  
**Ospite della Terra, L’ [in D Minor]**
for orchestra
*2 *2 2 2 – 4 4 4 1 – tmp+2 – hp – str
15 April 1914

M 2163
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / L'Ospite della Terra / Poema Sinfonico / (Partitura d'Orchestra) / 15 Aprile 1914; in hand A in blue pen: Ms autografo.

IX: 16  
**Ouverture [in C Minor]**
for orchestra
*2 *2 2 2 – 4 2 2 1 – tmp+1 – str
6 May 1899

M 2324
Autograph manuscript in pencil; orchestral score; 32 cm.
On title page in red pencil: Marco Anzoletti / Ouverture / per / Grande Orchestra / 6 Maggio 1899; in hand A in blue pen: Ms autografo.

IX: 17  
**Ouverture [in D-flat Major]**
for orchestra
*1 *2 2 2 – 2 2 2 0 – tmp – hp – str
27 February 1901

M 2325
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Ouverture / per / Grande Orchestra / 27 Febbraio 1901; in hand A in blue pen: Ms autografo.

IX: 18  
**Ouverture [in E-flat Major]**
for orchestra
*2 *2 2 2 – 4 2 11 – tmp+2 – str
28 January 1901

M 2319
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Ouverture / per / Orchestra / in Mi b magg: / 28 Gennaio 1901; in hand A in blue pen: Ms autografo.

IX: 19  
Ouverture [in F Major]
for orchestra
*1 1 2 4 2 2 0 – tmp+2 – str
12 February 1901

M 2320
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Ouverture / in Fa Magg: / Partitura / 12 Febb: 1901; in hand A in blue pen: Ms autografo.

IX: 20  
Ouverture [in G Major]
for orchestra
*2 2 2 *2 – 4 3 1 1 – tmp+2 – str
undated

M 2321
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Ouverture / in Sol Maggiore / Orchestra; in hand A in blue pen: Ms autografo.

IX: 21  
Ouverture Eroicoma [in C Major]
for orchestra
*2 2 2 2 – 4 1 3 1 – tmp+2 – str
undated

M 2323
Autograph manuscript in ink; orchestral score, 23 parts; several sizes.

Poema Sinfonico. David – see David. Poema Sinfonico (IX: 9)

Poema Sinfonico. I Serpenti – see Serpenti, I. Poema Sinfonico (IX: 23)
IX: 22  *Polonese, Gran* [in E Major]
for orchestra
*2 2 2 *2 − 4 2 2 1 − tmp − harp − str
31 Agosto 1895

M 2318
Autograph manuscript in pencil; orchestral score; 32.5 cm.
On title page in red pencil: *Marco Anzoletti / Gran Polonese / per / Orchestra / Villa Rosa 31 Agosto 1895*; in hand A in blue pen: *Ms autografo.*

IX: 23  *Serpenti, I. Poema Sinfonico* [in A Major]
for orchestra
*1 1 *1 *1 − 2 1 2 1 − tmp + 1 − str
17 Luglio 1895

M 2165
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Poema Sinfonico / (Canto XXIV dell’ Inferno) / (I Serpenti) / (Villa Rosa 17 Luglio 1895)*; in hand A in blue pen: *Ms autografo.*

Notes:
Inspired by Canto XXIV of the *Inferno* of Dante’s Divine Comedy.

IX: 24  *Sinfonia* [in C Major]
for orchestra
*2 2 2 *2 − 4 1 1 1 − tmp+1 − hp − str
20 March 1898
unfinished

  Allegro
  Adagio
  Scherzo: Vivacissimo
  Finale

M 2359
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: *Marco Anzoletti / “Sinfonia” / N° VII / Milano 20 Marzo 1898*; in hand A in blue pen: *per Orchestra / Ms autografo incompl.*

IX: 25  *Sinfonia* [in C Minor]
for orchestra
*2 2 2 *2 − 2 1 2 1 − tmp − str
3 September 1896
Moderato
Andante un po’ mosso
Presto
Vivo

**M 2362**
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia / (in Do Min) / (Primo Tempo) / Villa Rosa 3 Settembre 1896; in hand A in blue pen: per orchestra / Ms autografo.

**IX: 26 Sinfonia [in D Major]**
for orchestra
*2 2 2 2 – 4 1 2 1 – tmp+1 – str
31 May 1898
unfinished

[untitled]
[untitled]
Scherzo
[untitled]

**M 2360**
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia / N° VIII / per Orchestra / Partitura / 31 Maggio 1898; in hand A in blue pen: Ms autografo / incompl.

**IX: 27 Sinfonia [in D Minor, No. 1]**
for orchestra
*2 *2 2 2 – 2 2 3 1 – tmp – str
18 January 1897

[untitled]
Adagio
Scherzo
[untitled]

**M 2354**
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia 2° / (in Re) / per Orchestra / Milano 18 Gennaio 1897; in hand A in blue pen: Ms autografo.
IX: 28  [Sinfonia in D Minor, No. 2]
for orchestra
2 2 2 2 – 4 2 3 1 – tmp – 2hp – str
undated

Introduzione: Andante
Lento
Andante
Allegro Agitato

M 2372
Autograph manuscript in pencil; orchestral score; 33 cm.
On folder containing the manuscript in hand C in black marker: [Anzoletti, Marco] / Introduzione. Andante. [Lento. Andante. Allegro Agitato] / in re min., per orchestra

IX: 29  Sinfonia [in F Major]
for orchestra
*2 *2 2 2 – 4 2 3 1 – 2 tmp – str
25 June 1898
unfinished

[untitled]
Adagio
Scherzo
Finale

M 2361
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia / N° IX / Milano 25 Giugno 1898; in hand A in blue pen: Ms autografo / incompl.

IX: 30  Sinfonia [in F Minor]
for orchestra
*2 *2 2 *2 – 3 1 2 1 – tmp+1 – str
24 June 1897

[untitled]
[untitled]
Vivo molto
Finale

M 2356
Autograph manuscript in pencil; orchestral score; 33 cm.

**IX: 31**

*Sinfonia [in G Major]*

for orchestra

*2 2 2 2 – 4 2 3 1 – tmp+1 – str*

16 February 1898

[untitled]

[untitled]

Scherzo – Trio

Finale

**M 2358**

Unsigned autograph manuscript in pencil; orchestral score; 33 cm.

On title page in hand A in blue pen: *Marco Anzoletti / Sinfonia N° VI / per Orchestra / Ms autografo / Milano 16 Febbraio 1898.*

**IX: 32**

*Sinfonia [in G Minor]*

for orchestra

*2 2 2 2 – 4 2 3 1 – tmp+1 – str*

15 January 1898

[untitled]

Andante

Scherzo

[missing last movement]

**M 2357**

Autograph manuscript in pencil; orchestral score; 33 cm.

