

[5.1]

Sandy Hook -

Connecticut - January 30<sup>th</sup> 1950.

Dear Mr. Watkin,

It was good to get a letter from you, and it gave me pleasure to find that you liked my "Mary and the Christ Child so much".

I am delighted to find you saying you are writing a new book - If any photographs of mine would be appropriate for it (and you seem to imply they would,) I shall be glad to look out a few and send you glossy prints of them. It will be difficult though, because I have literally hundreds, and the task will be for me to choose what you might like -

My sculpture is not modern, in the accepted sense of that word. I have photographs of the clay models for the sculpture I did for the St. Patrick's Cathedral bronze doors, unveiled Dec 23<sup>rd</sup> '49.

Also the statue of St. John the Divine - just carved on that Cathedral - I have a photo of my "Last Supper Group" for East Liberty Presbyterian Church - Pittsburgh, Penn. That Church might have a photo of the whole peredon (by Cram & Ferguson) which is very fine. One or two of these might suit your book.

I have no idea what line you take with regard to Ecclesiastical architecture, but my work has

all been made to suit the exigencies of Cathedrals <sup>[5.2]</sup> in the Gothic style. And, if I may venture an opinion I think the style has never been equalled as a setting for Divine worship. I have seen one or two deplorable efforts in that direction by Frank Lloyd Wright. I am sure you don't like that kind of thing either.

I met a man at the National Academy dinner recently who told me that Dr. Lovett is still living in Houston. I don't know why I have not heard about him - for years. I think it was Mr. Weems who told me he was there. When you see him will you give him my warmest regards?

I wish you luck with your book, and I cherish your friendship, hope we might meet again sometime.

with my best regards.

very sincerely yours.

John Angel