Appendix

**Fig 1.** *Imperial Sedan Chair (Bùniǎn Tú)*, Yan Liben (600-673), Tang Dynasty, Silk handscroll, Song copy of original, The Palace Museum, Beijing, China, 129 x 38.5 cm.
Fig. 2. *Imperial Portraits of Khubilai Khan and Chabi*, Anige (1245-1306), Yuan Dynasty, Colors and ink on silk, National Palace Museum, Taipei, Taiwan, 9.4 by 47 cm.
Fig. 3. Phag spa, Yuan Dynasty, Jade, gold, and precious stones, 57 cm.
Fig. 4. *Scripture*, Yuan Dynasty, Written in gold paste, The Sa Skya Monestary, Tibet.
Fig. 5. Portrait of Zhu Di (1403-24), Ming Dynasty, Hanging scroll, ink and color on silk National Palace Museum, Taipei, Taiwan, 220 x 150 cm.
Fig. 6. Portrait of the Ming Ze (1436-1439), Ming Dynasty, Hanging scroll, ink and color on silk, National Palace Museum, Taipei, Taiwan, 208.3 x 154.5 cm.
Fig. 7. *Portrait of Zhu Youtang* (1488-1505), Ming Dynasty, Hanging scroll, ink and color on silk, National Palace Museum, Taipei, Taiwan, 209.8 x 115 cm.
Fig. 8. Vajrabhairava Mandala (1330-1332), Yuan Dynasty, Silk Tapestry (kesi), Metropolitan Museum of Art, New York City, New York, Overall: 245.5 x 209 cm.
Fig. 9. *Ming Yongle Initiation by the Karmapa* (1700-1774), Likely painted by the 8th Kenting Tai Situpa Chokyi Jungne, Thangka, Dimensions unavailable.
Fig. 10. *Altar Bowl with Tibetan Inscription* (1426–35), Ming Dynasty, Porcelain painted with cobalt blue and with incised decoration under transparent glaze (Jingdezhen ware), Metropolitan Museum of Art, New York City, New York, H. 11.7 cm; Diam. 16.8 cm; Diam. of foot 4.6 cm.

Fig. 11. *The Yongle Karmapa Scroll*, Early 15th Century, Ming Dynasty, Painted Silk, Tibet Museum, Norbulingka Palace, and Lhasa, Tibet, 50 meters long.
Fig. 12. The Great Fifth Dalai Lama and the Qing Shunzhi Emperor in the Baohedian Beijing (1653), Ming Dynasty, Mural painting, Portala Palace, Lhasa, Tibet, Dimensions unavailable.
Fig. 13. *Qianlong as Mañjuśrī Emperor* (18th ct.), Qing Dynasty, Thangka, ink and colors on silk, Freer-Sackler Gallery, Smithsonian Institution, Washington D.C, 113. 5 x 64 cm.
Fig. 14. *Ten Thousan Dharmas Return as One* (1771), Qing Dynasty, Screen painting, ink and colors on silk, Palace Museum, Beijing, China, 164.5 x 114.5 cm.
Fig. 15. Portrait of Rolpe Dorjey, Gilt bronze, H. 75 cm.; W (of base); 52 cm.
Fig. 16. *Green Tārā*, before 1227, Tangut, Thangka, Kesi silk tapestry, The State Hermitage Museum, St. Petersburg, Russia, 101 x 52.5 cm.
Fig. 17. **Samantabhadra**, 13th century, Tangut, Silk scroll, The State Hermitage Museum, St. Petersburg, Russia, 92 x 59.8 cm.
Fig. 18. *Green Tara* (1260s), Anige, Yuan Dynasty, Thangka, Opaque watercolor and ink on cotton, Cleveland Museum, Cleveland, Ohio 52.4 x 43.2 cm.
Fig. 19. Green Tara, Seated in Pose of Royal Ease (Lalitasana), with Lotus Stalks on Right Shoulder and Hands in Gestures of Reasoning (Vitarkamudra) and Gift Conferring (Varadamudra) (1403-24), Ming Dynasty, Gilt copper alloy with traces of pigment (lapis lazuli) Art Institute of Chicago, Chicago, Illinois, 21.5 × 13.5 × 12.5 cm.
Fig. 20. *Frontispiece of the 'Original Vows of the Bodhisattva Ksitigarbha Sutra (Dizang Pusa Benyuan Jing)' with the Assembly at Vultura Peak* (1429), Ming Dyany, Books, Paper with woodblock-printed text and illustration, Far Eastern Art Council Fund, LACMA, Los Angeles, California, Closed: 34.93 x 12.07 x 3.81 cm; Open: 34.93 x 868.68 cm.

Fig. 21. *The Demoness of Tibet*, Late 19th - early 20th century, pigments on cloth, Rubin Museum of Art, New York City, New York, Dimensions unavailable
Fig. 22. Mahākāla (1292), Yuan Dynasty, Beige Limestone, Musee Guimet, Paris, France, Dimensions unavailable.