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RICE UNIVERSITY

Ezekiel's Wheel
Piece for Orchestra

by

John L. Cornelius, II

A Thesis Submitted
in Partial Fulfillment of the
Requirements for the Degree

Master of Music

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May, 1995
ABSTRACT

EZEKIEL'S WHEEL
Piece for Orchestra

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Ezekiel's Wheel is a tone poem based on the experience of the prophet Ezekiel, as told in the Old Testament. The piece deals with the moment of his vision and the sensations during the course of his experience. The piece manifests itself through an opening chord which is a combination of major, minor and half-diminished triads which are stacked and inverted. Various bits of detail from the desert setting and the vision itself are interspersed through the winds, strings and percussion.
Ezekiel’s Wheel

Piece for Orchestra

John L. Cornelius, II
Ezekiel's Wheel

Flute 1 and 2
Flute 3/ Piccolo
Oboe 1 and 2
English Horn
Clarinet 1 and 2
Bass Clarinet
Bassoon 1 and 2
Bassoon 3/Contrabassoon
Horn 1, 2, 3 and 4
Trumpets 1, 2 and 3
Trombones 1, 2 and 3
Tuba
Percussion 1 (sus. cym., claves, crash cym., glock. med. and low woodblocks, med. and high cowbells)
Percussion 2 (sus. cym., maracas, snare drum, mark chimes, triangle, vibraslap)
Percussion 3 (tam-tam, bass drum, med. and low woodblocks, tamborine)
Harp
Piano
Strings

This score is in C. All instruments sound as written with the exception of the following: Contrabassoon, glockenspiel, and double bass. They sound at their respective octave transpositions.
molto rit.

Largo parlando