

INFORMATION TO USERS

This manuscript has been reproduced from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

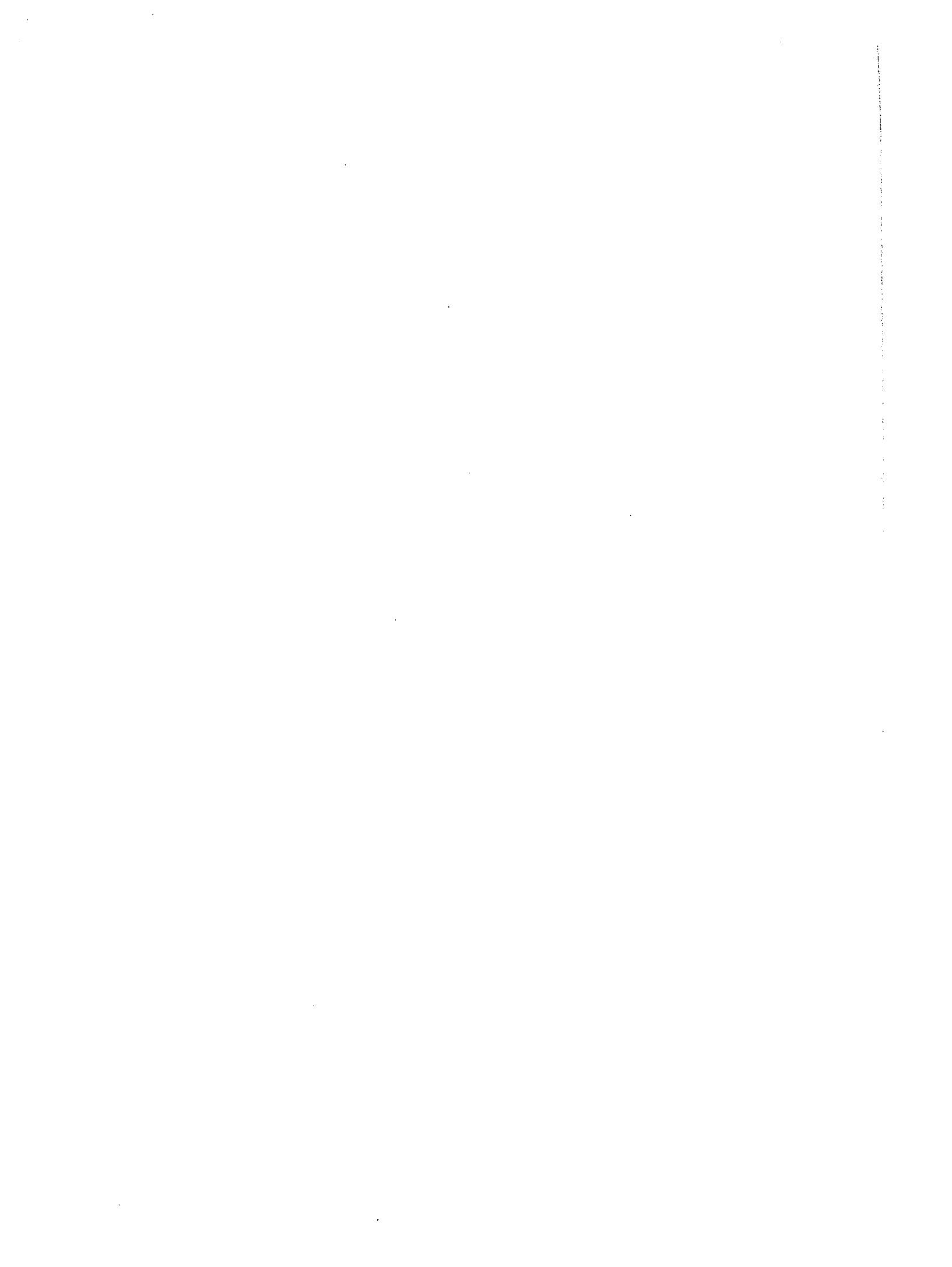
In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps. Each original is also photographed in one exposure and is included in reduced form at the back of the book.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6" x 9" black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.