On title page in red pencil: *Marco Anzoletti / Sinfonia / N° V° / per Orchestra / Milano 15 Gennaio 1898*; in hand A in blue pen: *Ms autografo*; in the same hand in blue pencil: *incompl.*

**IX: 33**

*Sinfonia [in A Major]*

for orchestra

*2 2 2 2 – 4 2 3 1 – tmp+1 – str*

24 July 1898

unfinished

[untitled]

Adagio

Scherzo

Finale

**M 2363**

Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Sinfonia / per / Orchestra / Villa Rosa 24 Luglio 1898; in hand A in blue pen: Ms autografo; in hand C in pencil: (N. 10?). *

**IX: 34  Sinfonia [in A Minor]**

for orchestra  
*2 2 2 2 3 – 4 3 4 1 – tmp – str  
26 April 1897

[untitled]  
Adagio  
[untitled]  
Finale

**M 2355**

Autograph manuscript in pencil; orchestral score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Sinfonia III / in La Minore / per Orchestra / Milano 26 Aprile 1897; in hand A in blue pen: Ms autografo.*

**IX: 35  Sinfonia in Un Tempo [in A Minor]**

for orchestra  
0 2 2 2 2 – 0 0 0 0 – tmp – str  
16 January 1899

unfinished

**M 2364**

Autograph manuscript in pencil; orchestral score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Sinfonia / in un tempo / Milano 16 Gennaio 1899; in hand A in blue pen: per Orchestra / Ms autografo incompl.*

**IX: 36  Sinfonia – Ouverture [in C Major]**

for orchestra; orchestral score, piano reduction  
*2 2 2 2 – 4 2 3 0 – tmp – str  
August 1899

**M 2352**

Autograph manuscript in pencil; orchestral score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Sinfonia-Ouverture / Partitura / Agosto 1899; in hand A in blue pen: per Orchestra / Ms autogr.*

**Notes:**  
The work exists in piano reduction. See I:K 10 (page 34).

**IX: 37  Sinfonia – Ouverture [in B-flat Major]**

for orchestra  
*2 2 2 2 – 4 2 3 1 – [name of instr. crossed out] – str
17 January 1900

M 1805
Autograph manuscript in pencil; orchestral score; 34 cm.
On title page in red pencil: Marco Anzoletti / Sinfonia-Ouverture / 17 Gennaio 1900; in hand A in blue pen: Ms autogr.

IX: 38

Suite
for orchestra
*2 2 2 2 – 4 0 1 0 – tmp – str
6 December 1893

Il Sogno di Berta [G Minor]
[illegible] di Berta [G Minor]
Scherzo: Allegro [G Major]
Allegro vivo [E Major]

M 2367
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in blue pencil: Marco Anzoletti / Suite / per / Orchestra / 6 Dicembre 1893; in hand A in blue pen: Ms autografo.
On title page: (Il sogno di Berta).

IX: 39

Trionfo Barbaro. Danza
for orchestra
*2 *2 2 *2 – 4 2 4 1 – glock – hp – str
undated

M 1904
Manuscript in ink; parts; 34 cm.
On title/first page of each part: title of work and name of composer.

IX: 40

Variazioni [in C Major]
for orchestra
*2 2 2 2 – 4 2 3 1 – str
14 March 1903

M 2167
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Variazioni / per / Orchestra / 14 Marzo 1903; in hand A in blue pen: Ms autografo.
IX: 41  Vittoria Normanna (Kenig[sic]-Marsch)
for orchestra
*2 *2 2 *2 – basset horn - 4 2 3 1 – tmp+2 – str
6 September 1895

M 2166
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzolletti / Vittoria Normanna / (Koenig-Marsch) / Villa Rosa
6 Settembre 1895; in hand A in blue pen: per orchestra / Ms autografo.
GROUP X: CONCERTOS

X:A  Works for Solo String Instruments

Violin

X:A 1  Allegro di Concerto [in E Minor]
for violin and orchestra; orchestral score and piano reduction
30 Agosto 1903

M 2192
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Allegro di Concerto / per / Violino / con accomp: di Piano od Orchestra; in hand A in blue pen: Ms autografo.

M 2193
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Allegro di Concerto / per Violino / con accomp: d'Orchestra / Partitura / S. Rosa 30 Agosto 1903; in hand A in blue pen: Ms autografo.

X:A 2  Concerto [in C Major]
for violin and orchestra; piano reduction
15 January 1920

Allegro
Andante
Animatissimo

M 2205
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in Do magg. n. 2) / per il / Violino / con accomp. d'Orchestra / o di / Pianoforte / 15 Gennaio 1920 in hand A in blue pen: Ms autografo.

X:A 3  Concerto [in D Major]
for violin and orchestra; piano reduction
undated
Moderato
Andante
Vivace

M 2206
Manuscript in ink; piano score, part; 33 cm; hard binding.
Label on cover page of piano score and violin part: *Concerto in Tre Tempi / Marco Anzoletti / Parte per Pianoforte*.
Printed frame with heading of music copying office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page of piano score and violin part: *Parte per Pianoforte / Concerto in Re / in Tre Tempi / Marco Anzoletti*.

M 2312
Unsigned manuscript in ink and pencil; piano score; 33 cm.
On first page: *(Allegro Moderato)*.

X:A 4  *Concerto [in E Major]*
for violin and orchestra; piano reduction
10 April 1921

Allegro
Adagio
Finale: Allegro con fuoco

M 2209
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Concerto / in Mi maggiore / per il / Violino / con accomp. d'Orchestra / o di / Pianoforte / 10 Aprile 1921*; in hand A in blue pen: *Ms autografo*.

X:A 5  *Concerto [in E Minor]*
for violin and orchestra; piano reduction
copyright 1920

M 1798
Printed edition; piano score; 35 cm; hard binding.
On cover page: *M. Anzoletti / CONCERTO*.

M 1799
Printed edition; piano score, part; 35 cm; hard binding.
On first page of piano score: *A ENRICO POLO / CONCERTO / ALLEGRO SINFONICO / MARCO ANZOLETTI / OP. 30*. 

X:A 6  Concerto [in F Major]
for violin and orchestra; piano reduction
12 February 1899

Moderato
Andante
Allegro Vivo

M 2199
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / per / Violino con accomp.to / di / Piano / 12 Febbraio 1899; in hand A in blue pen: Ms autografo.

X:A 7  Concerto [in F-sharp Major]
for violin and orchestra; piano reduction
15 May 1920

Allegro
Adagio
Vivace

M 2212
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in fa # maggiore) / per il / Violino / con accomp. d’ Orchestra / o di / Pianoforte / 15 Maggio 1920; in hand A in blue pen: Ms autografo.

X:A 8  Concerto [in F-sharp Minor]
for violin and orchestra; piano reduction
24 March 1903

Moderato
Largo
Agitato

M 2210
Autograph manuscript in pencil; piano score; 33 cm.
On title page in brown pencil: Marco Anzoletti / Concerto / in F # minore / 24 Marzo 1903; in hand A in blue pen: per Violino e Piano / Ms autografo.

M 2111
Autograph manuscript in ink; piano score, part; 33 cm.
On title page: Marco Anzoletti / Concerto / Marco Anzoletti / Concerto / In Fa diesis minore / Piano-Forte; in hand B in blue pencil: N 2 / dupl.
On first page of violin part: Marco Anzoletti / Concerto / In Fa diesis minore / Violino.

X:A 9  Concerto [in G Major, No. 1]  
for violin and orchestra; piano reduction  
4 June 1896  

Moderato  
Adagio  
Finale

M 1867
Unsigned autograph manuscript in pencil; piano score; 34 cm.
On title page: Milano 4 Giugno 1896; in hand A in blue pen: Marco Anzoletti / Cocerto / per Violino e Piano / Ms autografo.
On second title page: Concerto.

M 2217
Manuscript in ink; piano score; 33 cm; hard binding.

X:A 10  Concerto [in G Major, No. 2]  
for violin and orchestra; piano reduction  
15 February 1920  

Allegro  
Con moto  
Agitatissimo

M 2218
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in Sol magg. N. 2) / per il / Violino / con accomp. d’ Orchestra / o di / Pianoforte; in hand A in blue pen: Ms autografo.

