

Houston, Texas,
March 9, 1927.

Miss Julia Ideson, Librarian,
Houston Public Library,
Houston, Texas.

Dear Miss Ideson:

I return herewith the manuscript which you forwarded to me and, as you requested, I have made a few modifications.

That in the second paragraph is only to make your meaning a little clearer; that in the third paragraph is in more complete justice to all concerned in the architectural service.

The naming of the auditorium wing, I judge considerably better as the Lecture Room wing. One can scarcely consider a lecture room of the type we have an auditorium, and I think that becomes more apparent in your manuscript later on when you state its size and seating capacity.

It occurs to me that in the general reading of the text as you have prepared it, that you have rather omitted the importance of the central rotunda in the scheme, both its usefulness in plan, its interior character and its exterior treatment as a tower. This, in my opinion, might well occur just before the first paragraph on the third page. At the bottom of the fourth page, inasmuch as contractors of various types of equipment, buildings and mechanical construction have not been named, I judge it would be just as well not to name the furniture contractors.

I believe you have prepared the article quite well from the point of view of those who read your report as librarians, and consequently I would hesitate to make any other recommendations than those which I have given you, unless it be that the entire paragraph in the center of page 2 relating to materials be stricken out. As a general thing, this is not particularly interesting when photographs of the interior and exterior accompany the report and tends to appear unnecessarily technical without doing any good.

This means that it would be a good idea to print the plans. I think it would. You have photographs of the first and second floor plans, and it appears to me that it would be very nice to publish those. I don't think there would be any need of publishing any other plans except the first and second floor, and these should be published from the total scheme as though the entire building had been built. A light wash can be placed over the parts which are not built at present to indicate that they are future portions referred to in your article.

With best wishes,

Very sincerely yours,

Architect.

WWF:F