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Novas. [Original composition]

Nytch, Jeffrey Curtis, M.M.
Rice University, 1991
RICE UNIVERSITY

NOVAS

By Jeffrey Nych

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
MASTERS OF MUSIC

APPROVED, THESIS COMMITTEE

[Signature]
Paul Cooper,
Chair, Department of Composition,
Professor of Music, Shepherd School of Music

[Signature]
Ellsworth Milburn,
Professor of Music, Shepherd School of Music

[Signature]
George Burt,
Assoc. Professor of Music, Shepherd School of Music

Houston, Texas
April, 1991
by Jeffrey C. Nytch
Rice University, Houston, Texas

ABSTRACT

Novas is a work for orchestra which attempts to portray unbounded energy. It is not in any sense a programmatic work about novas. It is, however, about the energy in such things as novas. Similar energy is exhibited, on a much smaller scale, in things such as a seed sprouting forth. It is no less a revolutionary event for the seed sprouting as it is for the star going nova. The nature of the energy is the same: outward-directed, unbound, exuberant, transforming. This piece attempts to portray, through various musical lenses, the numerous guises of this energy which is present throughout the cosmos.
Jeffrey Nytch

Novas

for orchestra

1990-1991

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Jeffrey Nytch

Novas

for orchestra

1990-1991

duration: 12 minutes

There's nothing constant in the universe,
All ebb and flow, and every shape that's born
Bears in its womb the seeds of change.

Ovid,
Metamorphoses, XV

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**Instrumentation**

- flute 1,2
- piccolo
- oboe 1,2
- English horn
- clarinet in B♭ 1,2
- bass clarinet in B♭
- bassoon 1,2
- contrabassoon
- horn in F 1-4
- trumpet in C 1-4
- tenor trombone 1,2
- bass trombone
- tuba
- timpani
- percussion (three players)
- piano/celesta (one player)
- strings

**Percussion required:**

- suspended cymbal
- tam tam
- deep gong
- plate gong
- triangle
- whip
- wind chimes
- chimes
- vibraphone
- Glockenspiel
- crotale (with bow)
- xylophone
- tom toms (3)
- bass drum
- snare drum

**SCORE IS IN C**
Conductor: Cue tutti winds to stop wheels immediately

Flute 1,2
Piccolo
Oboe 1,2
English Horn
Clarinet 1,2
Bass Clarinet
Bassoon 1,2
Contrabassoon
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Trombone 1,2
Bass Tuba
Percussion 1
Timpani (4)
Percussion 2
Bass Drum
Percussion 3
Suspended Cymbals

Piano/Celesta

Violins 1, 2
Viola
Cello
Bass
Suddenly calmer; clearer, but still energetic
Beginning to build gradually...
Con tutta forza, sempre marcato.
winds: poco a poco accel. and cresc.