X:A 11  Concerto [in G Minor]  
for violin and orchestra; piano reduction and orchestral version  
14 May 1912
Moderato assai, quasi lento
Adagio
Finale: Vivace

M 2214
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / in Sol Minore / per / Violino con
accomp. / di Pianoforte (Orchestra) / 14 Maggio 1912; in hand A in blue pen: Ms autografo.

M 2215
Autograph manuscript in ink; piano score, part; 33 cm.
On title page of piano score: Marco Anzoletti / Concerto / in Sol Minore / per / Violino con
accompagnamento / di / Pianoforte (Orchestra).
On title page of violin part: Marco Anzoletti / Concerto / in Sol minore / per Violino / Violino; in
hand B in blue pencil: N 7.

M 2216
Autograph manuscript in pencil; orchestral score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in Sol minore) / per / Violino e
Orchestra / Partitura / 16 Agosto 1920; in hand A in blue pen: Ms autografo.

X:A 12  Concerto [in A Major, No. 1]
for violin and orchestra; piano reduction
31 January 1899

Moderato
Andante
Vivace

M 2198
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / per Violino con accomp. / di / Pianoforte
/ 31 Gennaio 1899; in hand A in blue pen: Ms autografo.

X:A 13  Concerto [in A Major, No. 2]
for violin and orchestra; piano reduction
24 February 1921

Allegro moderato
Adagio
Allegro con spirito

M 2223
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in La maggiore) / per il / Violino / con
accomp. d’Orchestra / o di / Pianoforte / 24 Febb. 1921; in hand A in blue pen: Ms autografo.
X:A 14  *Concerto [in A Minor]*
for violin and orchestra; piano reduction
24 March 1912
Moderato
Adagio
Finale: Allegro

*M 2220*
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Concerto / in La Minore / per / Violino con accomp. / d’Orchestra / o / Pianoforte / 24, Marzo 1912;* in hand A in blue pen: *Ms autografo.*

*M 2221*
Autograph manuscript in ink; piano score, part; 33 cm.
Label on folder containing the two fascicles in pencil: *M. Anzoletti / Concerto in La min. / per / Violino e Piano.*
On title page of piano score: *Marco Anzoletti / Concerto / in La Minore / per / Violino con accompagnamento / d’Orchestra / o / Pianoforte;* in hand B in blue pencil: *dpl;* in another hand in pencil: *(segue il M 2220).*
On title page of violin part: *Marco Anzoletti / Concerto / in La Minore / Violino con accompagnamento / d’Orchestra o Pianoforte / Violino;* in hand B in blue pencil: *N 9.*

X:A 15  *Concerto [in B-flat Major]*
for violin and orchestra; piano reduction
16 May 1921

Allegro
Adagio
Finale: Vivace

*M 2227*
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: *Marco Anzoletti / Concerto / in Si b maggiore / per il / Violino / con accomp. d’ Orchestra / o di / Pianoforte / 16 Maggio 1921;* in hand A in blue pen: *Ms autografo.*

X:A 16  *Concerto [in B Major]*
for violin and orchestra; piano reduction
11 December 1884 – 10 March 1921

Moderato ed ampio
Impetuoso

*M 2197*
Partly autograph manuscript in ink; piano score, part; 33 cm.
On title page of piano score: *Marco Anzoletti / Concerto / per Violino / li 11 Dicembre 84 Milano / Pianoforte;* in hand A in blue pen: *e Piano / Ms autografo in parte.*
On title page of violin part: Marco Anzoletti / Concerto / per Violino / li 11 Dicembre 84 / Violino.

M 2226
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / (in Si maggiore) / per il / Violino / con accomp. d’Orchestra / o di / Pianoforte / (11 Dicembre 1884) / 10 Marzo 1920; in hand A in blue pen: Ms autografo.

Notes:
The two versions are slightly different. The composition is probably unfinished (the two manuscripts only contain two movements).

X:A 17  Concerto di Studio [in B Minor]
for violin and orchestra; piano reduction
31 March 1901

Allegro – Cadenza

M 2224
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red and brown pencil: Marco Anzoletti / Concerto di Studio / (in Si minore) / 31 Marzo 1901; in hand A in blue pen: per Violino e Piano / Ms autografo.

M 2225
Autograph manuscript in ink; piano score, part; 33.5 cm.
On title page of piano score: Marco Anzoletti / ~Concerto di Studio~ / (in Si Minore); in hand B in blue pencil: dupl / incompleto; in unidentified hand in pencil: ora / completo.

Notes:
The composition in probably unfinished (second and third movements are missing).

X:A 18  Gran Tempesta. Fantasia Sinfonica sopra Temi di Niccolò Paganini
for violin and orchestra; piano reduction
8 July 1912

M 2176
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Gran Tempesta / Fantasia Sinfonica / per Violino e Orchestra / sopra Temi di / Niccolò Paganini / composta da / Marco Anzoletti / 8 luglio 1912; in hand A in blue pen: riduzione per Violino e Piano / Ms autografo.

M 2177
Manuscript in ink; piano score; 33 cm.
On folder containing the manuscript in Anzoletti’s hand in red pencil: Marco Anzoletti; in hand A in red pen: Gran Tempesta / Fantasia Sinfonica per Violino e Orchestra / sopra Temi di Nicolò Paganini / Parte per Violino e Piano / 8 luglio 1912.
On title page: Gran Tempesta / Fantasia Sinfonica / per Violino e Orchestra / sopra Temi di / Niccolò Paganini / composta da / arco Anzolletti; in hand A in blue pen: =per Violino e Piano=; in hand B in blue pencil: dupl.

M 2178
Manuscript in ink; piano score; 33 cm.
On title page: Gran Tempesta / per / violino con accompagnamento / di / Pianoforte / (dalle opere postume di) / Niccolò Paganini / (riduzione dell’accomp. per pianoforte dall’ orchestra eseguita dal M°" [illegible].

X:A 19  

Le Rêve. Berceuse [in B-flat Major]  
for violin and orchestra  
(January 1888)

M 2313
Autograph manuscript in ink; orchestral score; 33 cm.
On title page: Marco Anzolletti / (Le Rêve) / Berceuse / per / Violino con accomp: di / Piano o d’Orchestra / Partitura; in unidentified hand in pencil: (Gennaio 1888); in hand A in blue pen: Ms autografo.

Viola

X:A 20  

Concerto [in F Minor]  
for viola and orchestra  
9 April 1900

Moderato  
Adagio  
Allegretto

M 1761
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzolletti / Concerto / per / Viola con accomp: / di Piano / o / Orchestra / 9 Aprile 1900; in hand A in blue pen: Ms autografo.

X:A 21  

Concerto [in B Major]  
for viola and orchestra  
4 January 1915

Moderato  
Adagio  
Allegro
M 1762
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzioletti / Concerto / per / Viola / con accomp. di Pianoforte / 4 Gennaio 1915; in hand A in blue pen: Ms autografo.

Two Violins

X:A 22  
Concerto [in D Major]  
for two violins and orchestra; piano reduction  
15 February 1906

M 2207
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzioletti / Concerto / in Re Maggiore / per / 2e Violini / con / accomp: di Pianoforte / 15 Febbraio 1906; in hand A in blue pen: Ms autografo.

