

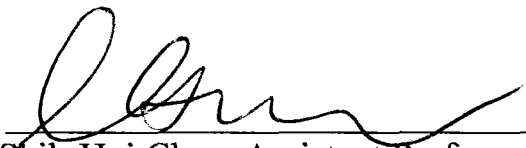
Asaf Peres

Basically, this is not what we were looking for...

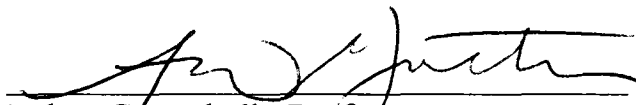
**A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE**

Master of Music

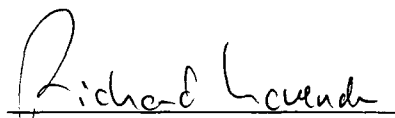
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Instrumentation

2 flutes
piccolo
2 oboes
2 clarinets in Bb
bass clarinet
2 bassoons
contrabassoon

4 horns in F
3 trumpets in C
3 trombones
tuba

Percussion – 4 players:

1- timpani
2- temple blocks
3- vibraphone/glockenspiel
4- snare drum/bass drum

harp

strings

Basically, this is not what we were looking for...

Asaf Peres

C Score

The image shows a page of a musical score for a symphony orchestra, labeled "C Score". The score is for Asaf Peres and features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The tempo is marked as quarter note = 90. The score is divided into three measures, with the third measure containing complex, dense musical notation for several instruments.

The instruments listed on the left side of the score are:

- Flute 1, 2
- Piccolo
- Oboe 1, 2
- Clarinet 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Contrabassoon
- Horn 1, 2
- Horn 3, 4
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Temple Blocks
- Percussion 3
- Percussion 4
- Harp
- Violins I
- Violins II
- Violas
- Cellos
- Contrabasses

The score is written in 4/4 time. The tempo is marked as quarter note = 90. The key signature is one flat (B-flat). The score is divided into three measures, with the third measure containing complex, dense musical notation for several instruments.

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vlns. I
Vlns. II
Vla.
Vcl.
Cbs.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with a melodic line starting at measure 12, marked *ff*.
- Picc.:** Piccolo part, currently silent.
- Ob. 1, 2:** Oboe parts with a melodic line starting at measure 12, marked *ff*.
- Cl. 1, 2:** Clarinet parts with a melodic line starting at measure 12, marked *ff*.
- B. Cl.:** Bass Clarinet part, currently silent.
- Ban. 1, 2:** Bassoon parts, currently silent.
- C. Bn.:** Contrabassoon part, currently silent.
- Hn. 1, 2:** Horn parts with a melodic line starting at measure 12, marked *ff*. Later in the page, they play a sustained note marked *pp*.
- Hn. 3, 4:** Horn parts with a melodic line starting at measure 12, marked *ff*. Later in the page, they play a sustained note marked *pp*.
- Tpt. 1, 2:** Trumpet parts with a melodic line starting at measure 12, marked *ff*. Later in the page, they play a sustained note marked *pp*.
- Tpt. 3:** Trumpet part with a melodic line starting at measure 12, marked *ff*.
- Tbn. 1, 2:** Trombone parts with a melodic line starting at measure 12, marked *ff*.
- B. Tbn.:** Baritone Trombone part with a melodic line starting at measure 12, marked *ff*.
- Tuba:** Tuba part with a melodic line starting at measure 12, marked *ff*.
- Timp.:** Timpani part with a rhythmic pattern starting at measure 12, marked *ff*.
- T. Bl.:** Tom Tom part with a rhythmic pattern starting at measure 12, marked *ff*.
- Per. 3:** Percussion part, currently silent.
- Per. 4:** Percussion part with a rhythmic pattern starting at measure 12, marked *ff*. A box labeled "SD" is present above the staff.
- Hp.:** Harp part, currently silent.
- Vins. I:** Violin I part, currently silent.
- Vins. II:** Violin II part, currently silent.
- Vlas.:** Viola part, currently silent.
- Vics.:** Violoncello part, currently silent.
- Cbs.:** Contrabass part, currently silent.

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vins. I
Vins. II
Vias.
Vics.
Cbs.

