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Tesserae. [Original composition]

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Rice University, 1993
RICE UNIVERSITY

TESSERAE

by

RICHARD REIGH

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
MASTER OF MUSIC

APPROVED, THESIS COMMITTEE

[Signatures and names of committee members]

Houston, Texas

May, 1993
ABSTRACT

TESSERAE

by

Richard Reigh

Tesserae is a musical composition for large orchestra consisting of winds in threes, four horns, three trumpets, three trombones, tuba, timpani, three percussionists, harp, piano, and strings. The title comes from a Greek word meaning pieces of mosaic tile. The form of the work is both a mosaic of ideas, and an organic form, which is basically ternary. The title also means the number four (plural form) in Greek. This other meaning also relates to the form, since there are four main mosaic ideas, one idiomatic to each section of the orchestra: winds, brass, percussion and strings.
Richard Reigh

TESSERAE

for Orchestra

'C' Score
tes·ser·a (tēsˈərə) n. pl. tes·ser·ae (tēsˈərē) [Lat., a square < Gk. τεσσάρα, four.] One of the small squares of stone or glass used in making mosaic patterns.

**Instrumentation:**

2 Flutes  
Piccolo/Flute 3  
2 Oboes  
English Horn  
Clarinet 1 in A & in B-flat  
Clarinet 2 in B-flat  
Bass Clarinet  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
Timpani (4 drums)  
3 Percussion:  
   Player 1:  
      Crotales  
      Chimes  
      Marimba  
      Snare Drum  
      4 Tom Toms  
   Player 2:  
      Crotales  
      Vibes  
      Snare Drum  
   Player 3:  
      Suspended Cymbal  
      1 Brake Drum  
      Tam Tam  
      Thunder Sheet  
      Bass Drum  

Harp  
Piano  
Violins I & II  
Violas  
Cellos  
Basses

**Score in C**

**Duration:** approx. 8'15'