X:A 23  
Concerto [in D Minor]  
for two violins and orchestra; piano reduction  
30 May 1902

Moderato
Adagio
Allegro

M 2203
Autograph manuscript in pencil; piano score; 33 cm.
On title page in brown pencil: Marco Anzioletti / Concerto / per due violini con / accomp: di piano / od / Orchestra / 30 Maggio 1902; in hand A in blue pen: Ms autografo.

Violin and Viola

X:A 24  
Concerto [in C Major]  
for violin, viola, and orchestra; piano reduction  
28 February 1915

Allegro
Moderato assai
Allegro vivo

M 2204
Autograph manuscript in pencil; piano score; 33 cm.

**X:A 25**  
*Concerto [in D Major]*  
for violin, viola, and orchestra; piano reduction  
6 June 1906

Allegro  
Adagio  
Allegro

**M 2208**  
Autograph manuscript in pencil; piano score; 33 cm.  
On title page in red pencil: *Marco Anzoletti / Concerto / in Re Maggiore / per / Violino e Viola / con accomp: di / Pianoforte (orchestra) / 6 Giugno 1906*; in hand A in blue pen: *Ms autografo.*

**Violin and Cello**

**X:A 26**  
*Concerto [in C Major]*  
for violin, cello, and orchestra; piano reduction  
16 July 1906

Allegro  
Adagio  
Allegro

**M 2202**  
Autograph manuscript in pencil; piano score; 33 cm.  

**Three Violins**

**X:A 27**  
*Concerto [in F Major]*  
for three violins and orchestra; piano reduction  
28 December 1905

Allegro  
Adagio
Allegro vivace

M 2213
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzioletti / Concerto / per / 3 Violini con / accomp: di Pianoforte / in Fa maggiore / 28 Dicembre 1905; in hand A in blue pen: Ms autografo.

X:A 28  
Concerto [in A Minor]
for three violins and orchestra; piano reduction
30 January 1906

Allegro
Adagio
Allegro con fuoco

M 2219
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzioletti / Concerto / per / 3 Violini / con / accomp: di Pianoforte / in La minore / 30 Gennaio 1906; in hand A in blue pen: Ms autografo.

Four Violins

X:A 29  
Concerto [in D Minor]
for four violins and orchestra; piano reduction
21 November 1905

Allegro
Andante
Allegro

M 2194
Autograph manuscript in pencil; piano score; 33 cm.

M 2195
Manuscript in ink; piano score, parts; 33 cm; hard binding.
Autograph manuscript in ink: cadenza score; 33 cm.
Label on cover of piano score and parts: Concerto per 4 Violini / con accomp. d' Orchestra o Piano; / Pianoforte (Partitura) – Violino I – Violino II – Violino III – Violino IV; on cover of piano score in unidentified hand in pencil: (II stesura).
On title page of piano score: À César Thomson / Concerto per Quattro Violini / con accompagnamento di Pianoforte / (stile antico) / Op. 44 / Partitura.

On title page of part of cadenza: Marco Anzoletti / Cadenza al Concerto per quattro violin / (in Re minore); in hand A in blue pen: Ms autografo.

M 2196
Manuscript in ink; piano score, cadenza score; 33 cm.
On title page of piano score: Marco Anzoletti / Concerto per Quattro Violino / con accompagnamento di Pianoforte / Pertitura; in unidentified hand in pencil: (III stesura).

X:A 30  
Concerto [in A Major]
for four violins and orchestra; piano reduction
9 December 1905

Allegro
Andante
Allegro vivo

M 2222
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Marco Anzoletti / Concerto / in La Magg: / per / 4 Violini con / accomp: di pianoforte / o d’orchestra / 9 Dicembre 1905; in hand A in blue pen: Ms autografo.
GROUP XI: CADENZAS

(in alphabetical order by composer of the original work)

XI: 1  
*Cadenza al Concerto per Violino di J. Brahms* [in D Major]
for violin
undated

M 2255
Autograph manuscript in ink; part; 33 cm.

XI: 2  
*Cadenza per ViolinoPrincipale al Concerto Patetico di N. W. Ernst* [in A Major]
for two violins
20 October 1923

M 2261
Autograph manuscript in ink; part; 33 cm.

XI: 3  
*Cadenza e Finale per Le Streghe di Paganini* [in D Major]
for two violins
23 November 1923

M 2271
Autograph manuscript in ink; part; 33 cm.
On title page: *Marco Anzoletti / Cadenza e Finale / per / Le Streghe / di N. Paganini / (Violino) / 23 Nov. 1923; in hand A in blue pen: Ms autografo.*

XI: 4  
*Cadenza-Finale alle Streghe di N. Paganini* [in D Major]
for violin
5 March 1920

M 2270
Autograph manuscript in ink; part; 33 cm.

XI: 5  

Cadenza per il I Tempo del Concerto in Re di N. Paganini [in D Major]
for violin
undated

M 2269
Autograph manuscript in ink; part; 33 cm.
On title page: Marco Anzoletti / Cadenza per il I° tempo del Concerto / (in Re) / di / N. Paganini.

XI: 6  

Cadenza per la Sinfonia Concertante di G. B. Viotti [in F Major]
for two violins
undated

M 1841
Autograph manuscript in ink; two violins score; 34 cm.
On first page: Marco Anzoletti / Cadenza / per la “Sinfonia Concertante / di G. B. Viotti” / in Fa;

XI: 7  

Cadenza e Variazione Finale [in G Minor]
for violin
undated

M 2228
Autograph manuscript in ink; part; 32.5 cm.
On first title page in hand A in blue pen: Marco Anzoletti / “Cadenza e Variazione finale” / per
solo violino / Ms in parte autografo.
On second title page in hand A in blue pen: Marco Anzoletti / “Cadenza e Variazione finale” / per solo violino / Ms in parte autografo.
On second page: Cadenza e Variazione Finale / Marco Anzoletti.

Notes:
It is not known for which work this cadenza is intended.
GROUP XII: ARRANGEMENTS

(in alphabetical order by composer of the original work)

XII: 1  [Aria from Overture in D Major by J. S. Bach]
transcribed for violin and piano
undated

M 2241
Autograph manuscript in ink; piano score; 33.5 cm.
On title page: Aria in re maggiore / J. S. Bach / (dalla Ouverture in re magg.) / (Marco Anzoletti); in hand A in blue pen: Bach – Anzoletti / per Violino e Piano.

XII: 2  [Aria from Overture in D Major by J. S. Bach]
transcribed in A Minor for string quartet and harpsichord or piano
undated

M 2242
Autograph manuscript in ink; piano score; 33.5 cm.

XII: 3  [Chorales, 4 for Organ by J. S. Bach]
transcribed for violin and piano
undated

“Ich ruf” zu dir, Herr Jesu Christ” [in F Minor]
“Liebster Jesu, wir sind hier” [in G Major]
“Lobet Gott, ihr Christen allzugleich” [in E Major]
“In dulci jubilo” [in A Major]

M 2247
Autograph manuscript in ink; piano score; 33.5 cm.
XII: 4  [Gavotta in D Major by J. S. Bach]
transcribed for violin and piano
undated

M 2245
Autograph manuscript in ink; piano score; 33 cm.

XII: 5  [Prelude and Fugue No. 24 in B Minor from the Well Tempered Clavier by J. S. Bach]
transcribed for violin and piano
undated

M 2246
Autograph manuscript in ink; piano score; 31.5 cm.
On title page in hand A in blue pen: Bach – Anzoletti / "Prelude XXIV e Fuga di Bach / Trascrizione per Violino e Piano / di / Marco Anzoletti / Ms autografo.
On title page: Preludio XXIV / (Bach M. Anzoletti); in hand A in blue pen: e Fuga / trascr. per Violino e Piano; in hand B in blue pencil: N 26.