UMI

A Bell & Howell Information Company
300 North Zeeb Road, Ann Arbor MI 48106-1346 USA
313/761-4700 800/521-0600



RICE UNIVERSITY

SCREAMING AZALEAS

by

SCOTT MCALLISTER

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
DOCTOR OF MUSICAL ARTS

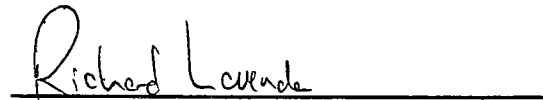
APPROVED, THESIS COMMITTEE



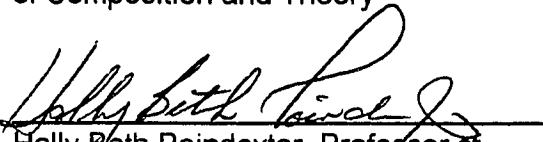
Ellsworth Milburn, Professor of
Composition and Theory



Anne Schnoebelen, Joseph and Ida
Kirkland Mullen Professor of Music



Richard Lavenda, Associate Professor
of Composition and Theory



Hally Beth Poindexter, Professor of
Human Performance and Health
Sciences

Houston, Texas

April, 1996

UMI Number: 9631145

UMI Microform 9631145
Copyright 1996, by UMI Company. All rights reserved.

**This microform edition is protected against unauthorized
copying under Title 17, United States Code.**

UMI
300 North Zeeb Road
Ann Arbor, MI 48103

ABSTRACT

Screaming Azaleas

by

Scott McAllister

Screaming Azaleas is a set of songs about life in the South.

The focus of this work is similar to a common thematic motif in classic southern literature--the idea of being trapped in an endless cycle of disasters. The first poem reflects images of life and light through the eyes of a mother's child. The second poem deals with the sharp reality of death and the disbelief of a mother who has lost her son. Finally, the last song is the mother's last moment with her son, a moment which takes place at the gravesite. The recurring azalea, a southern flower which blooms only once a year for a very short time, reflects the fragile, temporary existence of life.

1 $\text{♩} = \text{♩}$ I

sop.

flute

clar.

piano

harp

perc.

violin

viola

5

sop.

flute

clar.

piano

harp

perc.

violin

viola

8 *Rubato* *pp*

sop. *Or - y*

flute *mf* *p*

clar. *mf* *p*

piano *f* *mf* *pp* *Sub. accresc.*

harp

perc. *mf*

via. *Rubato*

vt.

13 *♩ = 80*

sop. *In base* *the* *word*

flute *mf* *pp* *ibia*

clar. *f* *pp*

piano *f* *pp*

harp *f* *pp*

perc.

via. *♩ = 80* *pp*

vt. *f* *pp*

17 $\text{♩} = 62$ *accel. poco a poco*
p

sop. *Per - se - re - spi - ram.*

flta. *p* *f marc*

clar. *p* *f marc*

piano *f marc*

barp.

perc.

via. $\text{♩} = 62$ *accel. poco a poco* *f marc*

vc. *f marc*

21 $\text{♩} = 72$ *accel. poco a poco* $\text{♩} = 80$ *accel. poco a poco*

sop. *mf* *f*
tra - vers - through - out - through - out - *see the sun light | see the sun light |*

flta. *mf* *f*

clar. *mf* *f*

piano *mf* *f*

barp.

perc. *f marc*

via. $\text{♩} = 72$ *accel. poco a poco* $\text{♩} = 80$ *accel. poco a poco* *f*

vc. *f*

25 $\text{♩} = 100$ *accel. poco a poco* 4

sop. *an the the light beam*

flute

clar.

piano

harp

perc.

via.

vc.

28 (*accel.*)

sop. *an the the light beam*

flute

clar.

piano

harp

perc.

via.

vc. (*accel.*)

31 (accel.) $\text{♩} = 110$

sop.

flta.

clar.

piano

harp

perc.

(accel.) $\text{♩} = 110$

vla.

vc.

34 $\text{♩} = 82$ subito

sop.

flta.

clar.

piano

harp

perc.

$\text{♩} = 82$ subito

vla.

vc.

38

sop.

flute

clar.

piano

harp

perc.

via.

vt.

42 *rall.* $\text{♩} = 40$ *rall.*

sop.

flute

clar.

piano

harp

perc.

via.

vt.

rall. $\text{♩} = 40$ *rall.*

via.

vt.

