RICE UNIVERSITY

A Kind of Stillness Glows
(a Paul Klee)

by

Erin Watson

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ABSTRACT

A Kind of Stillness Glows
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_A Kind of Stillness Glows_ explores a microcosmic view of nature’s dynamic growth process. A hundred rhythms spontaneously come into being and pass away as forces disturb and balance each other through pitch and time/space. All are governed, however, by the fundamental law of gravitation, a shimmering undercurrent of pedal tones traded between the instrumental families while contracting and expanding in range.
A Kind of Stillness Glows  
(a Paul Klee)  

for Symphony Orchestra  

Erin Watson
Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Contrabasses

4 Horns in F
3 Trumpets in C
2 Trombones
Tuba

4 Percussion:
Bass Marimba, Brake Drums, Chimes, Crotales, Glockenspiel, Vibraphone, Xylophone
Almglocken, Bell Tree, Claves, Cowbell, Crash Cymbals, Finger Cymbals, Jawbone,
Maraca, Sandpaper Blocks, Tam-Tam, Tambourine, Triangle, Woodblock
Bass Drum, Bongo Drum, Snare Drum, Tenor Drums, Timpani (D)

Violin I (divisi a 8)
Violin II (divisi a 6)
Viola (divisi a 6)
Cello (divisi a 6)
Double Bass (divisi a 4)

Duration 7"

Score in C.

Piccolo & Xylophone sound 8va.
Crotales & Glockenspiel sound 15ma.
Contrabassoon & Double Bass sound 8vb.

Natural Harmonics are notated at sounding pitch.

Dotted lines connect notes that should remain trilled.