23

p *ff*

p *ff*

p *ff* *pp*

ord.

pp *ff* *pp*

ord.

pp *ff* *pp*

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,2
Hn. 3,4
Tpx. 1,2
Tpx. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vlns. I
Vlns. II
Vla.
Vlc.
C. b.

Dynamic markings: *p*, *pp*, *f*, *sf*

SD

D

This page of a musical score, labeled '9' in the top right, contains section 'D' in a box at the top center. The score is arranged in two systems. The first system includes staves for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Tom Tom 1, Tom Tom 2, and Percussion 3 & 4. The second system includes Harp, Violins I, Violins II, Violas, Violas, Violas, and Cellos. The score features various musical notations including dynamics (pp, ff, p, f), articulation (accents), and performance instructions such as 'ord.', 'ebp (sempre)', and 'sul pont. slow bow'. A box labeled 'D' is placed above the Violins I staff in the second system.

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vlns. I
Vlns. II
Vla.
Vcl.
Cba.

37

sf *pp*

mf *mf*

sf *pp*

sf *pp*

mf *mf*

sf

E

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vins. I
Vins. II
Vias.
Vics.
Cbs.

sf *p* *sf* *p* *sf* *p* *sf* *p*

mf

SD

pp *sf* *pp* *sf*

ebp **E** *sf*

ord. sul pont. *sfz*

ord. sul pont. *sfz*

ord. sul pont. *sfz*

ord. sul pont. *sfz*

sfz *sfz* *sfz* *sfz*

F

This page of a musical score, numbered 12, features a section labeled 'F'. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. 1, 2: Flute parts with dynamic markings *sf* and *p*.
- Picc.: Piccolo part with dynamic marking *pp*.
- Ob. 1, 2: Oboe parts with dynamic markings *sf* and *p*.
- Cl. 1, 2: Clarinet parts with dynamic marking *pp*.
- B. Cl.: Bass Clarinet part with dynamic marking *pp*.
- Ban. 1, 2: Bassoon parts with dynamic marking *pp*.
- C. Bn.: Contrabassoon part with dynamic marking *pp*.
- Hn. 1, 2: Horns (1st and 2nd).
Hn. 3, 4: Horns (3rd and 4th).
- Tpt. 1, 2: Trumpets (1st and 2nd).
Tpt. 3: Trumpet (3rd).
- Tbn. 1, 2: Trombones (1st and 2nd).
B. Tbn.: Bass Trombone.
Tuba: Tuba.
- Timp.: Timpani.
- T. Bl.: Tam-tam.
- Per. 3: Percussion (3rd).
Per. 4: Percussion (4th).
- Hp.: Harp.
- Vins. I: Violin I part with dynamic marking *sf* and a *div. ord.* section.
- Vins. II: Violin II part with dynamic marking *sf* and a *div. ord.* section.
- Vias.: Viola part with dynamic marking *sf*.
- Vics.: Violoncello part with dynamic marking *sf*.
- Cbs.: Contrabass part with dynamic marking *sf*.

The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The *div. ord.* section indicates a divided order for the strings. The section 'F' is marked with a box containing the letter 'F'.

Fl. 1,2 *p* *sf*

Picc. *sf*

Ob. 1,2 *p* *sf*

Cl. 1,2

B. Cl.

Ban. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *sf*

Tpt. 3 *sf*

Tbn. 1,2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp. *f*

T. Bl.

Per. 3 *f* glk.

Per. 4 *pp* *sf* (sempre) SD

Hp.

Vins. I *sf* *pp* **G**

Vins. II *sf* *pp*

Vias.

Vics.

Cbs.

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vlns. I
Vlns. II
Vlas.
Vics.
Cbs.

34

sfzp

mf

f

pp *sf* *pp* *sf* *pp*

blk.