47 *rall.* ♩ = 80 7

sop.

flauto

clar.

piano

baixo

perc.

vcl.

vc.

Interlude I

1 The clarinet is transposed in this interlude.

clarinet

perc.

piano

2

clarinet

perc.

piano

3

clarinet

perc.

piano

17

Clarinet
perc.
piano

This system covers measures 17 to 20. The Clarinet part (top staff) features a melodic line with a long slur over measures 17-19. The Percussion part (middle staff) has a rhythmic pattern of eighth notes. The Piano part (bottom staff) provides harmonic support with chords and moving lines.

21

Clarinet
perc.
piano

This system covers measures 21 to 24. The Clarinet part (top staff) has a melodic line with a slur over measures 21-23. The Percussion part (middle staff) continues with a rhythmic pattern. The Piano part (bottom staff) has a complex accompaniment with many beamed notes.

25

Clarinet
perc.
piano

This system covers measures 25 to 28. The Clarinet part (top staff) has a melodic line with a slur over measures 25-27. The Percussion part (middle staff) has a rhythmic pattern. The Piano part (bottom staff) has a complex accompaniment with many beamed notes.

29

Clarinet
perc.
piano

This system covers measures 29 to 32. The Clarinet part (top staff) has a melodic line with a slur over measures 29-31. The Percussion part (middle staff) has a rhythmic pattern. The Piano part (bottom staff) has a complex accompaniment with many beamed notes.

13

clarinet

perc.

piano

17

clarinet

perc.

piano

19

clarinet

perc.

piano

21

clarinet

perc.

piano

40

clarinet

perc.

piano

43

clarinet

perc.

piano

47

clarinet

perc.

piano

51

clarinet

perc.

piano

12

clarinet

perc.

piano

Musical score for measures 12-14. The clarinet part features a fermata over a note, with dynamic markings *ff* and *pp*. The percussion and piano parts contain rhythmic notation with various note values and rests.

13

clarinet

perc.

piano

Adagio

Musical score for measures 13-15. The clarinet part has a long melodic line with dynamic markings *pp* and *ff*. The percussion and piano parts have sparse notation. The tempo marking *Adagio* is present at the beginning of the section.

♩ = 60 *f* *pp*

Vocal: *f* *pp*
Lyrics: "Suo - lo - co - che - a - per - so - na -" *f* *pp*
Piano: *f* *pp*
Percussion: *f* *pp*

♩ = 60 *pp*

Vocal: *pp*
Lyrics: "Suo - lo - co - che - a - per - so - na -" *pp*
Piano: *pp*
Percussion: *pp*

VO
VLA
CL

VO: f $\text{♩} = 92$
VLA: pp
CL: pp

VO: *Non ho in me... che a pro*

PIANO

PIANO: pp

TRP
TRC

TRP: pp
TRC: pp

131 $\text{♩} = 92$

VO

VO: mp

VLA
CL

VLA: pp
CL: pp

PIANO

PIANO: pp

TRP
TRC

TRP: pp
TRC: pp

132 $\text{♩} = 92$

VO

VO: $\text{♩} = 92$

16 *rit.*

VO
Vn
Vc
Pno
Tnp
Dnc
Tr
Cb

This system contains measures 16 and 17. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Violins (Vn), Violas (Vc), Piano (Pno), Trumpet (Tnp), Drum (Dnc), Trombone (Tr), and Cello/Double Bass (Cb). The piano part has dynamic markings of *mf* and *pp*. The tempo is marked *rit.* (ritardando).

17 *♩ = 60*

VO
Vn
Vc
Pno
Tnp
Dnc
Tr
Cb

This system contains measures 17 and 18. It features a vocal line and a piano accompaniment. The piano part includes staves for Violins (Vn), Violas (Vc), Piano (Pno), Trumpet (Tnp), Drum (Dnc), Trombone (Tr), and Cello/Double Bass (Cb). The piano part has dynamic markings of *p* and *f*. The tempo is marked *♩ = 60* (quarter note = 60).

19 $\text{♩} = 50$ *pp* *pp*

Musical score for measures 19-21. The top staff is the vocal line with lyrics: "In - ter - na - mi - ni - bus". The tempo is marked $\text{♩} = 50$. Dynamics include *pp* and *pp*. The score includes staves for vocal, piano, violin, and cello.

