

W. W. WATKIN
(7) (1927)(1929)(1933)(1934)

Many think it was wrong to inject a local problem in the midst of vital state issues, but it has been done and it is believed citizens will express themselves, although such votes may be nothing more than a suggestion.

Whether the people urge the Council to build the city hall in its present location or in the Civic Center is considered of more importance.

Council Has Right

It is generally known that the Council has the right to decide that question, although the mayor and Commissioners have asked the people to tell them what to do.

"If we build the city hall shall we build it in the Civic Center, or on the present site?" is their question.

A well known Houston architect is very strong in the view that the hall, when built, should be erected in the Civic Center.

He is William Ward Watkins, professor of architecture of the Rice Institute.

"I am not talking for the Rice Institute, but I am expressing my own views," said Mr. Watkins.

Supports Center

"I think the Civic Center is the proper place for the building if the voters again decide it should be erected.

"Twenty-five years ago the trustees of the Rice Institute chose a site three miles from the center of the modest city of that day, a site far beyond the conveniences or activities of that city. Lonely pine forests bounded the dismal country roadway leading to that site, and deep ditches on either side lay full of stagnant water enlivened only with the deep voiced friendliness of frogs. In the interval of those 25 years civic and private love of beauty have step by step brought into being vistas of order and fineness which have created parks, museums, churches and homes marking one of the most delightful residential sectors among modern American cities.

"Some 10 or 12 years ago the vision of the late Will C. Hogg saw in the woods and rolling lands along the bayou to the west of the city, charm and beauty to be translated into suburban residential areas. During those years another sector of rare orderliness and tranquility has become a nationally known asset to the progressing rhythm of Houston's growth.

Balancing Vision

"Less than 10 years ago a consistent balancing vision for downtown Houston came by civic enthusiasm with the beginnings of the Civic Center. From the first planned towns of Egypt in the third millennium B. C. open spaces in the center of the town have been useful and necessary. Human beings need such spots. The openness and brightness attracts them. The moving pictures quiet as much as travel have brought the meaning of such spaces to the understanding of our people. Vistas of Washington, and of Paris give the fineness of orderly planning. A good humored sense of pride in our city catches the 'magic which stirs men's hearts.'

"Put the city in the Civic Center. It won't be the Civic Center without it.

City Builds Well

"Step by step Houston builds forward toward an orderly and beautifully city.

Recent years, as well as recent months, have left their imprint of wavering ways and uncertain faith. The recovery act with its invitation to cities to visualize their future and move forward should find Houston a ready response. The city hall in the Civic Center will be consistent with the continued correctness of Houston's civic progress."

HOUSTON POST

9/27/33

NEW RICE FACULTY MEMBERS ASSUME POSTS IN CLASSES

Appointments Made Public at Institute by Dr. Lovett

Announcement of new members and promotions among Rice Institute faculty was made Wednesday by President Edgar Odell Lovett.

William Ward Watkin, B. S. in Arch. and assistant professor in architecture at Rice, was made professor in that department. He is an associate of Cram and Ferguson, architects who supervised the building of the Rice Institute.

The new members of the faculty are:

Victor Andre Belaunde, Doctor Enlatras y Jurisprudencia, Williamstown Mass., formerly professor of international law and political science at University of San Marcus, Peru; more recently member of faculty at Williams College. He will lecture on Spanish-American history at Rice.

New English Aids.

Franklin D. Ashcraft, B. A. Greenville College, Huntsville, Texas, formerly director of physical education at Sam Houston Normal College. He will be instructor in physical education.

Benjamin H. Bissell, B. A. Wesleyan, Ph. D. Yale, New Haven, Conn., formerly instructor in English at Indiana University. He will be an English instructor at Rice.

Dwight Leonard Durling, B. A. of Ohio Wesleyan and M. A. of Princeton, Plainfield, N. J. He will be an instructor in English at Rice.

Cameron Duncan Ebaugh, B. A. of Johns Hopkins, lately instructor of Spanish in Rutgers College New Brunswick, N. J. He will be an instructor of Spanish at Rice.

Arthur Kumm, M. E. of Minnesota University, Minneapolis. Instructor in mechanical engineering.

Henry Oscar Nicholas, B. A. Oberlin, Ph. D. Yale, New Haven, Conn., formerly fellow and assistant in chemistry at Yale and later an instructor in chemistry in Rice. He will be instructor in chemistry at Rice.

John Edward Nicholas, M. E. of Lehigh College, Champaign, Ill., formerly research graduate with engineering experimental station at

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8/25/33

CIVIC CENTER PROPER PLACE FOR CITY HALL

That's Contention of Well Known Architect Urging Erection There

Whether the citizens of Houston want to build a new city hall now or later may be determined by ballot. Voters will be asked to express their opinion when they cast ballots on more important matters Saturday.

Continued)

University of Illinois. To be instructor in mechanical engineering at Rice.

Fellows Appointed.

Aristotle Michal, M. A. of Clark University, Worcester, Mass., formerly assistant instructor in physics fellow in mathematics at Clark fellow in mathematics at Rice at time. To be instructor in mathematics at Rice.

Jans F. Ander, B. A. Rice of Houston. To be fellow in biology at Rice.

Joseph L. Gillman Jr., B. A. Rice, Launa Ga., to be fellow in chemistry. Isadore Mitchell Sheffer, B. A. Harvard, Boston, Mass. To be fellow in mathematics.

James Silas Watt, B. A. Rice, El Paso. To be fellow in physics.

Nicholas Weeks Wells, B. S. Rice, Galveston. To be fellow in physics.

William S. Vaughan, B. A. Vanderbilt of Nashville, Tenn. To be graduate scholar in mathematics.