SD

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. 1, 2:** Flute parts with dynamic markings *pp*, *p*, and *sf*. A first ending bracket labeled "I" spans the final two measures.
- Picc.:** Piccolo part, mostly silent.
- Ob. 1, 2:** Oboe parts with dynamic markings *pp*, *p*, and *sf*.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bsn. 1, 2:** Bassoon parts, mostly silent.
- C. Bn.:** Contrabassoon part, mostly silent.
- Hn. 1, 2:** Horn parts with dynamic markings *ppp* and *sf*.
- Hn. 3, 4:** Horn parts with dynamic markings *ppp* and *sf*.
- Tpt. 1, 2:** Trumpet parts with dynamic markings *ppp* and *sf*.
- Tpt. 3:** Trumpet part with dynamic markings *ppp* and *sf*.
- Tbn. 1, 2:** Trombone parts with dynamic markings *ppp* and *sf*.
- B. Tbn.:** Baritone Trombone part with dynamic markings *ppp* and *pp*.
- Tuba:** Tuba part with dynamic markings *ppp* and *pp*.
- Timp.:** Timpani part with dynamic markings *f*.
- T. Bl.:** Tenor Drum part, mostly silent.
- Per. 3:** Percussion part, mostly silent.
- Per. 4:** Percussion part with dynamic markings *ppp* and *pp*, and a section marked "SD".
- Hp.:** Harp part, mostly silent.
- Vins. I:** Violin I part with a first ending bracket labeled "I" in the final measure.
- Vins. II:** Violin II part, mostly silent.
- Vlas.:** Viola part, mostly silent.
- Vics.:** Violoncello part, mostly silent.
- Cbs.:** Contrabass part, mostly silent.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *p* and *ff*. Includes rehearsal marks **K** and **L**.
- Picc.** Piccolo part.
- Ob. 1, 2:** Oboe parts with dynamic marking *p*.
- Cl. 1, 2:** Clarinet parts.
- B. Cl.** Bass Clarinet part.
- Bsn. 1, 2:** Bassoon parts.
- C. Bn.** Contrabassoon part.
- Hn. 1, 2:** Horn parts with dynamic markings *ff* and *ppp*.
- Hn. 3, 4:** Horn parts with dynamic markings *ff* and *ppp*.
- Tpt. 1, 2:** Trumpet parts with dynamic markings *ff* and *ppp*.
- Tpt. 3:** Trumpet part with dynamic markings *ff* and *ppp*.
- Tbn. 1, 2:** Trombone parts with dynamic markings *ff* and *ppp*.
- B. Tbn.** Baritone Trombone part with dynamic markings *pp* and *ff*.
- Tuba:** Tuba part with dynamic markings *pp* and *ff*.
- Timp.** Timpani part with dynamic marking *ff*.
- T. Bl.** Tam-tam part.
- Per. 3:** Percussion part.
- Per. 4:** Percussion part with dynamic markings *ff* and *pp*. Includes rehearsal marks **SD** and **BD**.
- Hp.** Harp part with dynamic marking *f* and instruction *l.v.*
- Vins. I:** Violin I part with rehearsal marks **K** and **L**.
- Vins. II:** Violin II part.
- Vlas.** Viola part.
- Vics.** Violoncello part.
- Cbs.** Contrabass part.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2**: Flute parts with dynamics *pp*, *sf*, and *p*.
- Picc.**: Piccolo part.
- Ob. 1, 2**: Oboe parts with dynamics *pp* and *p*.
- Cl. 1, 2**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- Ban. 1, 2**: Bassoon parts.
- C. Bn.**: Contrabassoon part.
- Hn. 1, 2**: Horn parts.
- Hn. 3, 4**: Horn parts.
- Tpt. 1, 2**: Trumpet parts.
- Tpt. 3**: Trumpet part.
- Tbn. 1, 2**: Trombone parts with dynamics *pp*, *sf*, and *pp*.
- B. Tbn.**: Baritone Trombone part with dynamics *pp*, *sf*, and *pp*.
- Tuba**: Tuba part with dynamics *pp*, *sf*, and *pp*.
- Timp.**: Timpani part with dynamic *sf*.
- T. Bl.**: Tenor Drum part with dynamics *sf* and *pp*.
- Per. 3**: Percussion part.
- Per. 4**: Percussion part with dynamics *pp* and *sf*.
- Hp.**: Harp part with dynamic *f* and marking *l.v.*
- Vins. I**: Violin I part with dynamic *sf* and marking *ebp*.
- Vins. II**: Violin II part with dynamic *p* and marking *ord.*
- Vlas.**: Viola part with dynamic *p* and marking *ord.*
- Vlcs.**: Violoncello part.
- Cbs.**: Contrabass part.