$\text{♩} = 50$ *mp* *mf* *pp*

Musical score for measures 22-23. Dynamics include *mp*, *mf*, and *pp*. The score includes staves for violin and cello.

24 $\text{♩} = 122$ *pp* *pp* *f*

Musical score for measures 24-26. The tempo is marked $\text{♩} = 122$. Dynamics include *pp*, *pp*, and *f*. The score includes staves for vocal, piano, violin, and cello. A large slur covers measures 25-26 in the vocal line.

This page of a musical score contains several systems of staves. The instruments represented are:

- Violins (Vn):** Two staves at the top of each system.
- Violas (Vla):** One staff below the violins.
- Celli (Vcl):** One staff below the violas.
- Bassi (Vclb):** One staff at the bottom of each system.
- Percussion (Perc):** A staff labeled 'Perc' with various rhythmic markings.
- Woodwinds:** Staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Saxophone (Sax) are present, though some are mostly empty.
- Brass:** Staves for Trumpet (Trp) and Trombone (Tbn) are present, with some notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *ppp* (pianissimo). There are also some performance instructions in Italian, such as *rit.* (ritardando) and *all.* (allegro). The page number '17' is located in the upper right corner.

This page of a musical score contains measures 17 through 20. It features four systems of staves. The first system (measures 17-18) includes a Violin I staff with a measure rest, a Violin II staff with a melodic line, and a Cello/Double Bass staff with a melodic line. The second system (measures 19-20) includes a Flute staff with a melodic line, a Clarinet staff with a melodic line, and a Bassoon staff with a melodic line. The third system (measures 21-22) includes a Violin I staff with a melodic line, a Violin II staff with a melodic line, and a Cello/Double Bass staff with a melodic line. The fourth system (measures 23-24) includes a Flute staff with a melodic line, a Clarinet staff with a melodic line, and a Bassoon staff with a melodic line. The score is written in a standard musical notation style with various articulations and dynamics.

This page of a musical score contains two systems of notation. The first system includes a vocal line (SO) and two piano accompaniment staves (PIANO and PIANO). The vocal line features a melodic line with various ornaments and a lower line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The second system includes a vocal line (SC) and two piano accompaniment staves (PIANO and PIANO). The vocal line continues the melodic line with lyrics. The piano accompaniment continues with similar chordal and bass line patterns. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

181

Voc

pno

mp

pp

perc

harp

perc

vn

vc

pp

183

Voc

pno

mp

pp

perc

harp

perc

vn

vc

pp

50

VO
VLA
VCL
PNO
TRP
PC
C
B

mp
mf
f

musical notation

Detailed description: This system contains measures 50, 51, and 52. The vocal line (VO) is mostly blank. The woodwinds (VLA, VCL) and strings (C, B) have melodic lines with various dynamics like *mp*, *mf*, and *f*. The piano (PNO) and trumpet (TRP) parts are also present.

53

VO
VLA
VCL
PNO
TRP
PC
C
B

mf
f

musical notation

Detailed description: This system contains measures 53, 54, and 55. The vocal line (VO) has lyrics: "E re a ba ba", "E re a ba", and "E re a ba ba". The woodwinds and strings continue with their parts. Dynamics include *mf* and *f*.

This page of a musical score, numbered 22, contains ten systems of music for a jazz ensemble. The instruments are arranged vertically as follows: **SAX** (Saxophone), **CLAR** (Clarinet), **PIANO** (Piano), **TRUMP** (Trumpet), **DRUMS** (Drums), **DB** (Double Bass), **TRUMP** (Trumpet), and **DB** (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **[1]** is present at the beginning of the first system. The bottom system includes the lyrics "Me - ut - a -".

This musical score page, numbered 23, contains the following parts and measures:

- Vocal Soloist (SO):** Measures 64-68. Includes a vocal line with lyrics: "The... the... by... the...".
- Violins (Vln):** Measures 64-68. Includes first and second violin staves.
- Violas (Vla):** Measures 64-68.
- Celli (Vcl):** Measures 64-68.
- Double Basses (Vclb):** Measures 64-68.
- Piano (PNO):** Measures 64-68.
- Flutes (Fl):** Measures 64-68.
- Oboes (Ob):** Measures 64-68.
- Clarinets (Cl):** Measures 64-68.
- Bassoons (Fag):** Measures 64-68.
- Trumpets (Trp):** Measures 64-68.
- Trombones (Trbn):** Measures 64-68.
- Percussion (PER):** Measures 64-68.
- Drum Major (DM):** Measures 64-68.