XII: 6  [Sonatas and Partitas for violin solo by J. S. Bach]
revised (for violin)
copyright 1920 by G. Ricordi & C.

Sonata No. 1 [in G Minor]
Sonata No. 2 [in A Minor]
Sonata No. 3 [in C Major]
Partita No. 1 [in D Major]
Partita No. 2 [in D Minor]
Partita No. 3 [in E Major]

M 2250
Autograph manuscript in ink; part; 33 cm.
On folder containing the six separate fascicles: Bach J. S. / Sonate e Partite per / violino solo / revisioni di M. Anzoletti / Ms., per E.R. 227 (1920).
On title page of each fascicle: Sonate e Partite / per / Violino solo / di / Giov. Seb. Bach / rivedute e commentate / da / Marco Anzoletti / Sonata Iª - Sonata IIª - Sonata IIIª - Partita Iª - Partita IIª - Partita IIIª [respectively].
At the bottom of the first page of Sonata I: G. Ricordi & C., Editori-Stampatori, Milano. / Tutti i diritti della presente edizione sono riservati (Copyright MXMXX, by G. Ricordi & Co.).

XII: 7  Adagio da Concerto [in C Major by L. van Beethoven]
transcribed for violin and piano
M 2252
Manuscript in ink; piano score; 32.5 cm.
On first page: Beethoven / (Adagio di Concerto) / transcription pour Violon et Piano / par / Marco Anzoletti / Adagio grazioso / Tranquillo.

XII: 8    Une Sérénade à Venese [in G Major by Nicolò Celega]
transcribed for violin and piano
undated

M 2256
Manuscript in ink; piano score; 32 cm.

XII: 9    Concerto VIII Fatto per la Notte di Natale [in G Minor by A. Corelli]
transcribed for two violins, cello, and organ or piano
20 September 1917

Vivace – Grave
Allegro
Adagio – Allegro
Vivace
Largo (Pastorale ad Libitum)

M 2257
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Arcangelo Corelli / Concerto VIII° / (Concerto Grosso) / fatto per la notte di Natale / Riduzione / per 2e Violini e Violoncello / con accomp. / di Organo o Pianoforte / di / Marco Anzoletti / 20 Sett. 1917; in hand A in blue pen: Ms autografo.

M 2258
Autograph manuscript in ink; piano score; 33 cm.
XII: 10  Variations de Concert sur l'air national irlandais: "The Last Rose of Summer" [in G Major by H. W. Ernst]
transcribed for violin and piano
undated

M 2262
Autograph manuscript in ink; piano score; 33 cm.
On title page: H. W. Ernst / Variations de Concert sur l'air national / irlandais: / "the Last Rose of summer" (Die letzte Rose) [crossed out and substituted with] l'ultima rosa / avec accomp: de Pianoforte par / M. Anzoletti.

M 2263
Autograph manuscript in ink; piano score; 33 cm.
On title page: H. W. Ernst / Variations de Concert sur l'air national / irlandais: / "The Last Rose of summer" (Die letzte Rose) / avec accomp: de Pianoforte par / Marco Anzoletti; in hand A in blue pen: Ms autografo in parte.

XII: 11  Chaconne No. 1 [in G Major by G. F. Händel]
for violin and piano
undated

M 2259
Autograph manuscript in pencil; piano score, violin part; 33 cm.
On title page of piano score in red pencil: Marco Anzoletti / Chaconne (N. 1) / di / G. F. Händel; in hand A in blue pen: Georg Friedrich Händel / Trascrizione e revisione di M. Anzoletti / per Violino e Piano / Ms autografo.
On title page of violin part: Ciaccona (#° 1) / Violino.

XII: 12  Chaconne No. 2 [in G Major by G. F. Händel]
for violin and piano
undated

M 2260
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Chaconne / di / G. F. Händel / (Marco Anzoletti) / N. 2; in hand A in blue pen: trascrizione e Revisione di.

XII: 13  Gavotte [in D Minor by J. B. Lully]
transcribed for orchestra
undated

M 2264
Autograph manuscript in ink; piano score; 32.5 cm.
On title page: Marco Anzoletti / Gavotte . / di / J. B. Lully. / Partitura; in hand A in blue pen: Jean Baptiste / Riduzione per Orchestra di Marco Anzoletti.

XII: 14  *Adagio* [in F Minor from the Piano Sonata KV. 280 by W. A. Mozart]
transcribed for violin and piano
undated

M 2265
Autograph manuscript in ink; piano score; 32.5 cm.
On folder containing the manuscript in hand A in blue pen: Volfgang [sic] Amadeus Mozart / “Adagio” per Violino e Piano / trascrizione di Marco Anzoletti; in hand C in pencil: Adagio dalla Sonata per pianoforte / KV 280.
On title page: Mozart / Adagio / Trascrizione di / Marco Anzoletti

XII: 15  *Allegretto* [Alla Turca in A Minor from the Piano Sonata KV 331 by W. A. Mozart]
transcribed for string quartet
undated

M 2266
Autograph manuscript in pencil; score; 33 cm.
On title page in blue pen: Mozart / Alla Turca; in hand A in blue pen: Trascrizione per Quartetto d’Archi / di Marco Anzoletti / Violino 1°, 2° - Viola – Basso / Ms autografo; in hand C in pencil: dalla Sonata per pianoforte KV 331 / (in La).

XII: 16  *Doppio Moto Perpetuo* [in C Major by N. Paganini]
transcribed for two violins and piano
undated

M 2273
Autograph manuscript in ink; piano score, violin II part; 33 cm.
On title page of piano score in pencil: Paganini – Anzoletti / Doppio Moto Perpetuo / Trio; in hand A in blue pen: Ms autografo dell’Anzoletti / per 2 Violini e Piano / a) Partitura / b) Parte per 2° Violino.
On first page of violin II part: 2° Violino / Moto Perpetuo Doppio / Paganini – Anzoletti.

XII: 17  *Rondò* [from Violin Concerto in D Major by N. Paganini]
transcribed for violin and piano
10 November 1918
M 2280
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: Paganini-Anzoletti / Rondò / per / Violino, con accompagnamento / di / Piano / 10 Nov. 1918; in hand A in blue pen: Ms autografo.

M 2281
Manuscript in ink; piano score; 32.5 cm; hard binding.
Label with heading of music copying office (Premiata Cartoleria N. Motta / Corso Venezia N. 1 – MILANO) on title page: Paganini-Anzoletti / Rondò / (1ª Concerto) / Violino con accomp. di Pianoforte.
On title page: Paganini-Anzoletti / Rondò / (Finale del Concerto in re maggiore) / per / Violino / con accomp. di Pianoforte / (10 Novembre 1918).

XII: 18  Tarantella [in A Minor, from the posthumous works of N. Paganini]
transcribed for violin and piano
undated

M 2282
Autograph manuscript in ink; piano score; 33 cm.

XII: 19  Le Streghe [by N. Paganini, in D Major]
transcribed for violin and piano
undated

M 2272
Autograph manuscript in ink; piano score; 33 cm.
On title page: M. Anzoletti / N. Paganini / Le Streghe; in hand A in blue pen: Revisione e Trascrizione per Violino e Pianoforte / di Marco Anzoletti.