N

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vins. I
Vins. II
Vias.
Vics.
Cbs.

100

fpp *sf* *pp*

fpp *sf* *pp*

f *pp* *sf* *sf* *pp* *sf*

fpp *f* *pp* *pp*

SD

100

N

f *pp*

f *pp*

p *f*

p *f*

O

106

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

B. Cl.

Ban. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

106

Timp.

T. Bl.

Per. 3

Per. 4

106

Hp.

106

Vins. I

Vins. II

Vla.

Vlca.

Cbs.

pp *sf* *pp*

pp *sf* *pp*

sf *pp* *sf*

mf

BD

sf

ond.

p

p

p

p

p *sf* *pp*

p *sf* *pp*

Fl. 1, 2 *pp* **P**

Picc.

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

B. Cl.

Ban. 1, 2 *f*

C. Bn.

Hr. 1, 2 *f* *pp*

Hr. 3, 4 *f* *pp*

Tpt. 1, 2 *f* *pp*

Tpt. 3 *f* *pp*

Tbn. 1, 2 *f* *pp*

B. Tbn.

Tuba *f* *pp*

Timp.

T. Bl.

Per. 3 *f* vib.

Per. 4 **BD**

Hp. *f* l.v. (sempre)

Vins. I **P**

Vins. II

Vlas.

Vlca. ord.

Cbs. ord.

S

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
B. Cl.
Ban. 1,2
C. Bn.
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T. Bl.
Per. 3
Per. 4
Hp.
Vins. I
Vins. II
Vias.
Vics.
Cbs.

129

ppp *f* *pp*

f *p* *f* *p*

ppp *f* *pp*

pp *f* *f* *pp*

f *p*

f *f* *f* *f* *f* *f*

f *p*

ppp *ppp*

f

f *l.v.*

S

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

T

Fl. 1, 2 *pp* *f* *pp*

Picc. *f* *p* *f* *p*

Ob. 1, 2 *pp* *f* *pp*

Cl. 1, 2 *pp* *f* *f* *pp*

B. Cl. *f* *p* *f* *p*

Bsn. 1, 2 *f* *f* *f* *f*

C. Bsn. *f* *p* *f* *p*

Hn. 1, 2 *f* *pp*

Hn. 3, 4 *f* *pp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp. *134*

T. Bl.

Per. 3 *vib.*

Per. 4

Harp *134* *f* *lv. (sempre)* *f* *f*

Vins. I *f* *f* *f* *f*

Vins. II *f* *f* *f* *f*

Vlas. *f* *f* *f* *f*

Vics. *f* *f* *f* *f*

Cbs. *f* *f* *f* *f*

U

This page of a musical score contains measures 134 through 139. The instruments listed on the left are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- T. Bl.
- Per. 3
- Per. 4
- Hp.
- Vins. I
- Vins. II
- Vlas.
- Vlca.
- Cbs.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *f*), articulation marks, and a rehearsal mark 'U' in a box. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes timpani and two pairs of snare drums (Per. 3 and Per. 4). The harp (Hp.) has a simple accompaniment. The string section (Vins. I, Vins. II, Vlas., Vlca., Cbs.) plays a rhythmic pattern.

W

This page of a musical score, numbered 32, contains the following instruments and parts:

- Flutes:** Fl. 1, 2 (Measures 134-135)
- Woodwinds:** Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Ban. 1, 2), Contrabassoon (C. Bn.), Horn (Hn. 1, 2 and 3, 4), Trumpet (Tpt. 1, 2 and 3), Trombone (Tbn. 1, 2 and B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Tom Tom (T. Bl.), and two snare drums (Per. 3 and Per. 4). Per. 3 includes a vibrato (vib.) marking and Per. 4 includes a bass drum (BD) marking.
- Keyboard:** Harp (Hp.)
- Strings:** Violins I (Vins. I), Violins II (Vins. II), Violas (Vlas.), Violas (Vics.), and Cellos (Cbs.).

The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A boxed 'W' appears above the Flute and Violin staves. The page concludes with a boxed 'W' above the Violin I staff.