Measures 69-73:

- Vocal Soloist (SO):** Measures 69-73.
- Violins (Vln):** Measures 69-73.
- Violas (Vla):** Measures 69-73.
- Celli (Vcl):** Measures 69-73.
- Double Basses (Vclb):** Measures 69-73.
- Piano (PNO):** Measures 69-73.
- Flutes (Fl):** Measures 69-73.
- Oboes (Ob):** Measures 69-73.
- Clarinets (Cl):** Measures 69-73.
- Bassoons (Fag):** Measures 69-73.
- Trumpets (Trp):** Measures 69-73.
- Trombones (Trbn):** Measures 69-73.
- Percussion (PER):** Measures 69-73.
- Drum Major (DM):** Measures 69-73.

Measures 74-78:

- Vocal Soloist (SO):** Measures 74-78.
- Violins (Vln):** Measures 74-78.
- Violas (Vla):** Measures 74-78.
- Celli (Vcl):** Measures 74-78.
- Double Basses (Vclb):** Measures 74-78.
- Piano (PNO):** Measures 74-78.
- Flutes (Fl):** Measures 74-78.
- Oboes (Ob):** Measures 74-78.
- Clarinets (Cl):** Measures 74-78.
- Bassoons (Fag):** Measures 74-78.
- Trumpets (Trp):** Measures 74-78.
- Trombones (Trbn):** Measures 74-78.
- Percussion (PER):** Measures 74-78.
- Drum Major (DM):** Measures 74-78.

Measures 79-83:

- Vocal Soloist (SO):** Measures 79-83.
- Violins (Vln):** Measures 79-83.
- Violas (Vla):** Measures 79-83.
- Celli (Vcl):** Measures 79-83.
- Double Basses (Vclb):** Measures 79-83.
- Piano (PNO):** Measures 79-83.
- Flutes (Fl):** Measures 79-83.
- Oboes (Ob):** Measures 79-83.
- Clarinets (Cl):** Measures 79-83.
- Bassoons (Fag):** Measures 79-83.
- Trumpets (Trp):** Measures 79-83.
- Trombones (Trbn):** Measures 79-83.
- Percussion (PER):** Measures 79-83.
- Drum Major (DM):** Measures 79-83.

Measures 84-88:

- Vocal Soloist (SO):** Measures 84-88.
- Violins (Vln):** Measures 84-88.
- Violas (Vla):** Measures 84-88.
- Celli (Vcl):** Measures 84-88.
- Double Basses (Vclb):** Measures 84-88.
- Piano (PNO):** Measures 84-88.
- Flutes (Fl):** Measures 84-88.
- Oboes (Ob):** Measures 84-88.
- Clarinets (Cl):** Measures 84-88.
- Bassoons (Fag):** Measures 84-88.
- Trumpets (Trp):** Measures 84-88.
- Trombones (Trbn):** Measures 84-88.
- Percussion (PER):** Measures 84-88.
- Drum Major (DM):** Measures 84-88.

Measures 89-93:

- Vocal Soloist (SO):** Measures 89-93.
- Violins (Vln):** Measures 89-93.
- Violas (Vla):** Measures 89-93.
- Celli (Vcl):** Measures 89-93.
- Double Basses (Vclb):** Measures 89-93.
- Piano (PNO):** Measures 89-93.
- Flutes (Fl):** Measures 89-93.
- Oboes (Ob):** Measures 89-93.
- Clarinets (Cl):** Measures 89-93.
- Bassoons (Fag):** Measures 89-93.
- Trumpets (Trp):** Measures 89-93.
- Trombones (Trbn):** Measures 89-93.
- Percussion (PER):** Measures 89-93.
- Drum Major (DM):** Measures 89-93.