XII: 20  Venticinque Variazioni Sopra un Tema di N. Paganini [in A Major]
transcribed for violin and piano
21 July 1920

M 2287
Autograph manuscript in pencil; piano score; 33 cm.
XII: 21  
*Venti Variazioni Sull’Aria “Barucaba” di N. Paganini [in A Major]*
transcribed for violin and piano
June-July 1909

**M 2284**
Autograph manuscript in pencil; piano score; 33 cm.

**M 2285**
Autograph manuscript in pencil; piano score; 33 cm.

**M 2286**
Autograph manuscript in pencil; piano score; 33 cm.

XII: 22  
*Vivace – Capriccio [by N. Paganini, in G Minor]*
transcribed for violin and piano
6 March 1889

**M 2283**
Autograph manuscript in ink; piano score; 33 cm.
On title page: *Marco Anzolotti / Paganini / Vivace – Capriccio / Violino e Piano / Milano 6 Marzo 1889; in hand A in blue pen: - Anzolotti / Trascrizione di M. Anzolotti / Ms in parte autografo.*

XII: 23  
*Il Noce di Benevento [from the Ballet by F. X. Süssmayr]*
transcribed for violin and piano
undated

No. 3 Temporale [C Minor]
No. 4 Andante (two copies) [C Major]
No. 8 La Caccia: Allegro con fuoco [D Major]
No. 10 Danza dei Diavoli Allegri [C Major]
No. 16 Preghiera: Andante cantabile [G Major]
No. 23 Finale: Allegretto [B-flat Major]

**M 1941**
Unsigned autograph manuscript in ink; piano score; 33 cm.
On folder containing the six fascicles: [Anzoletti, Marco] / Il Noce di Benevento.

On first page of No. 3: N° 3 Temporle (Il Noce di Benevento / Süßmayer); in hand A in blue pen: Violino e / Piano.

On first page of No. 4: N° 4 / Andante / Süßmayer / Il Noce di Benevento (Ballo).
On first page of second copy of No. 4: Ballo = Il Noce di Benevento Musica del M° / Süßmayer / #° 4 / Andante.

On first page on No. 8: # 8 / La Caccia / Allegro con fuoco / Accordatura / del Violino= [follows indications of “scordatura”: F-sharp, C-sharp, A, E] / (Il Noce di Benevento / Süßmayer).


On first page on No. 16: N° 16 / Preghiera / Andante cantabile (Il Noce di Benevento / Süßmayer).

On first page on No. 23: N° 23 / All. to / Il Noce di Benevento / (Süßmayer) / Finale.

XII: 24 Grande Concerto N. 4 [in D Minor by E. Vieuxtemps]
edited, piano reduction
undated

M 1797
Printed edition; piano score, violin part, 32 cm, paper binding.

Notes:
The Scherzo is omitted.

XII: 25 Alla Saltarella [in E-flat Major, by H. Wieniawsky]
transcribed for violin and piano
27 February 1889

M 2291
Autograph manuscript in ink; piano score; 32 cm.
On title page: M. Anzoletti / Wieniavsky / Alla Saltarella / Milano 27 Febb: 1889; in hand A in blue pen: Henryk / Trascr. di Marco Anzoletti / per Violino e Piano / Ms in parte autografo.

XII: 26 Variazioni e Cadenza al Carnevale Russo di H. Wieniawsky [in G Major]
transcribed for violin
9 December 1923
M 2292
Autograph manuscript in ink; piano score; 33 cm.
On title page: *M. Anzoletti / Variazioni per Violino solo / e / Cadenza / al Carnevale russo / di / Henryk Wieniawsky / 9 dicembre 1923*; in hand A in blue pen: *Ms autografo.*

XII: 27  *Concerto [in A Minor by unnamed composer]*
for violin and orchestra; piano reduction
18 June 1911

Allegro
Andante, un poco sostenuto
Rondò: Allegretto

M 2200
Autograph manuscript in pencil; piano score; 33 cm.
On title page in red pencil: *Concerto / di / per / Violino con accomp. di / Pianoforte / rinnovato da / Marco Anzoletti / 18 Giugno 1911*; in hand A in blue pen: *Ms autografo.*
GROUP XIII: UNSIGNED WORKS

Works for One Instrument

Violin

XIII: 1  [Esercizi]
for violin
undated

M 2239
Unsigned manuscript; part; 33 cm.
On first page in hand A in blue pen: Autore ignoto / Esercizio per Violino.

Piano

XIII: 2  La Marcia del Soldato Italiano [in F Major]
for piano
undated

M 1749
Unsigned manuscript in pencil; score; 33 cm.
On title page in hand A in blue pen: Marco Anzioletti / – La Marcia del Soldato italiano – / per Pianoforte / Ms autografo.
On first page: La Marcia del soldato italiano.

XIII: 3  Moderato [in G Major]
for piano
undated

M 1754
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in hand A in blue pen: *Marco Anzoletti / - Pianoforte - / Moderato per Pianoforte / Ms autografo*.
On first page: *Moderato*.

**XIII: 4**  
*Réverie [in E Major]*  
for piano  
undated

**M 1753**  
Unsigned autograph manuscript in pencil; score; 33 cm.  
On first page: *Réverie / per piano*.

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**Works for Two Instruments**

**Violin and Cello**

**XIII: 5**  
*Sonata [in B-flat Major]*  
for violin and cello  
undated  

Moderato  
Adagio  
Minuetto: Presto  
Rondò: Allegretto – Canone

**M 1768**  
Unsigned autograph manuscript in ink; violin part; 33 cm.  
On title page: *Sonata / per / Violino e Cello / N. 1 / Violino*; in another hand in pen: *solo parte*.

**M 1654**  
Unsigned autograph manuscript in pencil; score; 33 cm.  
On title page in hand C in black marker: *Anzoletti M. / (Sonata) per Violino e Violoncello*.

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**Violin and Piano**

**XIII: 6**  
*Allegretto [in D Minor]*  
for violin and piano  
undated
M 1813
Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: Allegretto; in another pen in blue pen: per Violino e Piano

XIII: 7 [Allegretto Grazioso, in E-flat Major]
for violin and piano
undated

M 1814
Manuscript in copyist’s hand in ink; score; 33 cm; paper binding.
Printed frame with heading of music office (Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO) on title page: Anzoletti (?) / Allegretto grazioso; in hand A in blue pen: Violino e Piano.

XIII: 8 Allegretto mosso [in E Major]
for violin and piano
undated

M 1812
Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: Allegretto mosso.

XIII: 9 Allegretto Vivo [in D Minor]
for violin and piano
undated

M 1811
Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: Allegretto vivo.

XIII: 10 Allegretto Vivo [in E Major]
for violin and piano
undated

M 1976
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: Allegretto vivo.

XIII: 11 [Allegro moderato, in C Major]
for violin and piano
M 1978

Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: All. "Mod."
XIII: 12 Allegro Sereno [in D Major]
for violin and piano
undated

M 1809

Unsigned autograph manuscript in pencil; score; 34 cm.
On title page: Allegro sereno; in hand A in blue pen: "Composizione" per Violino e Piano.

XIII: 13 Amore Felice [in D Major]
for violin and piano
undated

M 1819

Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: Amore felice; in hand A in blue pen: Violino / e Piano / =Amore felice=.

XIII: 14 Andante Tranquillo [in E-flat Major]
for violin and piano
undated

M 1977

Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: Andante tranquillo.

XIII: 15 Barcarolla [in G Minor]
for violin and piano
undated

M 1833

Unsigned autograph manuscript in ink; score; 34 cm.
On first page: Barcarolla; in hand A in blue pen: Violin and Piano; in another different hand in pencil: Anzoletti.