William Ward Watkin, formerly assistant professor of architecture, as been made professor of that department at Rice.

HOUSTON POST
10/10/33

An engagement of interest to many friends in Houston is that of Mrs. Josephine Cockrell Watkin, daughter of Mrs. J. E. Cockrell and the late Judge Cockrell, of Dallas, to William Ward Watkin of this city, which was recently announced in Dallas. The wedding will take place Thursday, October 19, at the home of Mr. and Mrs. A. C. Cockrell, 4317 Overhill drive, in Dallas. Mr. Watkin is professor of architecture at Rice Institute.

HOUSTON POST
10/20/33

The marriage of Mrs. Josephine Cockrell Watkin, daughter of Mrs. J. E. Cockrell, 4107 Gaston, and the late Judge J. E. Cockrell, to William Ward Watkin, Houston, took place in Dallas Thursday afternoon at 4 o'clock at the home of the brother and sister of Mrs. Watkin, Mr. and Mrs. A. V. Cockrell, 4317 Overhill drive. Dr. Umphrey Lee, pastor of the Highland Park Methodist church, read the ceremony in the presence of members of the family and a few intimate friends.

Mrs. Watkin entered the living room, where the ceremony was read before the mantel, on the arm of her brother, Mr. Cockrell. She was gowned in a powder blue velvet afternoon frock with which she wore a turban of the same material. Her flowers were a shoulder bouquet of orchids and lilies of the valley.

Mr. Watkin was attended by Dr. Harry Weiser, Houston, dean of the Rice Institute, as best man.

Mrs. Marc Anthony played the wedding music and Mrs. Wade Hill Adams, Richmond, Va., sister of the bride, sang.

Mr. and Mrs. Watkin left after the ceremony for a wedding trip through the East. They will be at home after November 15 at 5009 Caroline boulevard, Houston.

Besides Mrs. Adams and Dr. Weiser the out-of-town guests included Claude Hooten, Houston; L. W. Robert, Washington, D. C., assistant in the treasury department.

HOUSTON POST
10/15/33
APPOINTED



William Ward Watkin, professor of architecture at Rice Institute, Saturday was appointed to the board of architectural consultants of the treasury department.

HOUSTON POST
12/21/33
RICE TEACHER
WILL SPEAK ON
GOTHIC CHURCH

W. W. Watkin, professor of architecture at Rice Institute, will speak on French Gothic churches tonight at the Astry House, under the auspices of the Houston branch of the Alliance Francaise. The lecture, one of a series on French art, given weekly, will be illustrated by lantern slides. It is open to all members of the alliance and their friends.

The beginners' class in French will hold its regular weekly meeting at the Astry House at 7:30 p. m.

The board of the Alliance Francaise, at its last meeting, decided that no new pupils in French will be accepted after the first meeting in January.

The Houston branch will be known as the Salon Francaise, it was agreed. Headquarters will be maintained at the University club.

HOUSTON POST
4/15/34

Rice Professor
Speaks Today
At Art Museum

William Ward Watkin to
Discuss 'Art, Culture
and Community.'

(10.2)

The lecture by William Ward Watkin at the Museum of Fine Arts Sunday afternoon leads off this week's program of activities in the tenth anniversary celebration of the Museum. Mr. Watkin's subject will be "Art, Culture, and the Community," in which he will speak of the part played by the Museum and the Rice Institute in the cultural and artistic development of the community. The lecture will begin at 4 o'clock and is open to the public.

Mr. Watkin is the professor of architecture of the Rice Institute, and his lecture on Sunday afternoon is the contribution of the Rice Institute to the Museum's anniversary celebration in which the educational and cultural organizations of the city are taking part during the month of April.

Enjoys Wide Experience.

As architect of the Rice Institute and of the Museum building, Mr. Watkin has had during the past 20 years a unique point of view of the two institutions as to their influence upon the beautification of the section of the city in which they are situated. It was his task to create the two centers of architectural beauty on a bleak prairie at the edge of the city, and his success is attested to not only by the Museum and Institute buildings but by the other imposing buildings which have grown up around them and by the general beautification of the South Main section.

Following Mr. Watkin's lecture, the next event on the Museum's anniversary program is the open meeting and tea to be given by the Ladies Reading club and the Junior Ladies Reading club at 3 p. m.

On Tuesday evening a musical will be given by the Tuesday Musical club featuring Elva Kalb, soprano; Card G. Elliott, baritone; Rhodes Dunlap, pianist; and Raphael, violinist. A program of unusual interest has been arranged for these four outstanding musical artists, all of whom have appeared as soloists with the Houston Symphony Orchestra.

Play Scheduled.

On Wednesday, April 18, the Houston Repertory theater will present "The Death of Tintagilea," a five-act play by Maurice Maeterlinck, directed by Donald Marve and with a cast composed of Virgilia Chew, Nancy Spencer, Paulino Schumacher, Beatrice Harrison, Elsa Sundt, Elizabeth Keith and Edwin Young. The Houston Artists Gallery will hold an informal reception following the play.

On Thursday, April 19, at 4 p. m. the Thursday Art Review Group will sponsor a gallery tour conducted by Miss Stella Shurtleff.

The anniversary loan collection of works of art owned in Houston, the collection of ivories lent by Mr. and Mrs. F. N. Bullock, the collection of rare books and manuscripts given by Miss Annette Finnigan to the Houston Public Library and lent by the Library to the Museum for the month, and the collection of Indian and Persian textiles given to the Museum by Miss Annette Finnigan are the special exhibits, and they will remain on view through Sunday, April 29.

All the events and exhibits scheduled for the Museum's anniversary program are open to the public free of charge. Beginning Monday, April 16, the regular visiting hours of the Museum will be from 2 to 6 p. m. daily.