Measures 94-98:

- Vocal Soloist (SO):** Measures 94-98.
- Violins (Vln):** Measures 94-98.
- Violas (Vla):** Measures 94-98.
- Celli (Vcl):** Measures 94-98.
- Double Basses (Vclb):** Measures 94-98.
- Piano (PNO):** Measures 94-98.
- Flutes (Fl):** Measures 94-98.
- Oboes (Ob):** Measures 94-98.
- Clarinets (Cl):** Measures 94-98.
- Bassoons (Fag):** Measures 94-98.
- Trumpets (Trp):** Measures 94-98.
- Trombones (Trbn):** Measures 94-98.
- Percussion (PER):** Measures 94-98.
- Drum Major (DM):** Measures 94-98.

Measures 99-103:

- Vocal Soloist (SO):** Measures 99-103.
- Violins (Vln):** Measures 99-103.
- Violas (Vla):** Measures 99-103.
- Celli (Vcl):** Measures 99-103.
- Double Basses (Vclb):** Measures 99-103.
- Piano (PNO):** Measures 99-103.
- Flutes (Fl):** Measures 99-103.
- Oboes (Ob):** Measures 99-103.
- Clarinets (Cl):** Measures 99-103.
- Bassoons (Fag):** Measures 99-103.
- Trumpets (Trp):** Measures 99-103.
- Trombones (Trbn):** Measures 99-103.
- Percussion (PER):** Measures 99-103.
- Drum Major (DM):** Measures 99-103.

This musical score page contains measures 17 through 20. It is a full orchestral score with vocal parts. The instruments and voices are arranged as follows from top to bottom:

- SOP (Soprano):** Measures 17-18 have a melodic line with a fermata. Measure 19 has a similar line. Measure 20 has a melodic line with a fermata.
- ALTO:** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.
- PIANO:** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.
- HARP:** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.
- PERC (Percussion):** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.
- VIOLIN (Vn):** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.
- CELLO (Vc):** Measures 17-18 have a melodic line with a fermata. Measures 19-20 have a melodic line with a fermata.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The page number 24 is located in the upper right corner.

Musical score for a chamber ensemble consisting of Soprano (SOP), Alto (ALTO), Clarinet (CLAR), Bassoon (BASS), Trumpet (TRUMP), Trombone (TRUMP), Percussion (PERC), Violin (VIOLIN), and Viola (VIOLA). The score is marked with a tempo of $\text{♩} = 60$.

The score is divided into two systems. The first system includes measures 1 through 16, and the second system includes measures 17 through 32.

Key musical features include:

- Measures 1-16:** The Soprano part has lyrics: "And... you love me". The Clarinet and Bassoon parts feature a prominent *ff* (fortissimo) dynamic. The Trumpet and Trombone parts are marked *ppp* (pianississimo). The Percussion part has a *ff* dynamic. The Violin and Viola parts are marked *ff*.
- Measures 17-32:** The Soprano part has lyrics: "And... you love me". The Clarinet and Bassoon parts feature a prominent *f* (forte) dynamic. The Trumpet and Trombone parts are marked *ppp*. The Percussion part has a *mf* (mezzo-forte) dynamic. The Violin and Viola parts are marked *mf*.

The score includes various musical notations such as dynamics (*ff*, *ppp*, *f*, *mf*), articulation marks, and a repeat sign at the end of the second system.

Interlude II

26

Solo Flute
Clayton Krumholz
ppmp



III

1 $\text{♩} = 60$

sop. *p* *mf*
the white flow - er ... my per - son

fluo.

clac.

piano

harp

perc.

via. $\text{♩} = 60$

vc.

5 *p*

sop. *p*
... to - night stars ... blue

fluo.

clac.

piano

harp

perc.

via.

vc.

9

sop. *mf* *p*
Puffed — be-fore — be-fore — Day is over — you have —

fla. *f*

clac. *f*

piao. *f*

harp

perc.

via.

vc.

13

sop. *p* *mf*
But what low - er — of my — part —

fla.

clac.

piao. *mf*

harp

perc.

via. *p*

vc.

17

29

sop. *p* *mp*
 Day is over at - stard time. _____ Like _____ grand in - fire bloom.
 flue
 clar.
 piano
 harp
 perc.
 vla.
 vc.