XIII: 16 Berceuse pour l'enfant d'un soldat [in D-flat Major]
for violin and piano
undated
M 1834
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page in hand A in blue pen: *Marco Anzoletti / Berceuse pour l’enfant d’un soldat / per Violino e Piano / Ms autografo*; in another different hand in pencil: *in Re b magg.*

**XIII: 17**
*Brano [in G Minor]*
for violin and piano
undated

M 1707
Unsigned autograph manuscript in ink; score; 33 cm.
On title page in hand A in blue pen: *Marco Anzoletti / Brano in Sol min. / per Violino e Piano / Ms autografo.*

**XIII: 18**
*In Casa del Conte Zio [in A Major]*
for violin and piano
4 November 1924

M 1944
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: *In casa del Conte Zio / 4 Novembre 1924*; in hand A in blue pen: *Marco Anzoletti / per Violino e Piano / Ms autografo.*

**XIII: 19**
*Composition in C Major*
for violin and piano
undated

M 1862
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page: *Lentamente*; in hand A in blue pen: “*Composizione*” *per Violino e Piano.*

**XIII: 20**
*Composition in D-flat Major*
for violin and piano
undated

M 1858
Manuscript in copyist’s hand in ink; score; 33 cm; paper binding.
Printed frame with heading of music office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page, in hand A in blue pen: *Marco Anzoletti (?) / Composizione III / per Violino e Piano.*
XIII: 21  [Composition in E Major]
for violin and piano
undated

M 1859
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page: *Poco Andante*; in hand A in blue pen: "Composizione" per Violino e Piano.

XIII: 22  [Composition in E Minor]
for violin and piano
undated

M 1861
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page: *Lentamente*; in hand A in blue pen: "Composizione" per Violino e Piano.

XIII: 23  [Composition in F Minor, No. 1]
for violin and piano
undated

M 1863
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page in hand A in blue pen: *Marco Anzoletti / "Composizione" per Violino e Piano / Ms autografo*.

XIII: 24  [Composition in F Minor, No. 2]
for violin and piano
undated

M 1865
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page in hand A in blue pen: "Composizione" per Violino e Piano.

XIII: 25  [Composition in F-sharp Minor]
for violin and piano
undated

M 1857
Manuscript in copyist’s hand in ink; score; 33 cm; paper binding.
Printed frame with heading of music office *(Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO)* on title page, in hand A in blue pen: *Marco Anzoletti (?) / Il Composizione / per Violino e Piano.*

**XIII: 26**  
**Composition in G Major**  
for violin and piano  
undated

**M 1864**  
Unsigned autograph manuscript in pencil; score; 34 cm.  
On title page in hand A in blue pen: *Marco Anzoletti / “Composizione” per Violino e Piano / Ms autografo.*

**XIII: 27**  
**Composition in G Minor, No. 2**  
for violin and piano  
undated

**M 1866**  
Unsigned autograph manuscript in pencil; score; 34 cm.  
On first page in another hand in blue ink: *“Composizione” / Violino / e / Piano.*

**XIII: 28**  
**Composition in G Minor, No 3**  
for violin and piano  
undated

**M 1860**  
Unsigned autograph manuscript in pencil; score; 34 cm.  
On title page: *Lentamente;* in hand A in blue pen: *“Composizione” per Violino e Piano.*

**XIII: 29**  
**Composition in B Minor**  
for violin and piano  
undated

**M 1856**  
Manuscript in copyist’s hand in ink; score; 33 cm; paper binding.  
Printed frame with heading of music office *(Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO)* on title page, in hand A in blue pen: *Marco Anzoletti (?) / Composizione 1 / per Violino e Piano.*
XIII: 30  [Dances, 18]
for violin and piano
undated

Allemanda Brillante
Ciaccona
Corrente
Double
Allemande
Menuetto Tedesco
Danza Rustica
Danza Militare
(Werther) Menuetto d' Amore
Menuetto
Gruond
Giga
Passacaglia
Passepied
Rondò
Sarabanda
Siciliana
Tempo di Corrente

M 1894
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page of folder containing the loose folios, in another hand in black marker: [Anzoletti, Marco] / [Danze N. 17 per violino e pianoforte]

XIII: 31  Fantasia e Variazioni [in B Minor]
for violin and piano
undated

M 1916
Manuscript in copyist’s hand in ink; score, part; 34 cm; hard binding.
Label on cover page of piano score: Fantasia e Variazioni su tema originale / per / Violino e Piano / Pianoforte.
On title page: Fantasia e Variazioni su tema originale / per / Violino e Piano / Pianoforte

M 1917
Manuscript in copyist’s hand in ink; score, part; 34 cm; hard binding.
Label on cover page of piano score: Fantasia e Variazioni su tema originale / per / Violino e Piano / Pianoforte.
On title page of piano score: Fantasia e Variazioni su tema originale / per / Violino e Piano / Pianoforte
Label on cover page of violin part: Fantasia e Variazioni su tema originale / per / Violino e Piano / Violino; in hand B in blue pencil: dupl.
On first page of violin part: Fantasia e Variazioni su tema originale per Violino e Piano.
XIII: 32  *La Fioritura dei Mandorli* [in F-sharp Major]
for violin and piano
undated

**M 1951**
Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: “*La fioritura dei mandorli*” / *Moderato patetico.*

XIII: 33  *Gavotta* [in E Major]
for violin and piano
undated

**M 1928**
Unsigned autograph manuscript in pencil; score; 33 cm..
On first page: *Gavotta*; in hand A in blue pencil: I°.

XIII: 34  *Gavotta* [in F Major]
for violin and piano
undated

**M 1929**
Unsigned autograph manuscript in pencil; score; 33 cm..
On first page: *Gavotta*; in hand A in blue pencil: II°.

XIII: 35  *Largamente e Allegro* [in C Major]
for violin and piano
undated

**M 1653**
Unsigned autograph manuscript in pencil; score; 34 cm.
On title page in hand A in blue pen: *Marco Anzoletti / Largamente e allegro (2 tempi)/ Violino e Piano / Ms autografo.*

XIII: 36  [*Lentamente, in F Minor*]
for violin and piano
undated

**M 1967**
Manuscript in copyist’s hand in ink; score; 33 cm; paper binding.
Printed frame with heading of music office (*Milano / COPISTERIA MUSICALE DI FANTUZZI ROMUALDO*) on title page: *Anzoletti (?) / Lentamente*; in hand A in blue pen: *Violino e Piano.*
XIII: 37  
Lentamente [in G Minor]
for violin and piano
undated

M 1975
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: Lentamente.

XIII: 38  
Lirica [in G Minor]
for violin and piano
undated

M 1968
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: Lirica.

XIII: 39  
Moderato tranquillo [in C Major]
for violin and piano
undated

M 1979
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: Moderato, tranquillo.

XIII: 40  
Preghiera [in A Major]
for violin and piano
undated

M 1740
Unsigned autograph manuscript in ink; score; 33 cm.
On title page: Preghiera; in hand A in blue pen: per Violino e Piano.

XIII: 41  
Preludio, Corale, e Fuga [multiple keys]
for violin and piano
1 August 1906

M 1989
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Preludio / Corale e Fuga / per / Violino e Pianoforte / 1 Agosto 1906;
in hand A in blue pen: Ms autografo.

