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MOVEMENT FOR STRING QUARTET

by

GABRIELA LENA FRANK

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IN PARTIAL FULFILLMENT OF THE
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APPROVED, THESIS COMMITTEE:

George Burt, Chairman
Professor of Composition/Theory

Samuel Jones
Professor of Composition and Conducting

Jeannie Kierman Fischer
Artist Teacher of Piano

Houston, Texas

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ABSTRACT

MOVEMENT FOR STRING QUARTET

by

Gabriela Lena Frank

This is a work that explores the textural and contrapuntal possibilities of limited aleatorism within the context of a string quartet. The tonal center of the piece revolves around the note C which is established in several key places -- in the beginning, in the climax in the very middle of the work, and in the very end. Formally, the work's structure is in a rough mirror, or arch form. This piece was inspired by Witold Lutoslawski's *String Quartet* (1963) not only for the use of limited aleatorism, but also through a loose quote from that particular work of a motive comprised of C octaves in sixteenth notes couplets.