21

sop. *f*
 Day is over your time. _____
 flue
 clar.
 piano
 harp
 perc. *mf* *f*
 vla.
 vc. *pp*

25

Top: sop.
Flute: fl.
Clarinet: clar.
Piano: piano
Harp: harp
Percussion: perc.
Violin: vla.
Viola: vl.

Dynamic markings: *pp*, *pp*, *mf*, *f*, *p*

Performance instructions: *dim.*

Measure 25: Sopranos enter with a melodic line. Flute and clarinet play a sustained chord. Piano and harp provide harmonic support. Percussion has a single note. Violin and viola play a sustained chord.

Measure 26: Similar to measure 25, with dynamic changes in the flute and clarinet parts.

Measure 27: The piano part features a melodic flourish. The harp part has a rhythmic pattern. The percussion part has a single note. The violin and viola parts have a slight dynamic change.

28

Top: sop.
Flute: fl.
Clarinet: clar.
Piano: piano
Harp: harp
Percussion: perc.
Violin: vla.
Viola: vl.

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*

Performance instructions: *dim.*, *rit.*

Measure 28: The soprano part has lyrics: "all while he was of my part". The flute and clarinet parts have melodic lines. The piano part has a complex texture. The harp part has a rhythmic pattern. The percussion part has a single note. The violin and viola parts have a sustained chord.

Measure 29: The soprano part continues with lyrics: "of my part". The flute and clarinet parts have melodic lines. The piano part has a complex texture. The harp part has a rhythmic pattern. The percussion part has a single note. The violin and viola parts have a sustained chord.

Measure 30: The soprano part has lyrics: "of my part". The flute and clarinet parts have melodic lines. The piano part has a complex texture. The harp part has a rhythmic pattern. The percussion part has a single note. The violin and viola parts have a sustained chord.

31

31

sop. *p* *sf*
 Me - thers west... di - man... Me - thers west... di - man

flue. *p* *sf*
 Clar. *p* *sf*

piano *p* *sf*
 harp
 perc.
 vla. *sf*
 vc. *sf*

34

$\text{♩} = 60$

sop. *sf*
 me - thers... Cut - in... me... west... di...

flue. *sf*
 clar. *sf*

piano *sf*
 harp
 perc. *sf* *con sord.*

vla. *sf* $\text{♩} = 60$
 vc. *sf*

36 $\text{♩} = 60$ $\text{♩} = 60$ 32

sop. *ff* Can't you hear the az - az - see Can't you hear the az - az - see

flute *f*

clar. *f*

piano *ff*

harp

perc. Tim Tom *ff*

via. $\text{♩} = 60$ $\text{♩} = 60$ *f*

vc. *f*

38 *rall.*

sop. Can't you hear the az - az - see *rall.* see - see? see - see?

flute

clar.

piano *ff*

harp

perc. *ff*

via. *rall.*

vc.

44 *rall.* $\text{♩} = 40$ *ppp* 33

sop. *Chry - so -*

flute

clar.

piano

harp

perc.

rall. $\text{♩} = 40$

via.

vc.

49 *rall. to the end*

sop. *and the -*

flute

clar.

piano

harp

perc.

rall. to the end

via.

vc.

55

rall. to the end

34

Musical score for a section of a symphony, starting at measure 55. The score is for a full orchestra and includes the following parts:

- sop.** (Soprano): Features a melodic line with a *pp* dynamic marking and a *rall. to the end* instruction.
- flas.** (Flute): Features a melodic line with a *pp* dynamic marking and a *rall. to the end* instruction.
- clar.** (Clarinet): Features a melodic line with a *pp* dynamic marking and a *rall. to the end* instruction.
- piano**: Features a piano accompaniment with a *pp* dynamic marking and a *rall. to the end* instruction.
- harp**: Features a harp accompaniment with a *pp* dynamic marking and a *rall. to the end* instruction.
- perc.** (Percussion): Features a percussion accompaniment with a *pp* dynamic marking and a *rall. to the end* instruction.
- vl.** (Violin): Features a melodic line with a *pp* dynamic marking and a *rall. to the end* instruction.
- vt.** (Viola): Features a melodic line with a *pp* dynamic marking and a *rall. to the end* instruction.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The *rall. to the end* instruction is repeated for each part, indicating a gradual deceleration of the tempo towards the end of the section.