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Morgan-Kara. [Original composition]

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Rice University, 1993
RICE UNIVERSITY

MORGON-KARA

by

LUCY ANN BURGER

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE MASTER OF MUSIC

APPROVED, THESIS COMMITTEE

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May, 1993
ABSTRACT

MORGON-KARA

by

Lucy Ann Burger

Morgon-Kara is a one movement orchestra piece. It is a character piece which evokes a feeling of primitive cultures. The instrumentation is as follows: 1 piccolo, 1 flute (doubles alto flute), 1 oboe, 1 English horn, 2 Bb clarinets, 1 bass clarinet, 2 bassoons, 1 contrabassoon, 4 horns, 3 C trumpets, 2 trombones, 1 tuba, timpani, tam-tam, bass drum, harp, piano, 30 violins (1&2), 10 violas, 10 cellos, and 8 double basses.