XIII: 42  
Rigaudon [in E Major]
for violin and piano
undated

M 2000
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page of folder containing the loose folios, in hand A in blue pen: Marco Anzoletti / "Rigaudon" / per Violino e Piano / Ms autografo; in the same hand in red pen: I°.
XIII: 43 [Sonata in E-flat Major]
for violin and piano
undated

M 1695
Unsigned autograph manuscript in pencil; score; 33 cm.
On separate sheet (recycled big envelope) in hand A in blue pen: Marco Anzoletti / I / Sonata in Mi b / per Violino e Piano / -Ms autografo-. 
On first page in blue pen: Sonata in Mi b per Violino e Piano / Anzoletti / Ms autografo.

XIII: 44 Sonata Napoleon [in E-flat Major]
for violin and piano (?)
undated

M 2278
Unsigned autograph manuscript in ink; solo part; 33 cm.
On first page: Sonata / Napoleon / Corda Sola; in hand A in blue pencil: Niccolò Paganini.

XIII: 45 Suite
for violin and piano
undated

M 2030
Unsigned autograph manuscript in pencil; score; 33 cm.
On separate blank sheet in hand A in blue pen: Marco Anzoletti / "Suite" / per Violino e Piano / -Ms autografo-; in the same hand in red pen: I°.

Notes:
The manuscript is a collection of six dances, in several different keys. These pieces were probably not conceived at the same time, but assembled after composition.

XIII:46 Sulla Tomba di Shelley [in D Minor]
for violin and piano
undated

M 1657
Unsigned autograph manuscript in pencil; score; 33 cm.
On first page: *Moderato Assai / Sulla tomba di Shelley.*

**Notes:**
Shelley crossed out.

**XIII: 47**  
*Tema e Variazioni [in G Major]*
for violin and piano
undated

**M 1708**
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in hand A in blue pen: *Anzolleti Marco / “Tema (in Sol) e Variazioni” / per Violino e Piano / Ms autografo.*

**XIII: 48**  
*Tempi, 2*
for violin and piano
undated

**M 2314**
Manuscript in ink; score; 35 cm.
On first page: *Due Tempi.*

**XIII: 49**  
*Tempo di Bourrée [in C Major]*
for violin and piano
undated

**M 1895**
Unsigned autograph manuscript in pencil; score; 34 cm.
On first page: *Tempo di Bourrée.*

**XIII: 50**  
*I Veli Celesti [in E Major]*
for violin and piano
undated

**M 1658**
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in hand A in blue pen: *Marco Anzolletti / “Veli Celesti” in / Mi magg. / Violino e Piano / Ms autografo.*
On first page: *1° I Veli Celesti.*
XIII: 51  [Visione d’Amore, in D-sharp Minor]
for violin and piano
undated

M 2043
Unsigned autograph manuscript in pencil; score; 33 cm.
On separate sheet (recycled big envelope) in hand A in blue pen: Marco Anzoletti / [Visione d’Amore di un Poeta Morente] / per Violino e Piano / Ms autografo.
On first page: All’ anima d’un gran poeta cui la natura pretora conceda prima della morte una visione d’amore / indarno invocata. Il poeta muore col dileguarsi del sogno {To the soul of a great poet, to whom nature grants, before his death, the much desired vision of love. The poet dies with the end of the dream}.

Works for Three Instruments

Viola and Piano

XIII: 52  Andante [in C Minor]
for viola and piano
undated

M 2240
Unsigned autograph manuscript in ink; score; 32.5 cm.
On first page: (Andante); in hand A in blue pen: Autore ignoto / per Viola e Piano.

Violin, Cello, and Piano

XIII: 53  Trio [in E-flat Major]
for violin, cello, and piano
5 April 1899
Adagio
Allegro
Adagio
Allegro
M 2116
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in ink: Trio / per / Violino, Cello e Piano / 5 Aprile 1899; in hand A in blue pen: Ms autografo; in another different hand in pencil: (in Mi b magg).

Two Violins and Harp

XIII: 54  Moto Perpetuo Doppio [in C Major]
for two violins and harp or piano
undated

M 1758
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: Marco Anzoletti / Moto Perpetuo / doppio / per due Violini / con accomp: di / Pianoforte o d’ Arpa; in hand A in blue pen: Ms autografo.

Works for Four Instruments

String Quartet

XIII: 55  Madrigale [in A Major]
for string quartet?
undated

M 1945
Unsigned autograph manuscript; score; 33 cm.
On title page: Madrigale.

Notes:
The names of the four instruments are not indicated in the score, but the catalog of the BCT lists the piece as string quartet, and the assumption appears correct to me, as well.

XIII: 56  Quartetto [in D Major]
for two violins, viola, and cello
undated
Introduzione: Moderato e Maestoso
Largamente
Presto
Moderato assai
Moderato
Tempo I

M 2074
Unsigned manuscript in ink; parts; 33 cm; hard binding.
Label on hard cover page of each part in hand A in blue pen: "Quartetto d’archi" / 2 Violini-Viola-Violoncello / M. Anzoletti.

XIII: 57  Quartetto [in E-flat Major]
for two violins, viola, and cello
undated

M 2329
Unsigned autograph manuscript in ink; score; 25.5 × 33 cm.
On first page: Quartetto / Partitura; in hand A in blue pen: 2 Violini / Viola / Cello / Giovanile / Marco Anzoletti.

Works for Orchestra

XIII: 58  Balletto Campestre. Variazioni Sopra un Tema Comico di N. Paganini
[in A Major]
for orchestra; piano reduction
undated

M 2268
Unsigned autograph manuscript in ink; piano score; 33.5 cm.
O second page: Balletto Campestre, ossia Variazioni sopra un Tema Comico Continuato / dell’Orchestra, Composto da Niccolò Paganini.

XIII: 59  Ouverture [in F Minor]
for orchestra
*2 *2 2 2 – 4 2 3 1 – tmp+2 – str
undated
M 2322
Unsigned autograph manuscript in pencil; orchestral score; 33 cm.
On title page in hand A in blue pen: *Marco Anzoletti / “Ouverture” / per Orchestra / Ms autografo*; in hand C in pencil: *in fa min.*

XIII: 60  
[Sinfonia in C Major]
for orchestra
*2* 2 2 2 – 4 2 3 1 – tmp+1 – str
undated
one movement, incomplete

M 2373
Unsigned autograph manuscript in pencil; orchestral score; 33 cm.

Notes:
No title page is present, and nothing is marked on the first page.

Concertos

XIII: 61  
Concerto [in D Minor]
for violin and orchestra; piano reduction
undated

[untitled]
Adagio flebile e con sentimento
Rondò galante: Andantino gaio

M 2371
Unsigned autograph manuscript in ink; piano score; 33 cm.
On title page in hand A in blue pen: *Marco Anzoletti / “Concerto” (?) per Violino e Piano / Ms autografo.*

XIII: 62  
Concerto [in F Major]
for cello (?) and orchestra; piano reduction
29 March 1900

Moderato
Andante
Rondò: Vivace

M 2201
Unsigned autograph manuscript in pencil; score; 33 cm.
On title page in red pencil: 21 Marzo 1900; in hand A in blue pen: Marco Anzoletti / Concerto per Violoncello e Piano(?) / Ms autografo

Transcriptions

XIII: 63 Sonata con Variazioni [in E Major]
for violin and orchestra
undated

M 2277
Unsigned autograph manuscript in ink; solo part; 33 cm.
On title page: Maria Luisa / Sonata e Variazioni Sulla Sola quarta Corda del Violino / con accompagnamento di due violini, viola, violoncello, due oboi, due corni / composta da Niccolò Paganini / Corda Sola.
Bibliography


