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Concerto for clarinet and orchestra

Nytch, Jeffrey Curtis, D.M.A.

Rice University, 1994
Concerto for Clarinet and Orchestra

by Jeffrey Nytch

1994

approximate duration: 16' 30"

This concerto was written for Richard Stoltzman and the Seattle Symphony Orchestra for the Master Musicians Collective compact disc series of new concertos. It is dedicated with sincerest appreciation and deepest gratitude to Mrs. Wesley West, whose generous support made this project possible.
The Orchestra

2 flutes
2 oboes
2 clarinets in B-flat
1 bass clarinet in B-flat
2 bassoons

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone

timpani
percussion (three players)
player one:
suspended cymbal
tam tam
roto toms (3 high-range)
player two:
crotales (sound two octaves higher than written)
plate gong
tom toms (3)
player three:
snare drum
bass drum
chimes
vibes

harp

clarinet solo

strings
violin I, II
viola
violoncello
contrabass (sounds an octave lower than written)

SCORE IS IN C
RICE UNIVERSITY

CONCERTO FOR CLARINET AND ORCHESTRA

by

JEFFREY NYTCH

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
DOCTOR OF MUSICAL ARTS

APPROVED, THESIS COMMITTEE

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English Department

Houston, Texas
May, 1994
Concerto for Clarinet and Orchestra

for Richard Stoltman

I. Animato \( (J = 132-138) \)

Jeffrey Nytch, 1994

SCORE IS IN C

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Subito meno mosso ($J = 63$)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bn. 1, 2

Ha. 1, 2

Ha. 3, 4

Tp. 1, 2

Tp. 3

Th. 1, 2

B. Th.

Tempo

Perc. 1

Perc. 2

Perc. 3

Hp.

CL. SOLO

Vln. 1

Vln. II

Vcl.

Vc.

Cb.
II. Mesto \((j = 50)\)
Gently Rocking (p = 33)
III. Volando \((j = 132)\)