BAYTOWN JEWISH COMMUNITY NEWS

OCTOBER 1979

KNESSETH ISRAEL SERVICES:
SATURDAY, OCTOBER 13, 8:00 P.M., SINAGOGA TORAH SERVICE

FRIDAY, NOVEMBER 2, 7:30 P.M., MONTHLY FAMILY SERVICE
Please note the time change effective after the time change from Daylight Saving to Standard.
HOSTESSES: Gertrude Teter, Carol Mendelovitz, Heny Mosemsan

HADASSAH-B'NAI B'RITH MEETING:
WEDNESDAY, OCTOBER 17, 7:30 P.M. at Knesseth Israel Community House.
Business meetings followed by program by Mrs. Earline Riser on RETIRED SENIOR VOLUNTEER PROGRAM (RSVP) to which both organizations contribute.
HOSTESSES: Gertrude Teter, Carol Whalen, Helen Fram, Rachel Carlson

HADASSAH ANNOUNCEMENTS............
Hospital volunteers for September and October are BLANCHE PAINE, DORIS MOSKOWITZ, RACHEL ALLEY, JEAN ROSENBAUM, HENY MOSESMAN and DOT ROSENZWEIG. Their contribution of their time and ability is a true Mitzvot.

The Hospital Volunteers are invited to a luncheon of the Hospital Volunteer Corps on October 17. Those interested in attending are asked to contact Jean Rosenbaum, 424-9765

Plans for the HADASSAH RUMmage SALE have been announced by Chairman HELEN FRAM. Clothes are to be brought to the Community Building and set up on Saturday evening, October 20, after sundown. The sale will be Sunday, October 21, 1-5 P.M. and Monday and Tuesday, October 22 and 23, 9 A.M. -5 P.M. For further information call Helen Fram, 422-4947

Our wishes for a speedy and complete recovery for DICK MANNE who has spent two weeks at St. Joseph's Hospital in Houston. Dick is due home this week and will be further recuperating there.

A (RED) GRAVE MISTAKE

The CBS television network has offended all Jews, and particularly survivors of the holocaust, with their decision to cast Vanessa Redgrave in the role of Fania Fenelon, a concentration camp musician who was forced to play as the victims were led to the crematoria. It is a travesty to think that the actress, who has openly allied herself with the PLO and has made a propaganda film in their support, can or should portray this character. She clearly lacks the sensitivity and understanding, much less the necessary feeling for a role of this sort. Her choice was "ludicrous", according to Bud Yorkin, the producer who collaborated with Norman Lear on "All in the Family".

It is understandable that members of the show business community and their fans, are hesitant to support anything that even vaguely resembles attempts at censorship. Nevertheless, to choose one so distant from her subject in both demeanor and psyche is not only bad for publicity but is also bad for the art. In the words of the eminent author and playwright Dore Shary: "The unfortunate casting of Miss Redgrave in that particular role degrades, offends, deprecates those who survived the death camps and defames the names of those who died".