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The Jebediah Jones
Mystical Montrose Tour, 1999.

by

Bram Wesley Barker

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

Master of Music

Approved, Thesis Committee:

Ellsworth Milburn, Professor, Chair of Composition and Theory, Shepherd School of Music.

Edward Applebaum, Professor of Composition and Theory.

Richard Lavenda, Associate Professor of Composition and Theory.

Houston, Texas
April, 1999
ABSTRACT

The Jebediah Jones Mystical Montrose Tour, 1999

by

Bram Barker

A composition for orchestra of approximately seven minutes duration, The Jebediah Jones Mystery Montrose Tour, 1999 consists of five main sections flanked by an introduction and a conclusion. Two melodies are presented in different contexts throughout the piece and are repeatedly punctuated by a short, falling, chromatic theme. The piece is a reflection of the composer's disposition at the time of writing, having been recruited by Rice University from an isolated Australian town and brought to the middle of America's fourth largest city. Influences include Samuel Barber, Edward Applebaum and Radiohead.
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INSTRUMENTATION

Piccolo
2 Flutes (2nd doubles Alto)
2 Oboes
English Horn
3 Bb Clarinets (3rd doubles Bass Clarinet)
Bassoon
Contrabassoon

4 French Horns
3 Bb Trumpets
2 Trombones
Bass Trombone
Tuba

4 Timpani

Percussion (3 players):
1: Marimba, Vibraphone, Glockenspiel, Suspended Cymbal
2: Bass Drum, Three Tom Toms (small, medium and large), Tam Tam, Triangle
3: Chimes

Harp

Strings

All instruments sound where written except the Glockenspiel (sounds two octaves higher), Piccolo (one octave higher), Contrabassoon and Double Bass (both one octave lower).